

Arpeggios

7. Forwards and Backwards - play with or without slurs

Exercise 7 consists of two systems of musical notation. The first system is in G major (one sharp) and the second system is in G minor (two flats). Each system contains two staves: a treble clef staff and an alto clef staff. The first staff of each system shows the arpeggio sequence with slurs and dashed lines indicating the direction of play. The second staff shows the same sequence with fingerings (1-4) indicated above the notes. The first system covers the range from G4 to G5, and the second system covers the range from G3 to G4.

8. 3 + 1

Exercise 8 consists of two systems of musical notation. The first system is in G major (one sharp) and the second system is in G minor (two flats). Each system contains two staves: a treble clef staff and an alto clef staff. The first staff of each system shows the arpeggio sequence with slurs and dashed lines indicating the direction of play. The second staff shows the same sequence with fingerings (1-4) indicated above the notes. The first system covers the range from G4 to G5, and the second system covers the range from G3 to G4.