

J.S. BACH: ST MATTHEW PASSION

ARIA: ERBARMEDICH Violin 1,2

YouTube, Tim Mead:

www.youtube.com/watch?v=Zry9dpM1_n4

YouTube, at pitch A440:

www.youtube.com/watch?v=aPAiH9XhTHc

Nr. 47 Arie (Erbarme dich, mein Gott)

Solo
f

piano sempre

4

6

711

pp

A
(Erbarme dich)

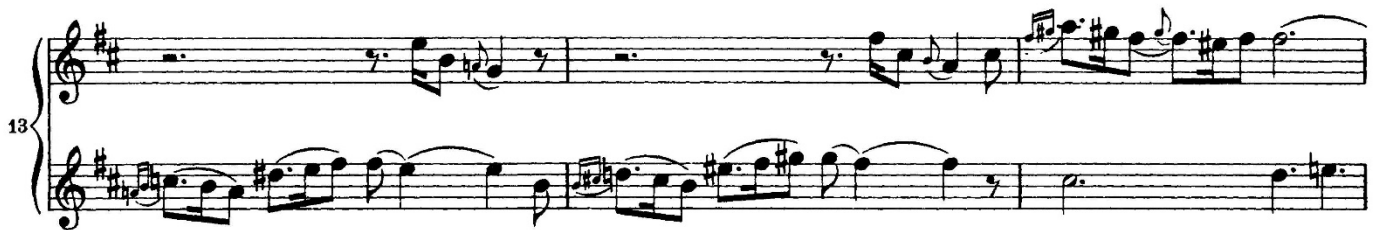
Violine I – Erster Chor

19

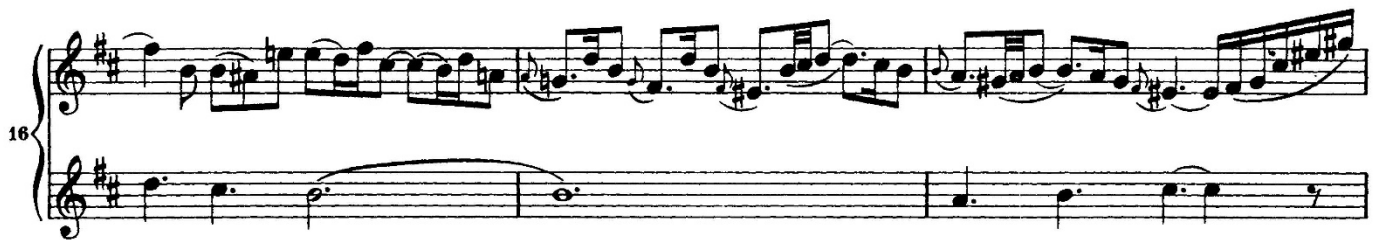
10



13



16



19

B



21

Solo



Violine I – Erster Chor

23

26 **C** (Schaue hier)

29

31 **D** Solo (Erbarme)

35

38

41 **E**

This musical score is for Violin I – Erster Chor, measures 23 to 41. The key signature is one sharp (F#), and the time signature is common time (C). The score is written in a grand staff with a treble and bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 26 includes a box labeled 'C' with the instruction '(Schaue hier)'. Measure 31 includes a box labeled 'D' with the instruction 'Solo' and a box labeled 'E' with the instruction '(Erbarme)'. Measure 41 includes a box labeled 'E'.

Nr. 48 Choral (Bin ich gleich von dir gewichen)

Nr. 49 Rezitativ und Chor

Rezitativ (Des Morgens aber hielten)

13

Judas

Evangelist

Chor (Was gehet uns das an)

Viol. I Chor II

Nr. 50 Rezitativ (Und er warf die Silberlinge) Nr. 51 Arie (Gebt mir meinen Jesum wieder) tacet