

Rusty Violin Exercises - INTERVALS

Douglas Butler

Starting on 1st finger

Lento

Interval exercises starting on the 1st finger. The exercises are arranged in three rows, each containing four intervals: Semi-tone, Whole-tone, Minor 3rd, and Major 3rd in the first row; 4th, Evil 4th, and 5th in the second row; and Minor 6th, Major 6th, Minor 7th, and Major 7th in the third row. Fingerings are indicated by numbers 1-4 and accidentals (#, b) are used where necessary. The key signature is one sharp (F#).

Starting on 2nd finger

Interval exercises starting on the 2nd finger. The exercises are arranged in three rows, each containing four intervals: Semi-tone, Whole-tone, Minor 3rd, and Major 3rd in the first row; 4th, Evil 4th, and 5th in the second row; and Minor 6th, Major 6th, Minor 7th, and Major 7th in the third row. Fingerings are indicated by numbers 2-4 and accidentals (#, b) are used where necessary. The key signature is one sharp (F#).

Starting on 3rd finger

Interval exercises starting on the 3rd finger. The exercises are arranged in three rows, each containing four intervals: Semi-tone, Whole-tone, Minor 3rd, and Major 3rd in the first row; 4th, Evil 4th, and 5th in the second row; and Minor 6th, Major 6th, Minor 7th, and Major 7th in the third row. Fingerings are indicated by numbers 3-4 and accidentals (#, b) are used where necessary. The key signature is one sharp (F#).

A maj Arpeggio 3 octaves

A major arpeggio exercise spanning three octaves. The key signature is two sharps (F# and C#). Fingerings are indicated by numbers 1-4 and -1, -2, and -4, representing half and full steps below the notes. The exercise is marked with a fermata over the final note.