

Chanson de Matin

John Kember

Op. 15, No. 2

Edward Elgar
(1857-1934)

Allegretto ♩ = 84

III 4

The musical score for Violin I of "Chanson de Matin" is written in G major and 2/4 time. It begins with a tempo marking of **Allegretto** at a metronome marking of ♩ = 84. The score is divided into measures, with measure numbers 5, 10, 18, 25, 32, 40, 48, 55, 62, and 70 indicated. The piece features a variety of dynamics, including *mf*, *p*, *f*, *pp*, *cresc.*, and *ppp*. Performance instructions include *poco cresc.*, *poco rit.*, *accel. e cresc.*, *a tempo*, *scherzando*, *allargando*, and *Tempo 1*. The score includes numerous slurs, accents, and trills, as well as specific fingering and bowing indications. The piece concludes with a *dolce* marking.

79 *4* *V*

89 *p* *2-2* *mf* *dim.*

95 *1* *2* *3* *pp* *molto cresc. e accel.*

101 *f* *rit.* *Tempo 1* *tr* *tr* *dim.* *p* *cresc.* *f*

Nimrod

arr. John Kember

from the *Enigma Variations*, Op. 36

Edward Elgar
(1857-1934)

Adagio

6 *pp*

11 *p* *cresc.* *mf* *sonore*

17 *4*

26 *dim.* *f* *p cresc.* *E^b*

32 *cresc.* *mf* *f* *ff* *molto rit.*

37 *largando* *trem.* *ff* *pp*

Violin II

Chanson de Matin

arr. John Kember

Op. 15, No. 2

Edward Elgar
(1857-1934)

Allegretto ♩ = 84

9 *mf* *p dolce* *sim.*

16 *poco cresc.* *cresc.* *poco rit.* *pp dolciss.* *p*

23 *accel.* *e cresc.* *a tempo scherzando* *pp* *mf*

32 *p* *accel.*

39 *f*

50 *allargando* *Tempo 1* *f*

57 *poco cresc.* *sim.*

64 *cresc.* *pp dolciss.* *p*

71 *accel.* *a tempo* *cresc.* *f* *senore*

Violin II

77

86 *dim.* *p* *p*

93 *dim.* *pp* **molto cresc. e accel.**

101 **rit. Tempo 1** *f* *p* *cresc.* *f*

Nimrod

arr. John Kember

from the *Enigma Variations*, Op. 36

Edward Elgar
(1857-1934)

Adagio

pp

7 *p* *cresc.*

13 *mf* *sonore*

18 *dim.* *p*

24 *p cresc.* *mf* *f*

30 *cresc.* *ff*

36 **largando** **molto rit.** *ff* *pp*

Viola

Chanson de Matin

arr. John Kember

Op. 15, No. 2

Edward Elgar
(1857-1934)

Allegretto ♩ = 84

2
mf *dim.* *p dolce*

8
sim. *poco cresc.* *cresc.*

16 *poco rit.*
pp dolciss. *p*

23 *accel. e cresc.* *a tempo* *scherzando*
f *pp* *mf*

30 2 1

39 *cresc.* *f* *accel.*

46 *allargando* *Tempo 1*
f *sim.*

56 *poco cresc.* *sim.*

63 *cresc.* *pp dolciss.*

70 *accel.* *a tempo*
p *cresc.* 2

Viola

78 *pp* *cresc.*

86 *dim.* *p* *p* *mf*

94 *dim.* *pp* *molto cresc. e accel.* *rit.* *f*

103 **Tempo 1** *dim.* *p* *cresc.* *f*

Nimrod

arr. John Kember

from the Enigma Variations, Op. 36

Edward Elg
(1857-1934)

Adagio

pp

7 *p* *cresc.*

13 *mf* *sonore* *dim.*

19 *p* *p* *cresc.*

25 *mf* *f*

31 *cresc.* *ff*

37 *sf* *largando* *molto rit.* *ff* *pp*

Violoncello

Chanson de Matin

arr. John Kember

Op. 15, No. 2

Edward Elgar
(1857-1934)

Allegretto ♩ = 84

mf *dim.* *p dolce*

9

poco cresc. *cresc.*

20

poco rit. *accel. e cresc.* *a tempo scherzando*
pp dolciss. p *f* *pp* *mf*

30

p

41

cresc. *accel.* *f* *allarg.*

52

Tempo 1
f *sim.* *poco cresc.*

62

cresc. *p* *accel.* *cresc.*

73

a tempo
f

84

dim. *p* *mf*

94 *molto cresc. e accel.*

dim. *pp*

102 *rit. Tempo 1*

f *p* *cresc.* *f*

Nimrod

arr. John Kember

from the *Enigma Variations*, Op. 36

Edward Elgar
(1857-1934)

Adagio

pp

8 *p* *cresc.* *mf*

16 *sonore* *dim.* *p*

23 *p* *cresc.* *mf* *f*

29 *cresc.* *ff*

36 *largando* *sf* *molto rit.* *ff* *pp*