

KREUTZER VIOLIN STUDY

No 2

Allegro moderato

détaché

2

4

7

10

13

16

19

22

V

2

3

3

3

1

3

V

(4)

2

4

2

4

1

(4)

2

(V)

Detailed description: This is a handwritten musical score for a violin study. The title is 'KREUTZER VIOLIN STUDY No 2'. The tempo is marked 'Allegro moderato'. The piece is in 2/4 time and begins with a *détaché* instruction. The score consists of eight staves of music, numbered 2, 4, 7, 10, 13, 16, 19, and 22. The music is a continuous sixteenth-note pattern. Various annotations are present throughout the score, including fingering numbers (0, 1, 2, 3, 4), bowing marks (V for breath or bow change), and arrows indicating bow direction. Some notes are circled, and there are some handwritten corrections or additions.

Allegro moderato

3 *détaché*

3

6

9

12

15

(1) (1) (1) (1) (1) (2) (2) (1) (4)

(V)

Detailed description: This is a musical score for guitar, consisting of six staves of music. The time signature is 3/4, and the tempo is marked 'Allegro moderato'. The instruction 'détaché' is written below the first staff. The music is written in a single treble clef. The score includes various musical notations such as notes, rests, slurs, and fingerings. There are several dynamic markings, including 'p' (piano) and 'v' (forte), and articulation marks like 'V' (accents) and 'V' (down-bow or breath marks). The score is divided into measures, with measure numbers 3, 6, 9, 12, and 15 indicated at the beginning of their respective staves. The first staff starts with a circled '3' and a '2' above the first note. The second staff has a circled 'p' above the first note. The third staff has a circled 'p' above the first note. The fourth staff has a circled 'v' above the first note. The fifth staff has a circled 'p' above the first note. The sixth staff has a circled 'v' above the first note. The score ends with a double bar line and a circled 'V' above the final note.

Allegro moderato

5 

détaché and martelé

4 

8 

12 

16 

20 

(rall.)