

## RUSTY STRINGS: QUARTET SETS

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<b>Q1</b>	<b>Spring</b> from <i>The Four Seasons</i> <b>Morning</b> from <i>Peer Gynt Suite</i> <b>Air on a G String</b>	Vivaldi Grieg Bach
<b>Q2</b>	<b>Minuet</b> (used in <i>The Lady Killers!</i> ) <b>Jesu, Joy of Man's Desiring</b> <b>Londonderry Air</b>	Boccherini Bach Trad
<b>Q3</b>	<b>Entr'acte</b> from <i>Rosamunde</i> <b>Chanson de Matin</b> <b>Nimrod</b> from <i>Enigma Variations</i> <b>Liberty Bell</b>	Schubert Elgar Elgar Sousa
<b>Q4</b>	<b>Festival Rondeau</b> from <i>Abdelazer</i> <b>Canon in D</b> (Ground Bass) <b>English Country Gardens</b>	Purcell (Britten) Pachelbel Trad
<b>Q5</b>	<b>Hungarian Dance no.5</b> <b>Tenor duet</b> from <i>The Pearl Fishers</i> <b>The Young Prince</b> from <i>Scheherazade</i> <b>Adagio in G min</b>	Brahms Bizet Rimsky-Korsakov Albinoni
<b>Q6</b>	<b>Salut d'Amour</b> <b>Stars and Stripes Forever</b> <b>Judex</b> from <i>Mors et Vita</i>	Elgar Sousa Gounod
<b>Q7</b>	<b>Autumn</b> from <i>The Four Seasons</i> <b>Theme</b> from <i>The Godfather</i>	Vivaldi Rota
<b>Q8</b>	<b>Einer Kleiner Nachtmusik</b> K525 <i>Allegro – Romanze – Menuetto – Rondo</i> <b>Intermezzo Sinfonico</b> from <i>Cavalleria Rusticana</i> <b>Classical Symphony: 3rd Movt (Gavot)</b>	Mozart Mascagni Prokofiev

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## THE RUSTY STRINGS OF OUNDLE



### Repertoire

**Post Pandemic revival!**  
**August 2021**

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A1	<b>Mamma Mia</b> songs <i>Mamma Mia, I have a dream, Dancing Queen</i>	Abba
Bx	<b>Brandenburg Concerto No 3 in G</b> <i>Allegro – Largo - Allegro</i>	Bach
B2	<b>Concerto in D min for two violins</b> <i>Vivace – Largo - Allegro</i>	Bach
B3	<b>Concerto in A min for violin</b> <i>Allegro - Andante – Allegro Assai</i>	Bach
Dx	<b>Bagatelles Op 47</b> (2 violins, cello, harmonium) <i>1: Allegretto, 2: Minuetto, 3: Scherzando, 4: Andante, 5: Allegro</i>	Dvořák
Ex	<b>Serenade in E min Op 20</b> <i>Allegro, Larghetto, Allegretto</i>	Elgar
Gx	<b>Por Una Cabeza</b> (+ piano & accordion)	Gardel
G2	<b>Lullaby</b> (string quartet)	Gershwin
G3	<b>Holberg Suite</b> Op 40 <i>1: Prelude, 2: Sarabande, 3: Gavotte, 4: Air, 5: Rigaudon</i>	Grieg
J1	<b>Palladio</b> 1 <sup>st</sup> Movt: <i>Allegretto</i>	Karl Jenkins
M1	<b>Méditation</b> from <i>Thaïs</i> (+ violin solo)	Massenet
P1	<b>Libertango</b> (+ accordion & percussion)	Piazzola
P2	<b>Oblivion</b> (+ violin solo)	Piazzola
R1	<b>The Carousel Waltz</b> (arr for strings)	Richard Rodgers
T1	<b>Andante Cantabile</b> (from Quartet Op 11)	Tchaikovsky
W1	Theme from <b>Schindler's List</b> (+ solo violin)	John Williams

## RUSTY STRINGS: SCOTTISH SETS

Inspired by our joint concert with the Rusty Strings of Callander

May 2019

S1	<b>A Hundred Thousand Welcomes</b>	J. M. Mason
S1	<b>March from 'A Little Suite'</b> <i>Theme for Dr Finlay's Casebook</i>	Trevor Duncan, arr Ron Thewlis
S1	<b>The Maids of Arrochar</b>	Trad arr Hopkins
S2	<b>Scottish Dances: Calum's Rd and Spoot o' Skerry</b>	Shaw/Cooper
S2	<b>English Dances: Morgiana and Morgan Rattler</b>	Trad
S3	<b>Hava Nagila</b>	Trad Jewish
S3	<b>Basse-Danse</b> from <i>Capriol Suite</i>	Peter Warlock
S4	<b>Stronsay Wedding and Caddam Woods</b>	Cameron/Rennie
S4	<b>Oklahoma!</b>	Richard Rogers
S4	<b>Moon River</b> from <i>Breakfast at Tiffany's</i>	Mancini arr Neel
S4	<b>The Bare Necessities</b> from <i>Jungle Book</i>	Gilkyson arr Dezaire
S5	<b>Carolan's Air</b>	AJR
S5	<b>Ashokan's Farewell</b>	Unger
S5	<b>Drowsy Maggie</b>	Trad Reel

## RUSTY STRINGS - EXTRAS

X1	<b>The Typewriter</b>	Leroy Anderson, arr Ron Thewlis
X2	<b>Autumn Leaves</b>	Joseph Kosma
X3	<b>Eleanor Rigby</b>	Paul McCartney, arr Larry Moor
X4	<b>Jane's Dances: Morgianna</b>	