

# Shifting 1st to 3rd position

Always try to shift on the FIRST FINGER where possible

Eventually leave out the extra quaver

## 1-octave scales

0 1 2 1 1 2 4 1 1 1 2 1 4 0

5 0 1 2 1 1 2 4 1 1 1 2 1 4 0

9 0 1 2 1 1 2 4 1 1 1 2 1 4 0

13 0 1 2 1 1 2 4 4 4 4 3 2 1 1 2 1 0

## 2-octave arpeggios

17 0 2 0 1 3 1 4 1 1 3 0 2

22 0 2 0 1 3 1 4 1 1 3 0 2

27 0 2 0 1 3 1 4 1 1 3 1 0 2