PIANO ACCOMPANIMENT

Mel Bay Presents

Cabaret Violin Treasures

By
Mary Ann
Harbar

A recording of the music in this book is now available. The publisher strongly recommends the use of this recording along with the text to insure accuracy of interpretation and ease in learning.

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FOREWORD

This well-rounded compilation includes what we consider to be the most exquisite salon/recital/ encore pieces for violin and piano, much of it originating around the turn of the century, and popularized thereafter.

In addition to such time-honored standards as Massenet's "Méditation" from *Thaïs,* the effervescent Kreisler selections, and the lush Wieniawski numbers, you'll discover gems like Kreisler's compelling liturgical "Grave," the eclectic Achron "Sonnet" and Gardner's "From the Canebrake," and Ravel's ethereal "Pavane for a Dead Princess." We created piano-violin reductions of several favorite Strauss waltzes as well as our own arrangement of the outrageous tango "Jealousy"!

We've transcribed for you the virtuoso yet surprisingly accessible violin fingerings and bowings which create the elegant interpretations you'll hear on the accompanying cassette.

We hope you enjoy listening to and playing this music as much as we've enjoyed preparing it for you!

ACKNOWLEDGEMENTS

The musicians who have generously contributed their time and talents to this project are:

Paul Alvarez

Paul Alvarez, violin:

- Attended Curtis Institute of Music, University of Southern California and Kneisel Hall
- Toured internationally performing in solo recitals for the U.S. Department of State
- Selected and recorded most of the numbers in this book, including many of his editions

Norma Auchter

Norma Auchter, piano:

- D.M.A., Eastman School of Music of the University of Rochester, in performance and literature
- Concertized worldwide as soloist and collaborating artist for over half a century
- A pillar of the piano pedagogical community
- Consulted and recorded on most of the works in this volume

Mary Ann Harbar

Rebecca Oswald

Mary Ann Harbar, violin:

- B.A. in music, University of California
- California and Texas teaching credentials
- Co-owner and violinist of *The Gypsies* band for twenty years
- Compiled *Cabaret Violin Treasures* in addition to arranging, editing and recording the violin parts for several numbers therein

Julia Olivarez, piano:

- Studied at the University of South Carolina
- Has played since 2 in styles ranging from classical to pop, rock and shows, Irish traditional and C & W
- Has 20 years of professional experience which includes recording in L.A., performing with *Train to Sligo,* and opening for *The Grateful Dead*
- Recorded several selections in this publication and assisted with the editing

Rebecca Oswald, piano:

- Played piano and keyboards professionally since 1980 in styles including classical, rock, pop, Broadway and ethnic
- Other musical talents include composition, arrangement, and studio production
- Arranged the piano parts for the tango (which she also recorded) and Viennese waltzes
- Edited the piano parts in *Cabaret Violin Treasures*

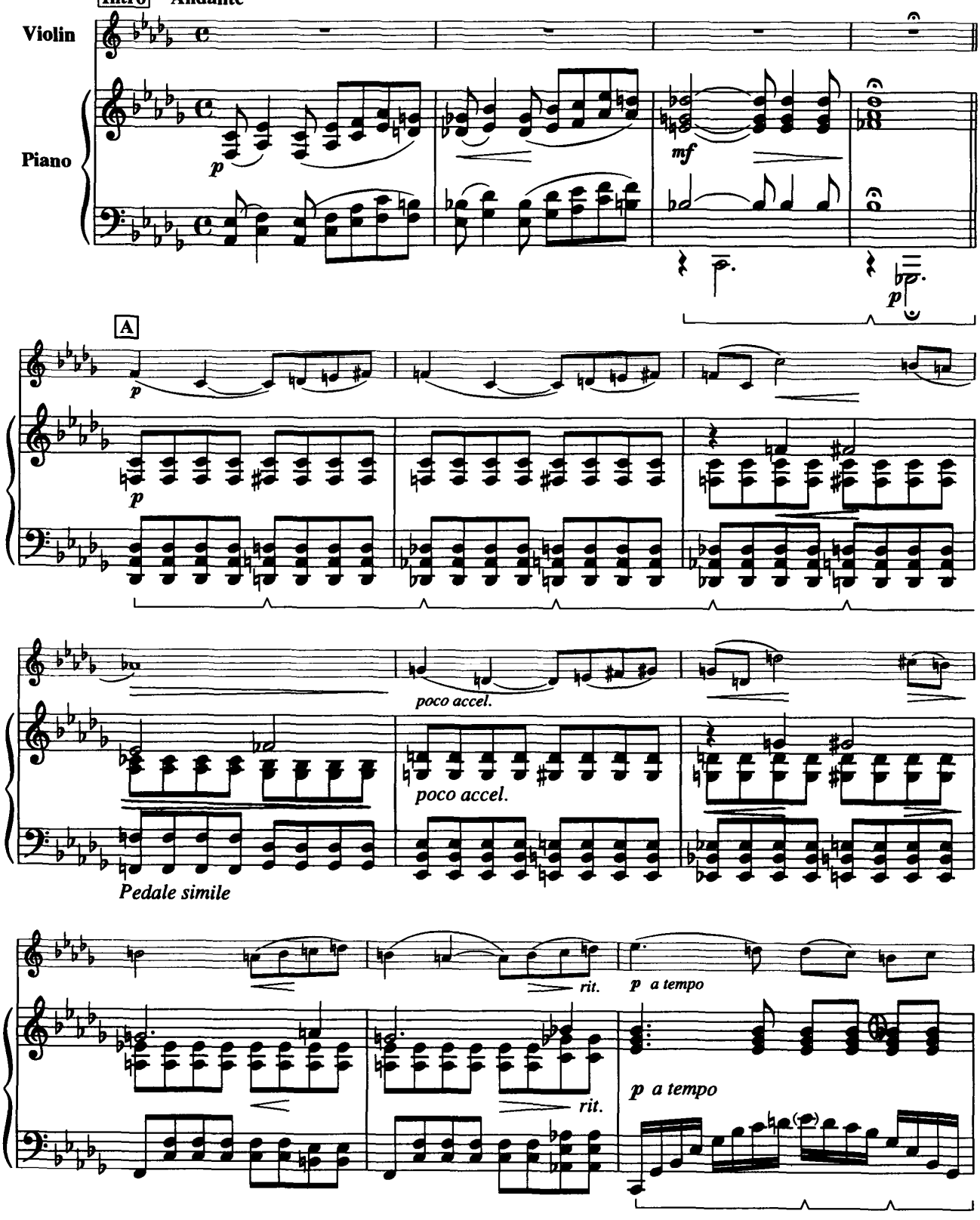
Special thanks also to:

Dan Lewis - recording
Gary Hardy and Rebecca Oswald - mixdown
Sara Brakefield, University of Houston and Paul Orkiszewski, Rice University - library research
William Bay, Mel Bay Publications, Inc., and Carl Michaelson, Carl Fischer Inc. - copyright assistance
Artwork - Zhenya Kolyhkanov
Instrument loan - Gold Violin Shop Inc.; Houston, TX
Recording facilities - Unitarian Fellowship of Houston
Violin mentorship - Syd Skamser, Violin Science, La Mesa, CA

SONNET

Piano accompaniment
edited by Norma Auchter

Isidor Achron, Op. 5



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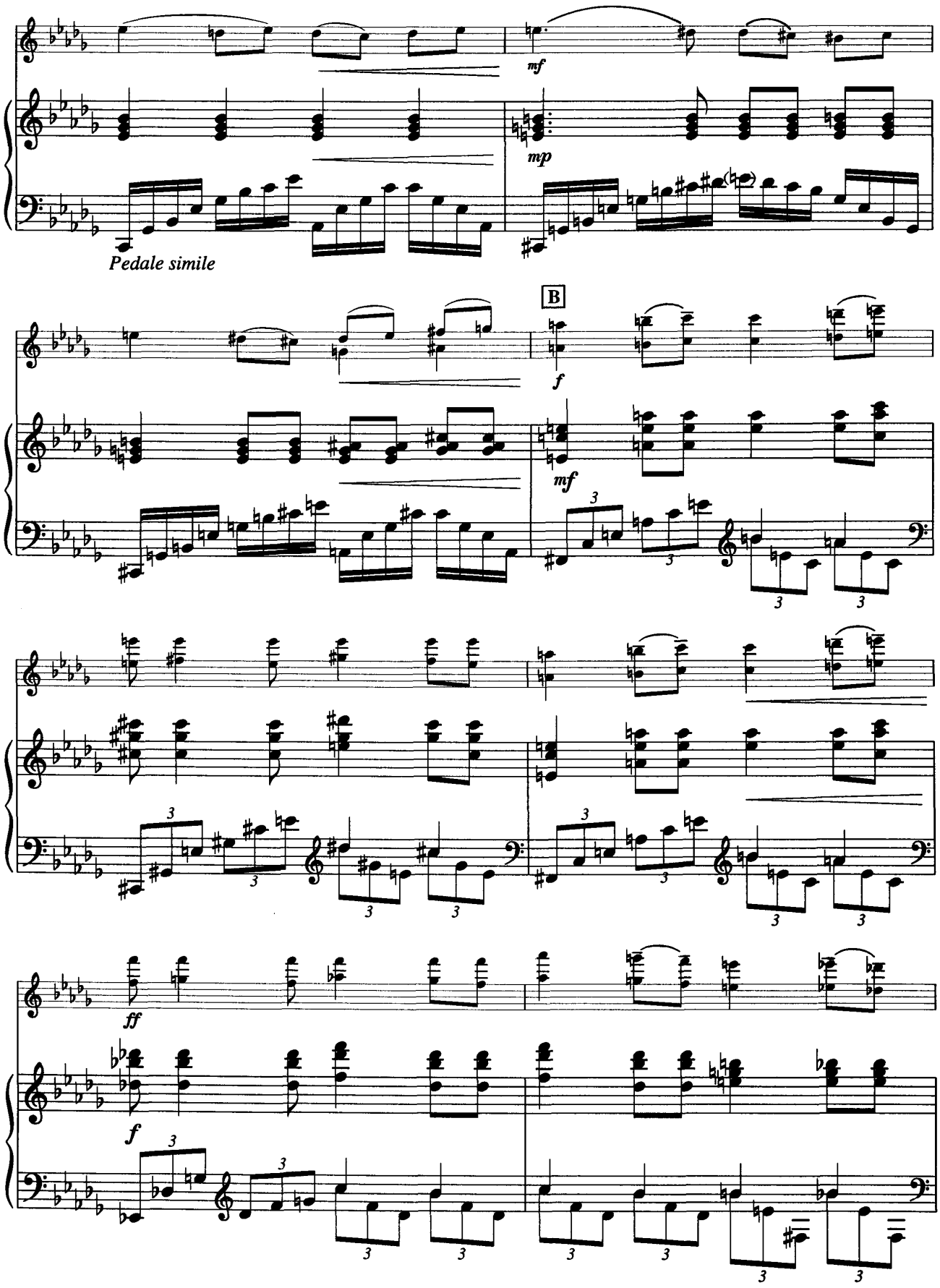
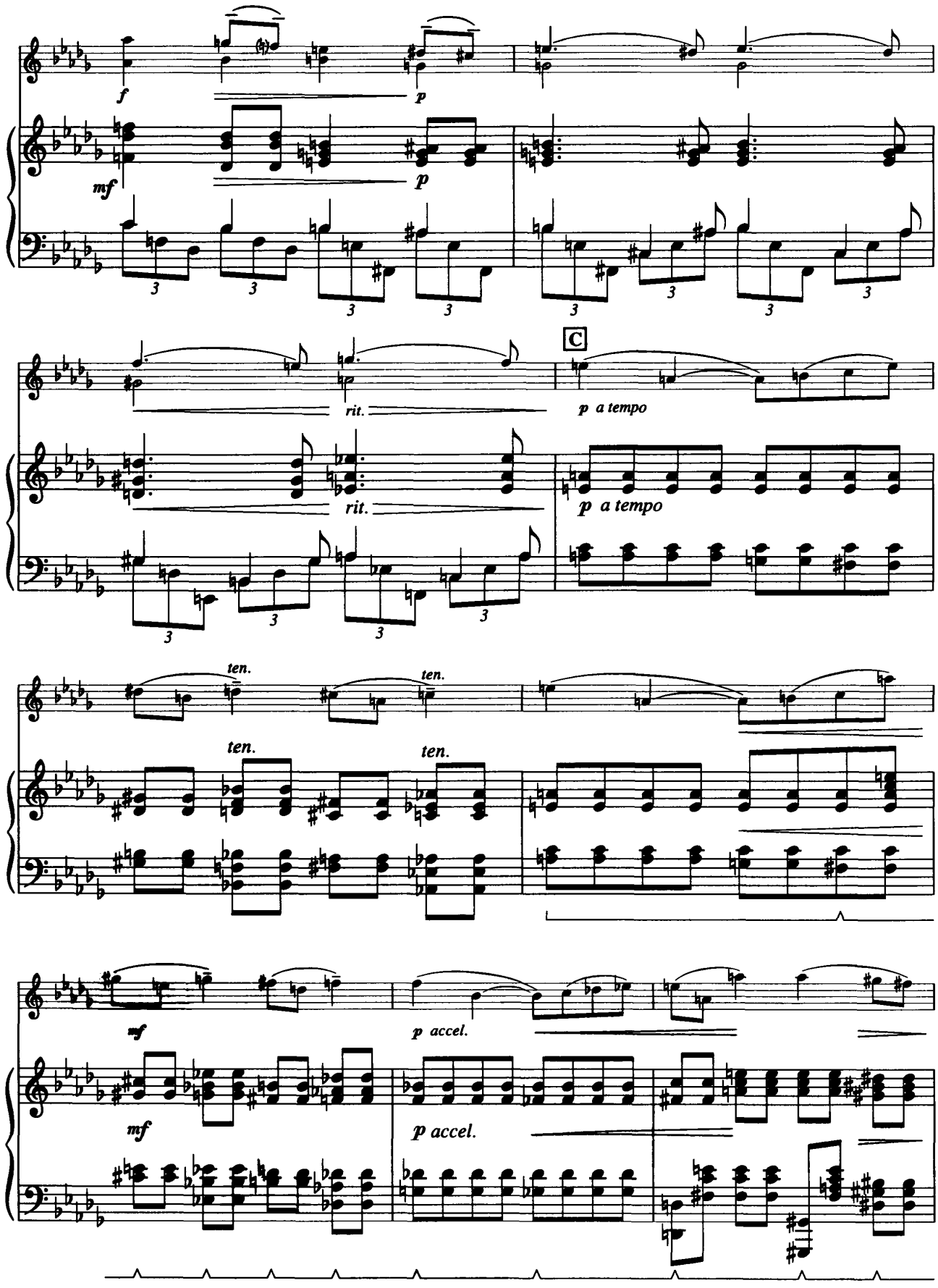
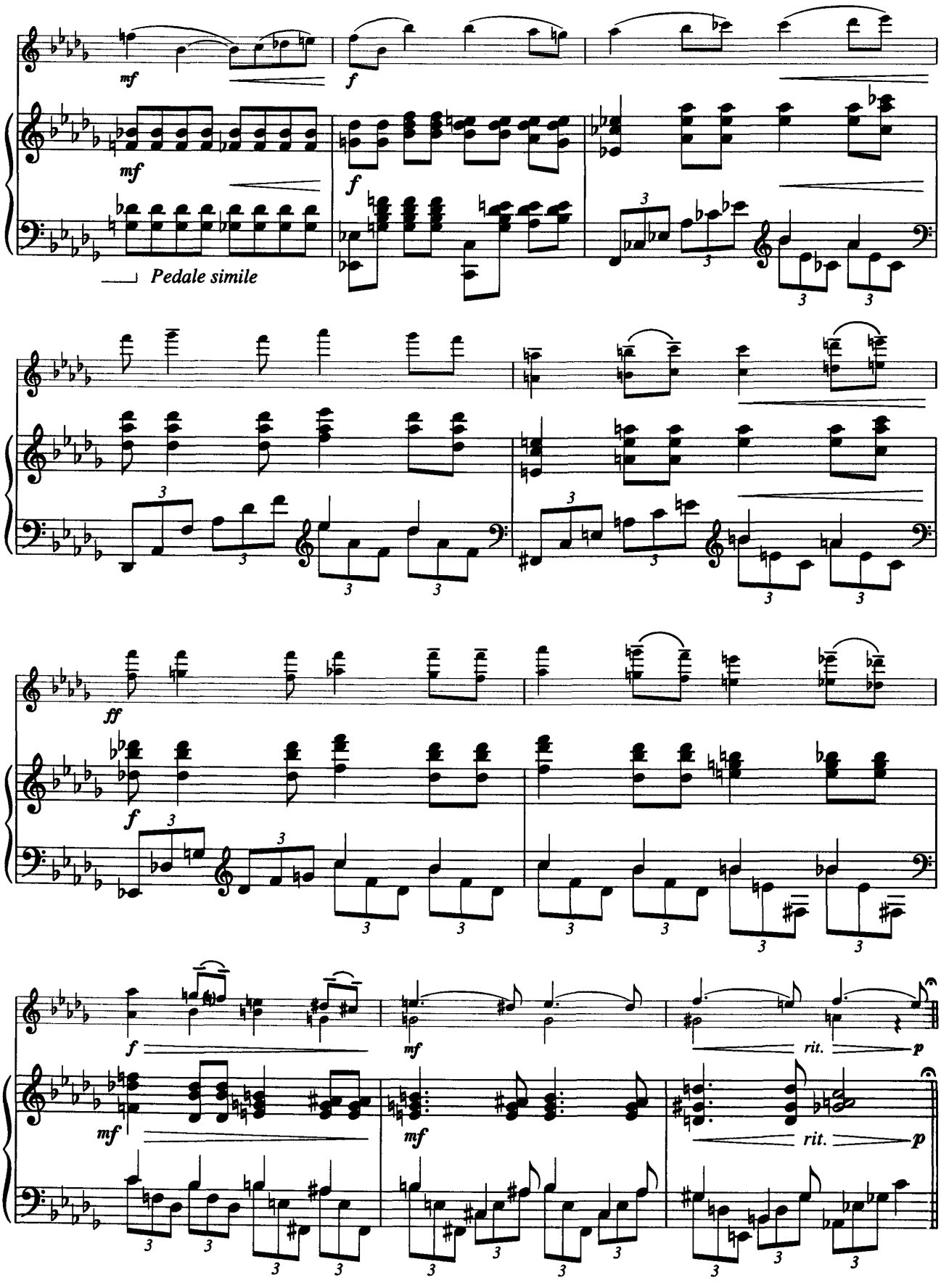
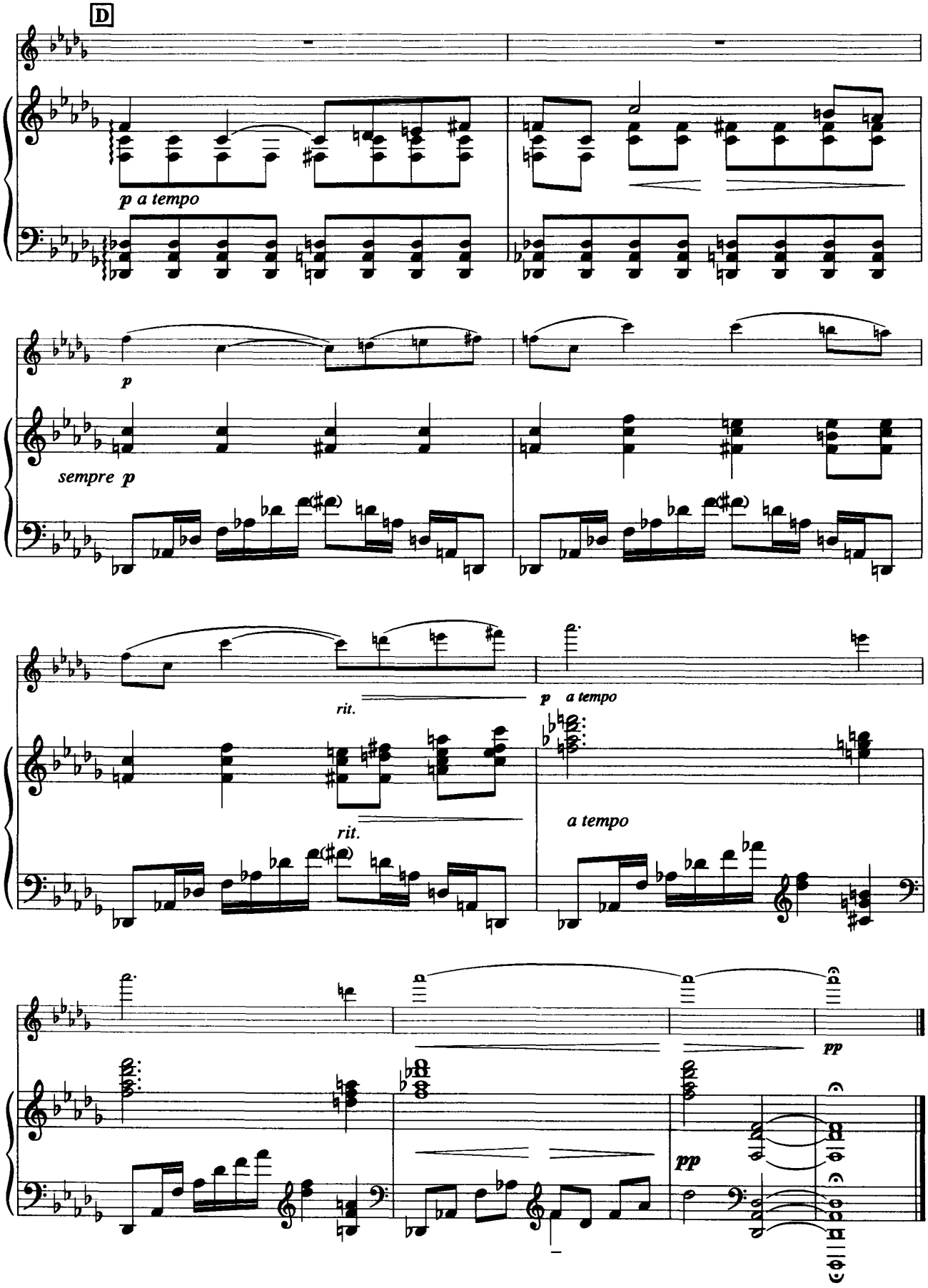

mf
mp
Pedale simile
B
f
mf
ff
f


f
p
mf
p
rit.
rit.
C
p a tempo
p a tempo
ten.
ten.
ten.
ten.
mf
p accel.
mf
p accel.


mf
f
mf
f
Pedale simile
ff
f
f
mf
mf
rit.
p
rit.
p

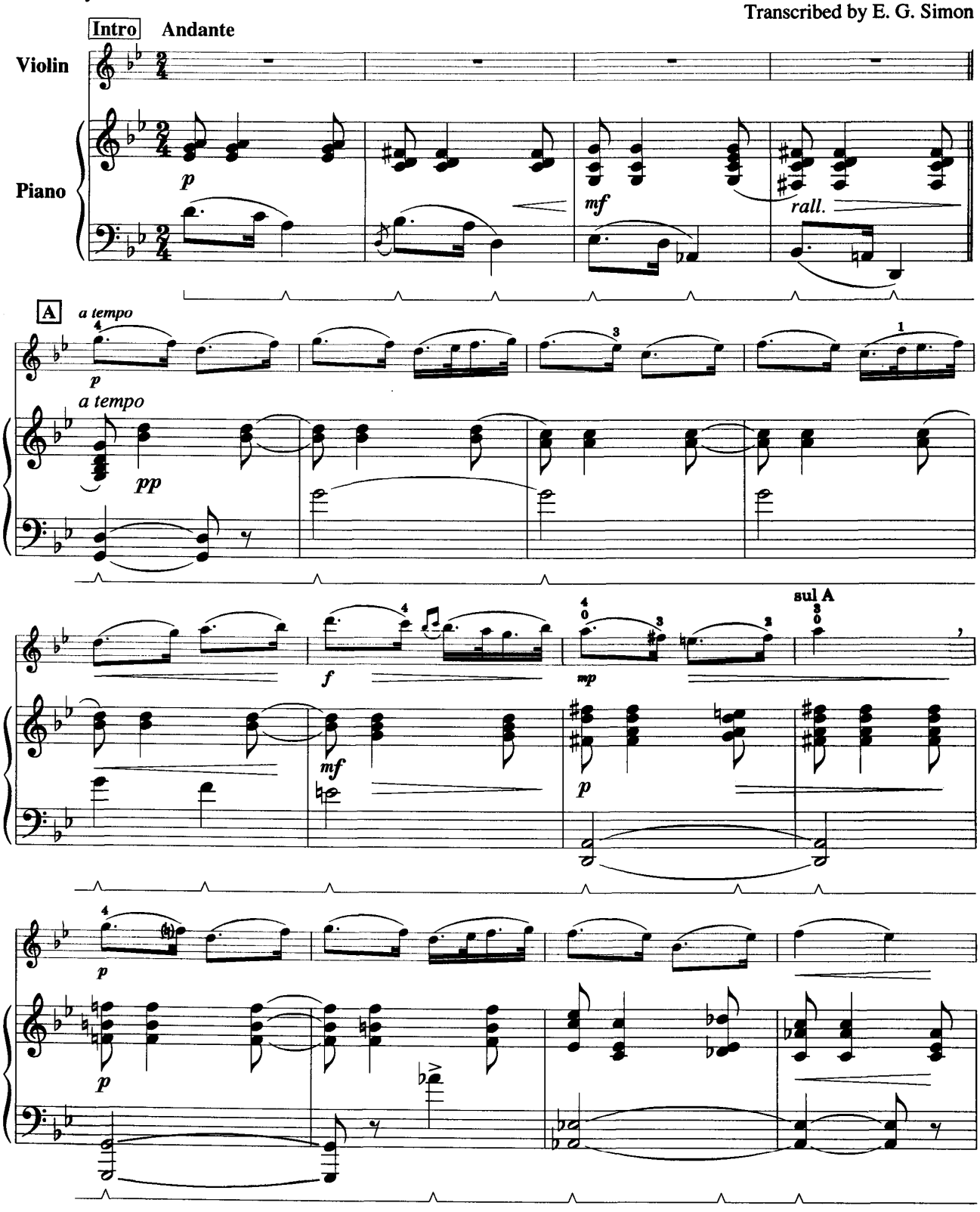

D
p a tempo
p
sempre p
rit.
p a tempo
rit.
a tempo
pp
pp

PETITE CHANSON

(Short Song)

Edited by W. G. Jones

A. d'Ambrosio
Transcribed by E. G. Simon



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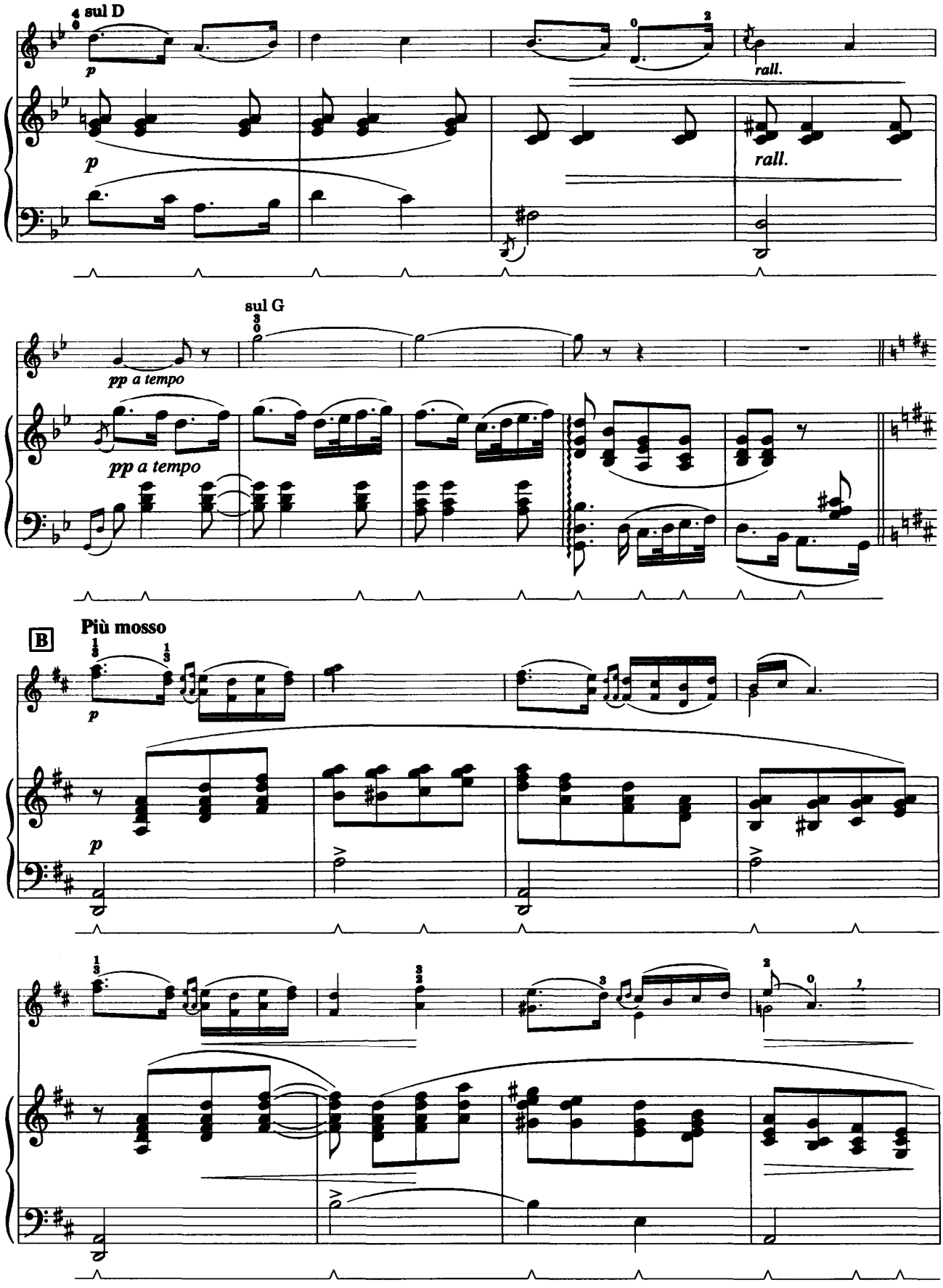
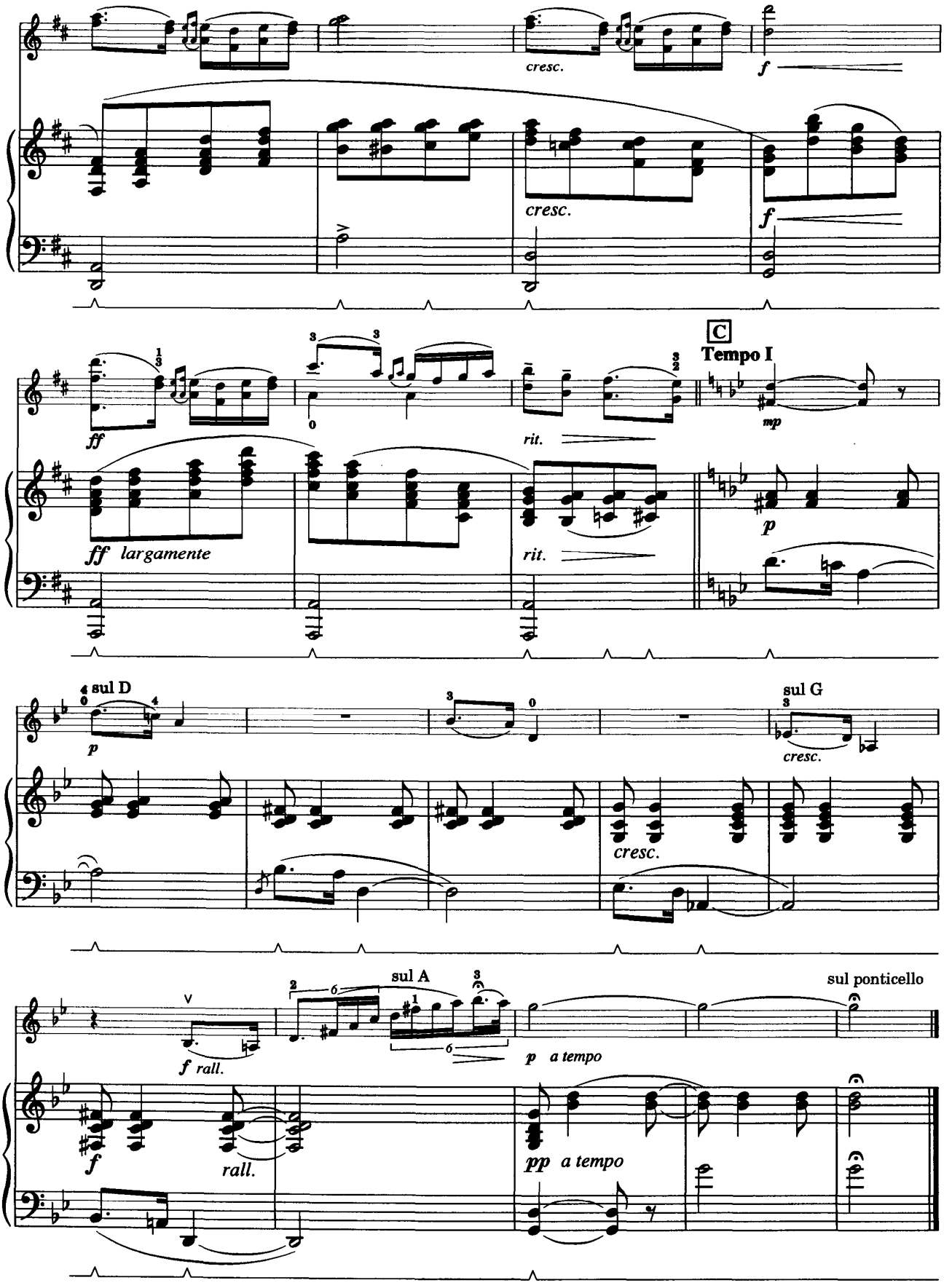
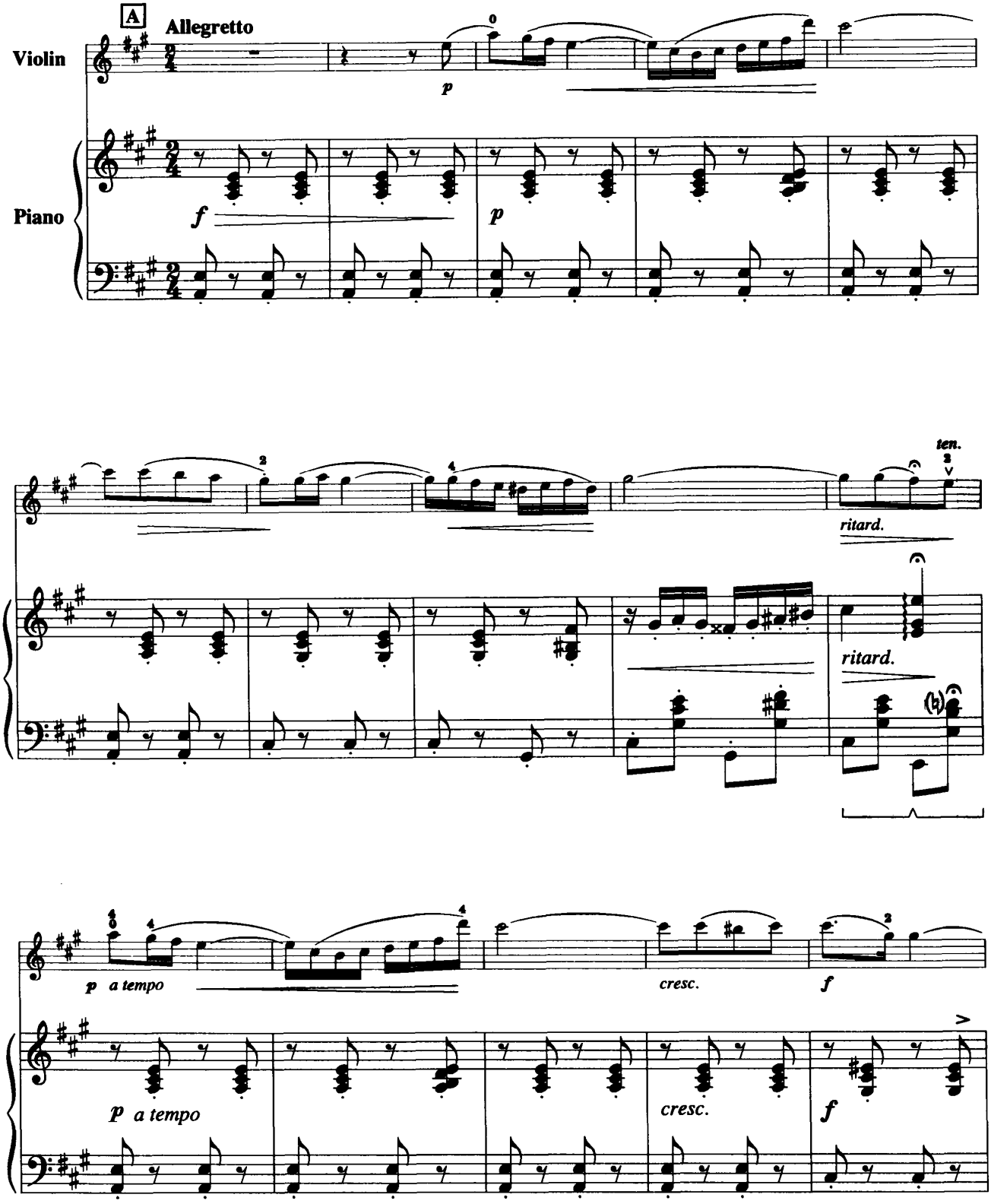

sul D
p
rall.
p
rall.
sul G
pp a tempo
pp a tempo
B
Più mosso
p
p


cresc.
f
cresc.
f
ff
ff largamente
rit.
rit.
C
Tempo I
mp
p
sul D
p
sul G
cresc.
cresc.
sul A
f rall.
rall.
p a tempo
pp a tempo
sul ponticello

SERENADE

Edited by P. A. Tirindelli - Cincinnati

Franz Drdla



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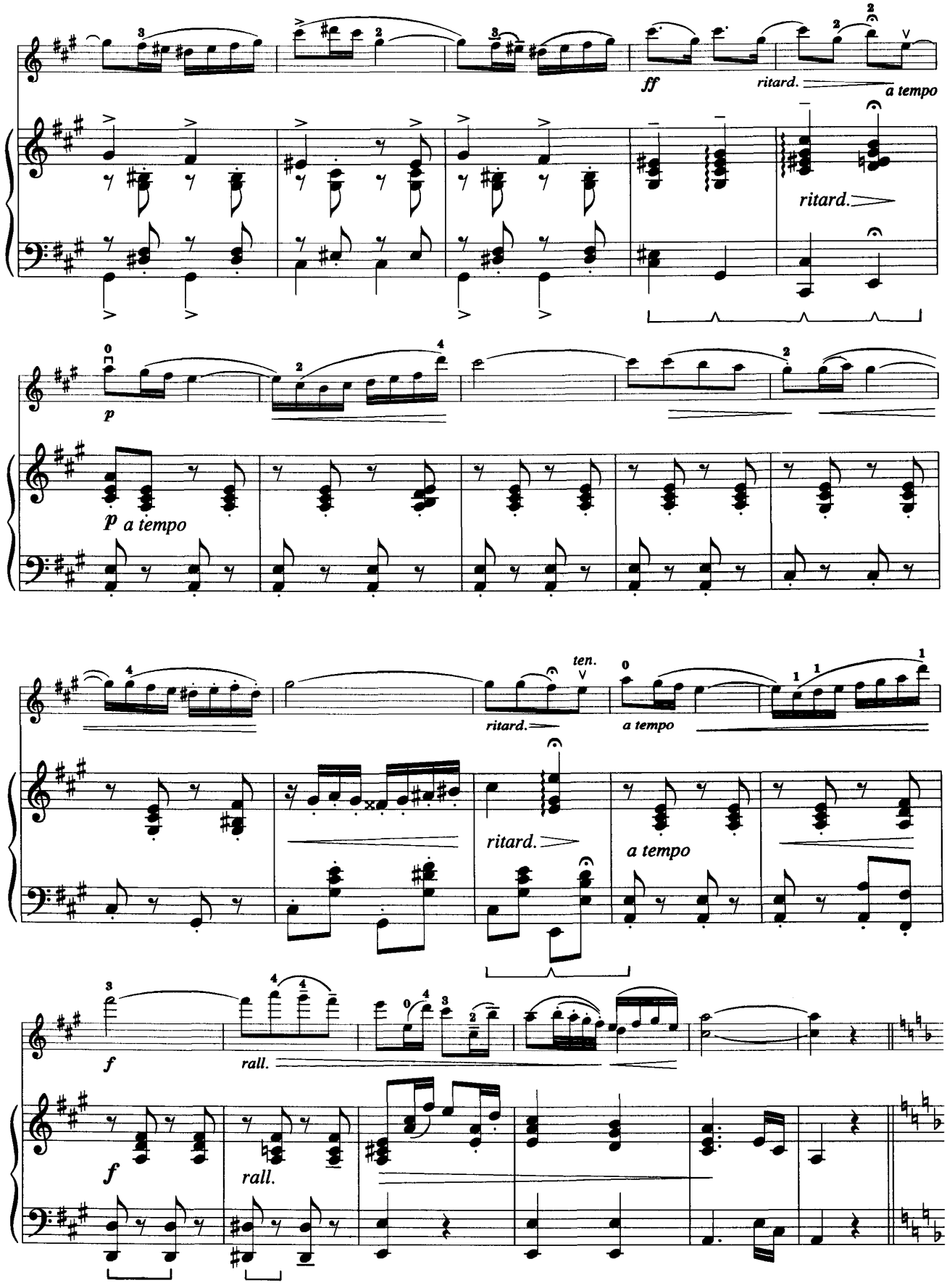
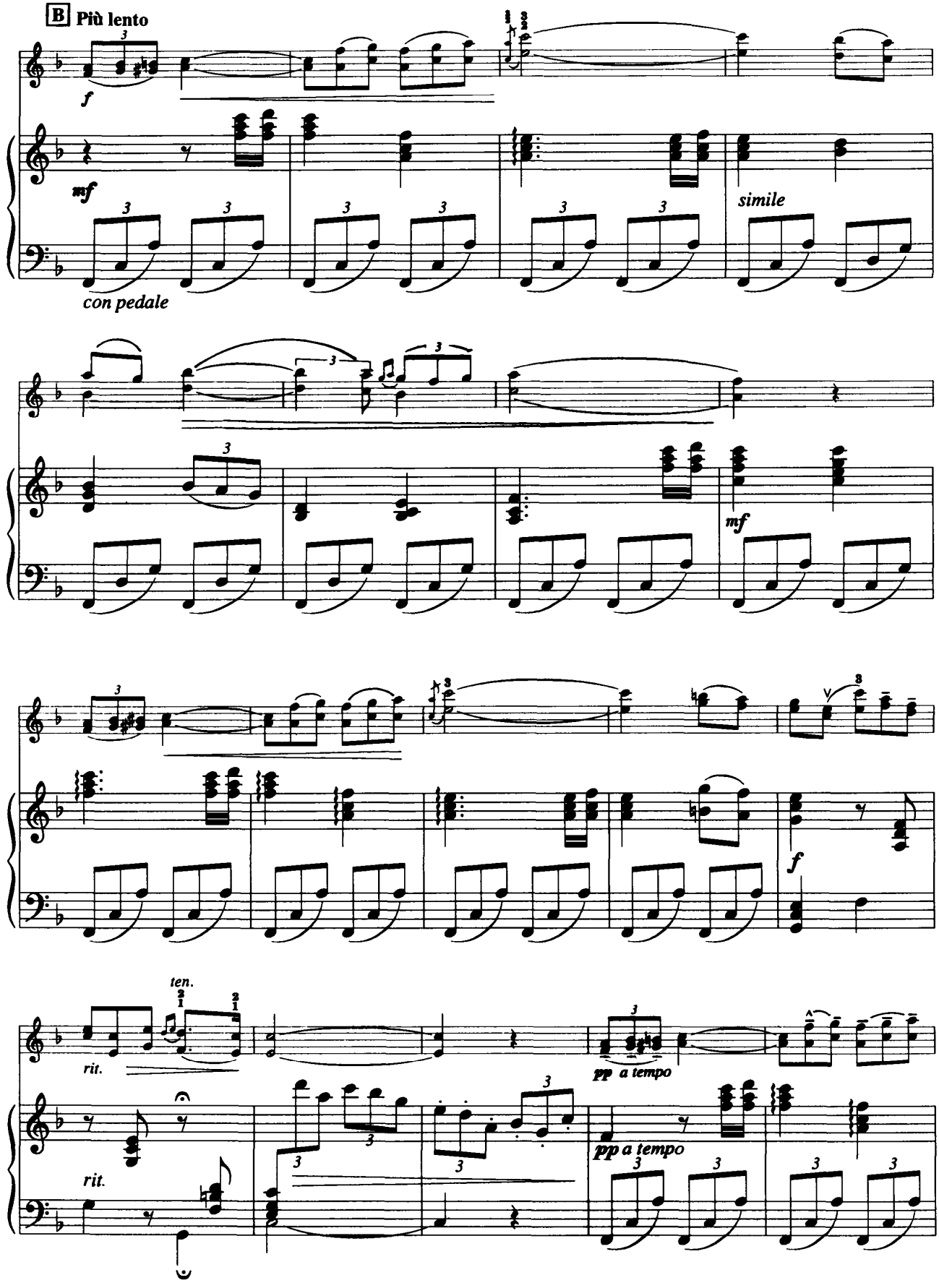
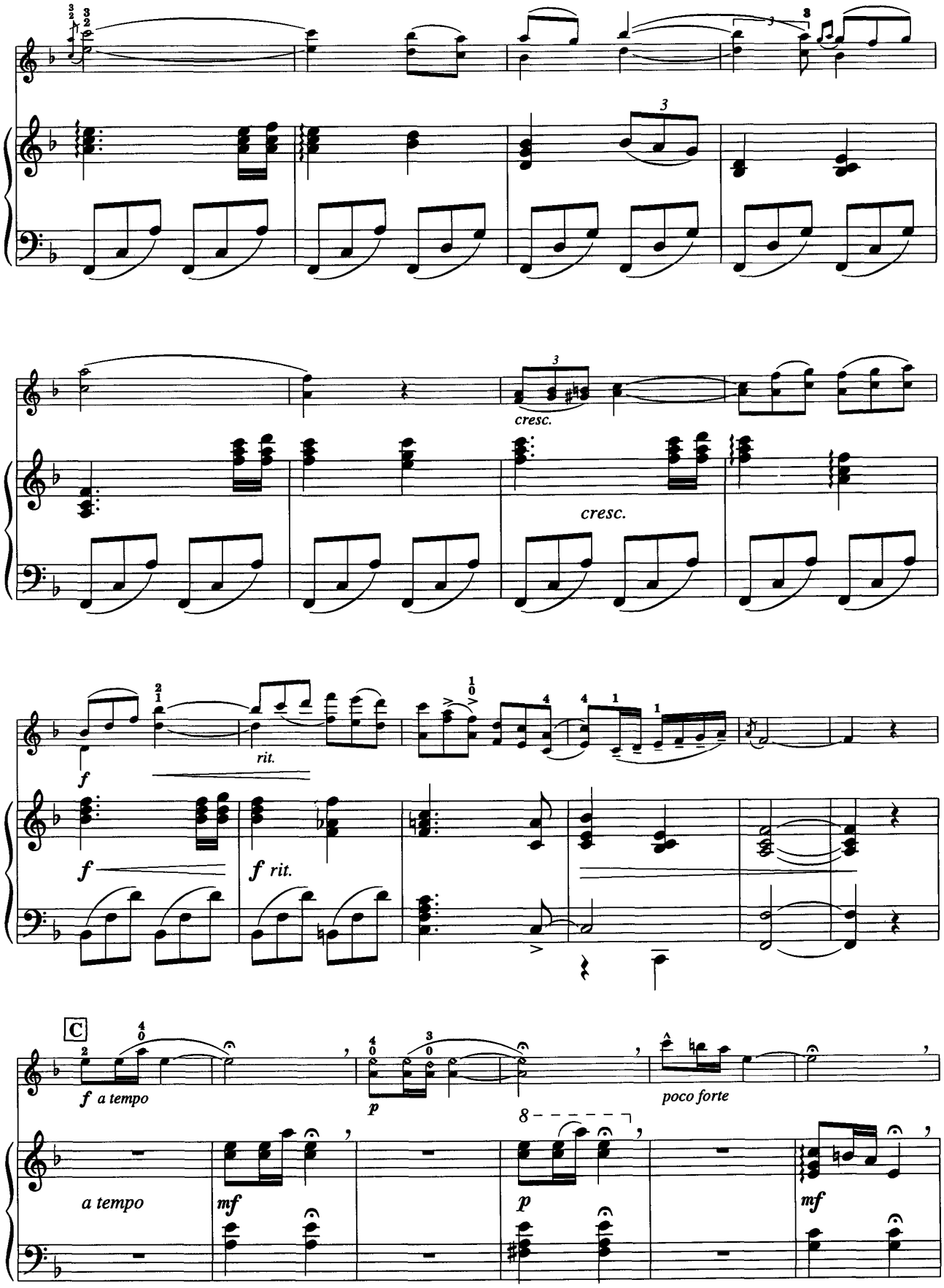
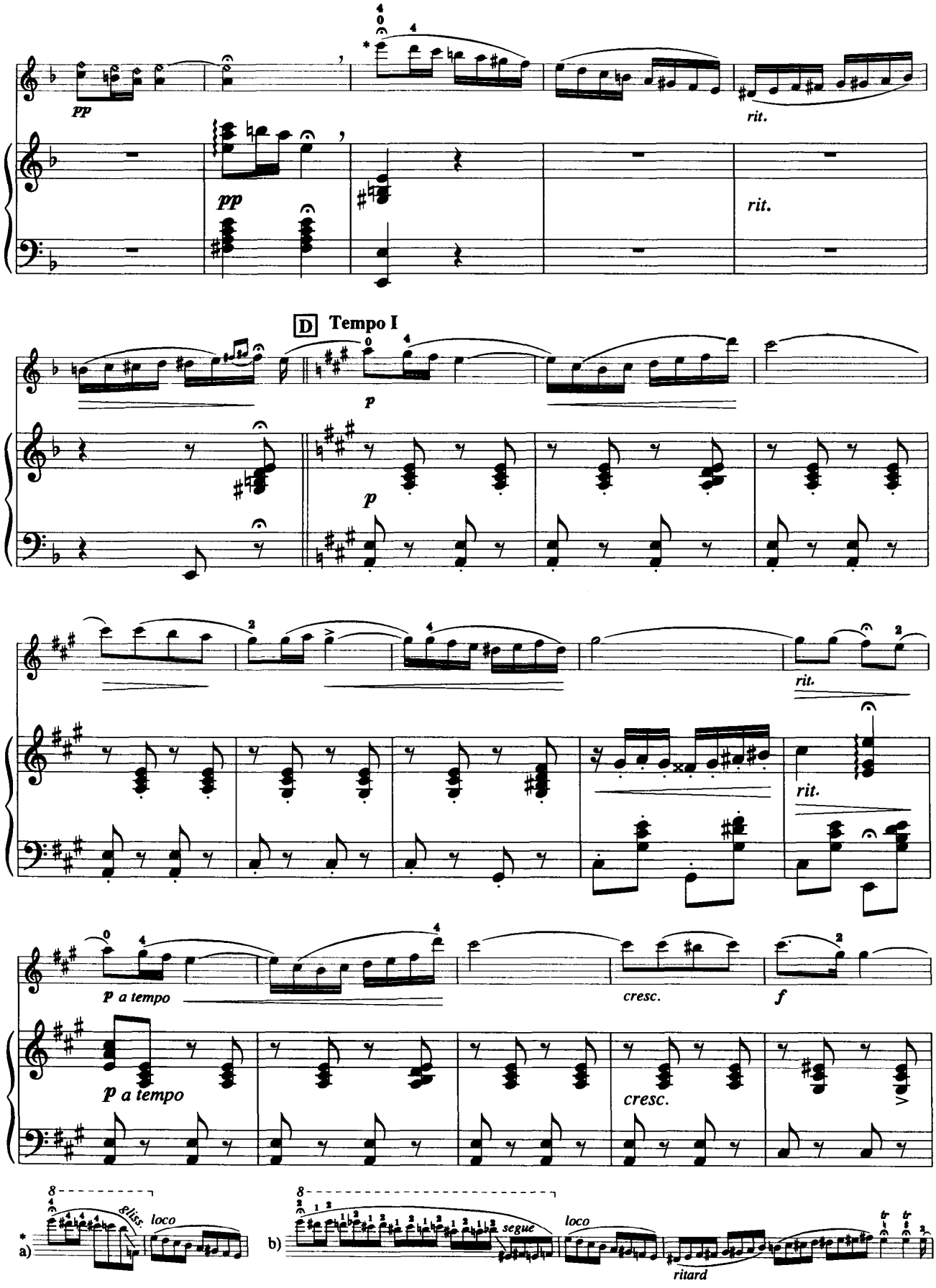
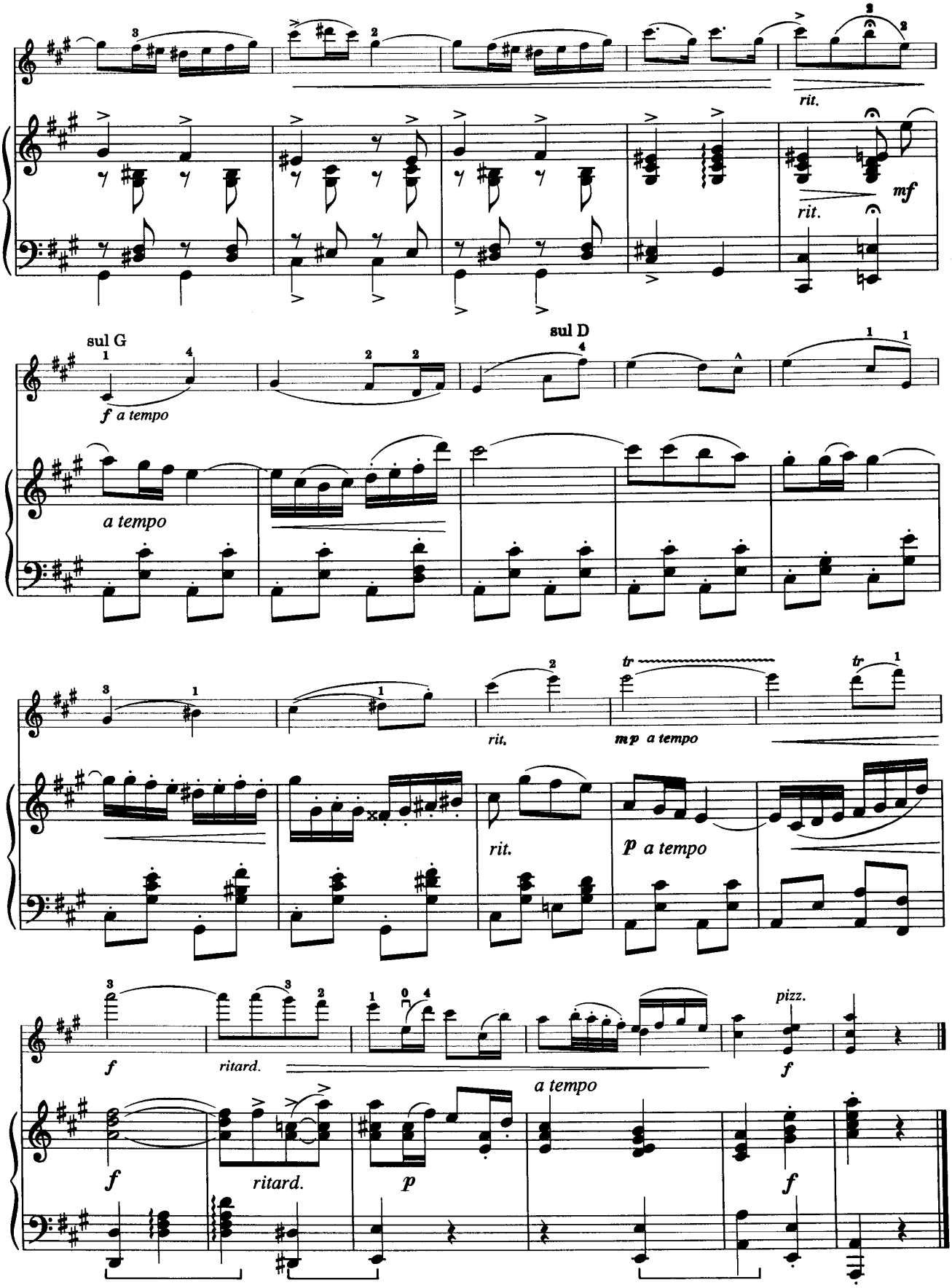

ff
ritard.
a tempo
ritard.
p
p a tempo
ten.
ritard.
a tempo
ritard.
a tempo
f
rall.
f
rall.


B Più lento
f
mf
simile
con pedale
mf
f
ten.
rit.
pp a tempo
rit.
pp a tempo


cresc.
cresc.
rit.
f
f
f rit.
C
f a tempo
p
poco forte
a tempo
mf
p
mf

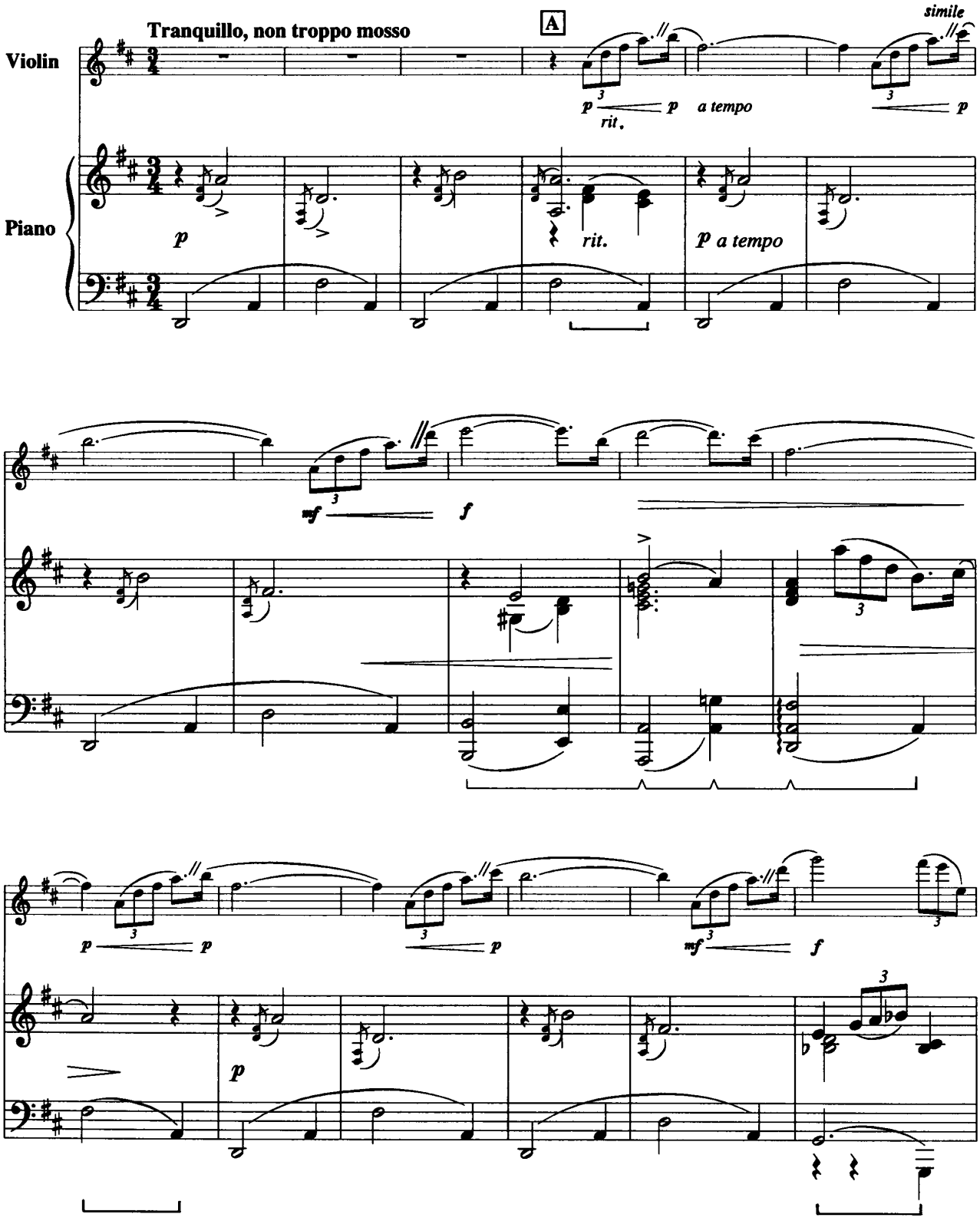

pp
rit.
pp
rit.
D Tempo I
p
p
rit.
rit.
p a tempo
cresc.
f
p a tempo
cresc.
gliss.
loco
a)
b)
segue
loco
ritard


rit.
mf
rit.
sul G
f a tempo
sul D
a tempo
rit.
mp a tempo
tr
tr
rit.
p a tempo
f
ritard.
pizz.
f
a tempo
f
ritard.
p
f

SOUVENIR

Edited by Phillip Mittell

Franz Drdla



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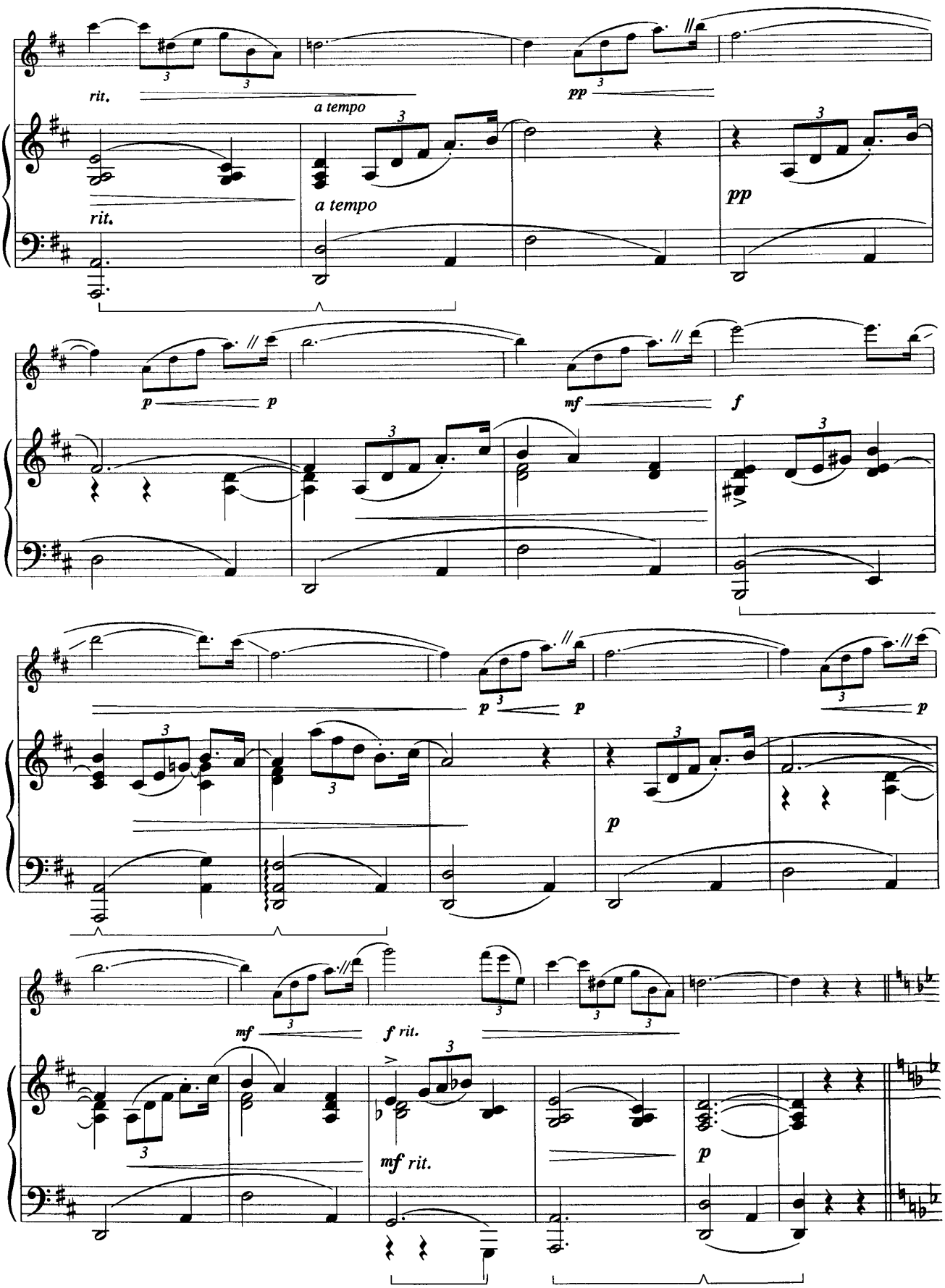
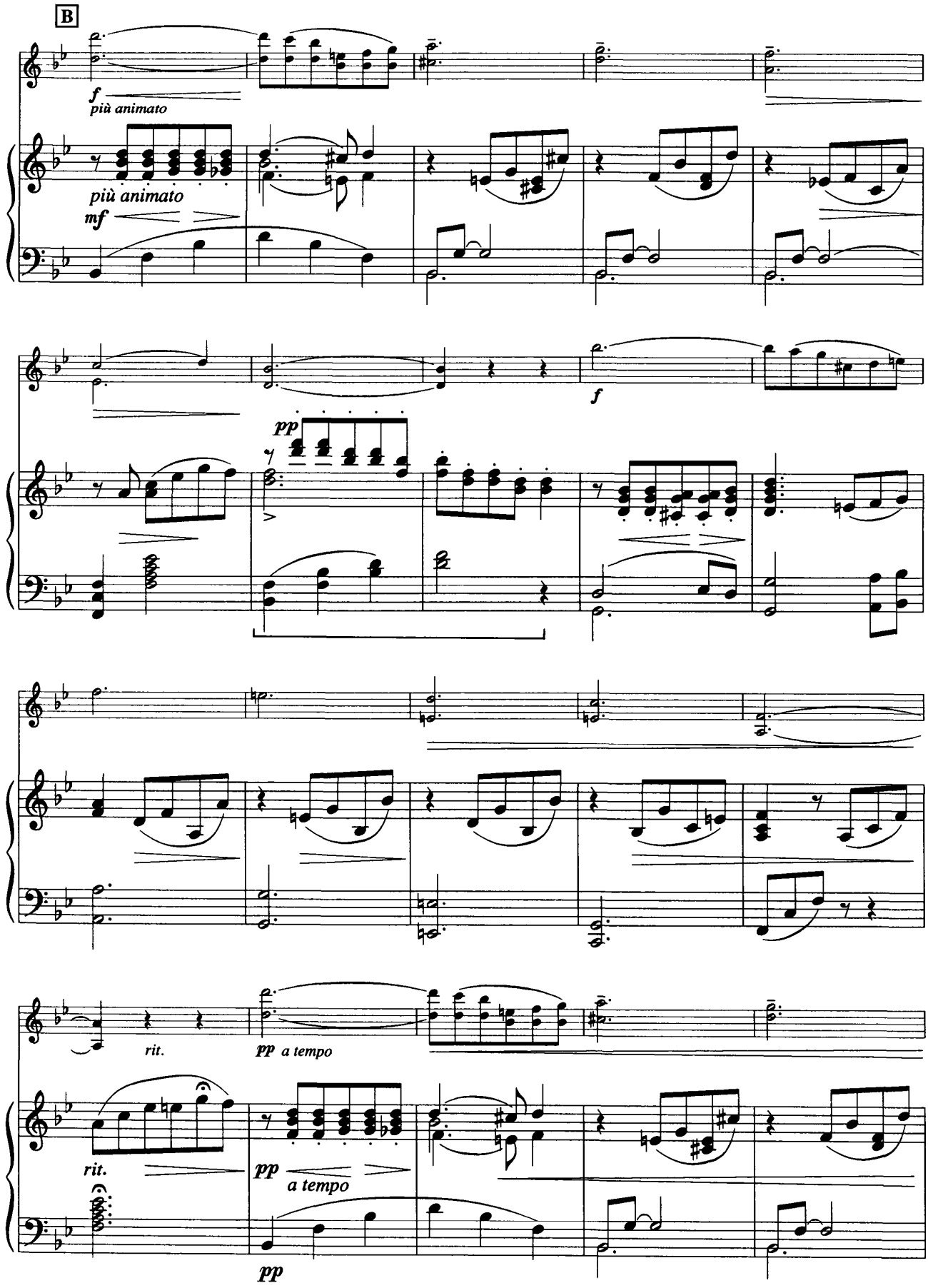
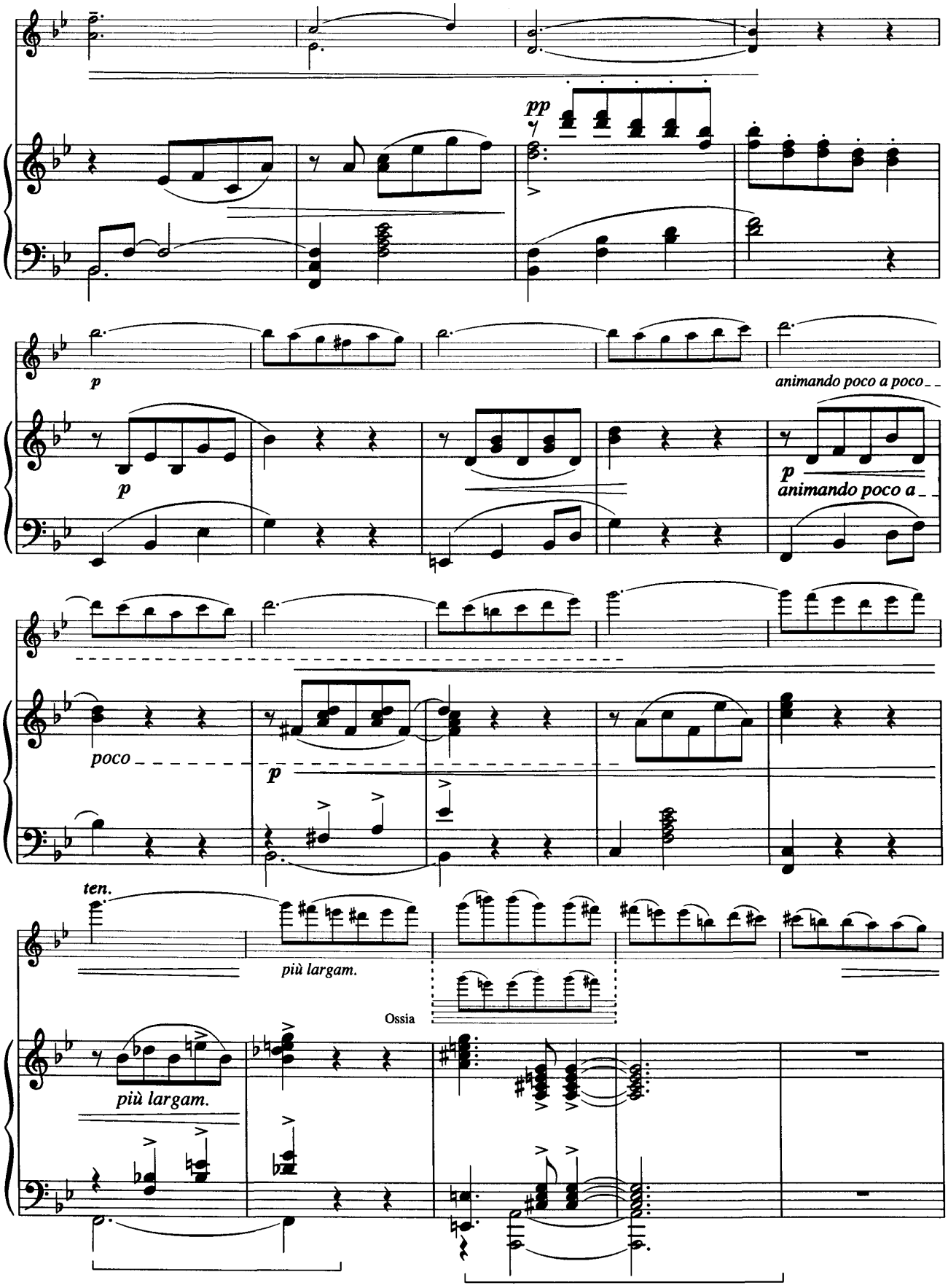
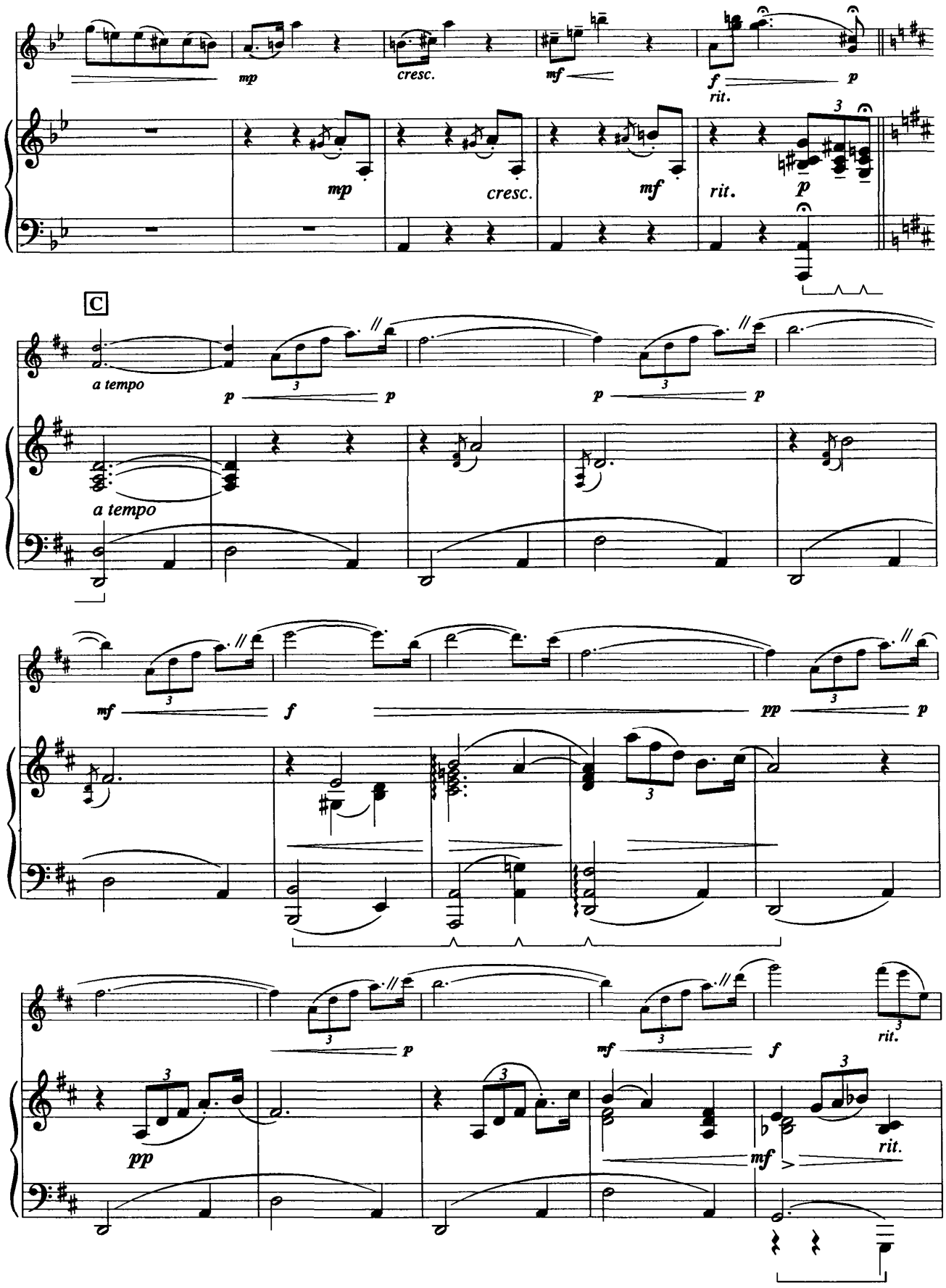
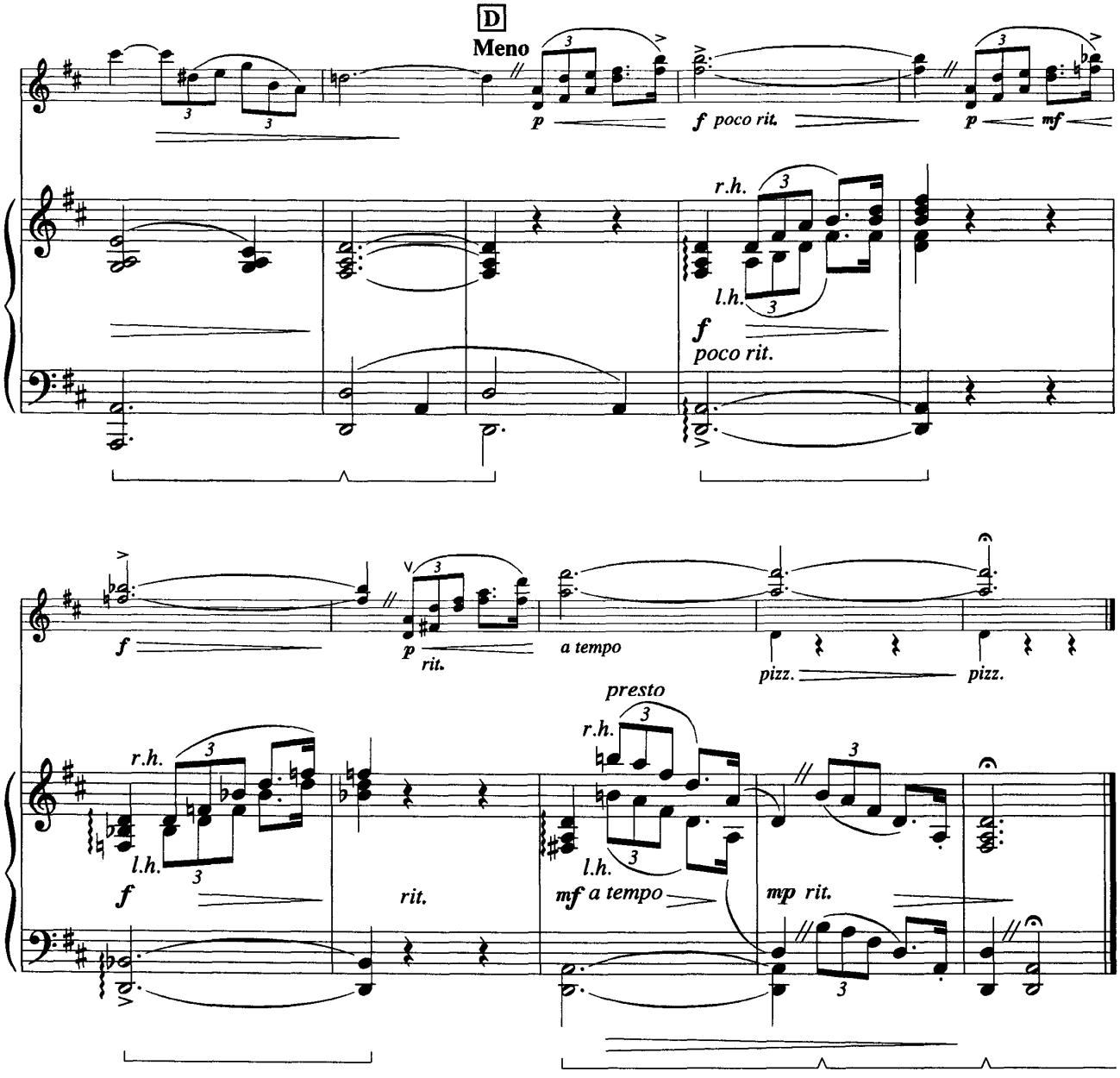

rit.
a tempo
pp
rit.
a tempo
pp
p
p
mf
f
p
p
p
p
mf
f rit.
mf rit.
p


B
f
più animato
più animato
mf
f
pp
rit.
pp a tempo
rit.
pp
a tempo
pp


pp
p
animando poco a poco
p
animando poco a
poco
p
ten.
più largam.
Ossia
più largam.

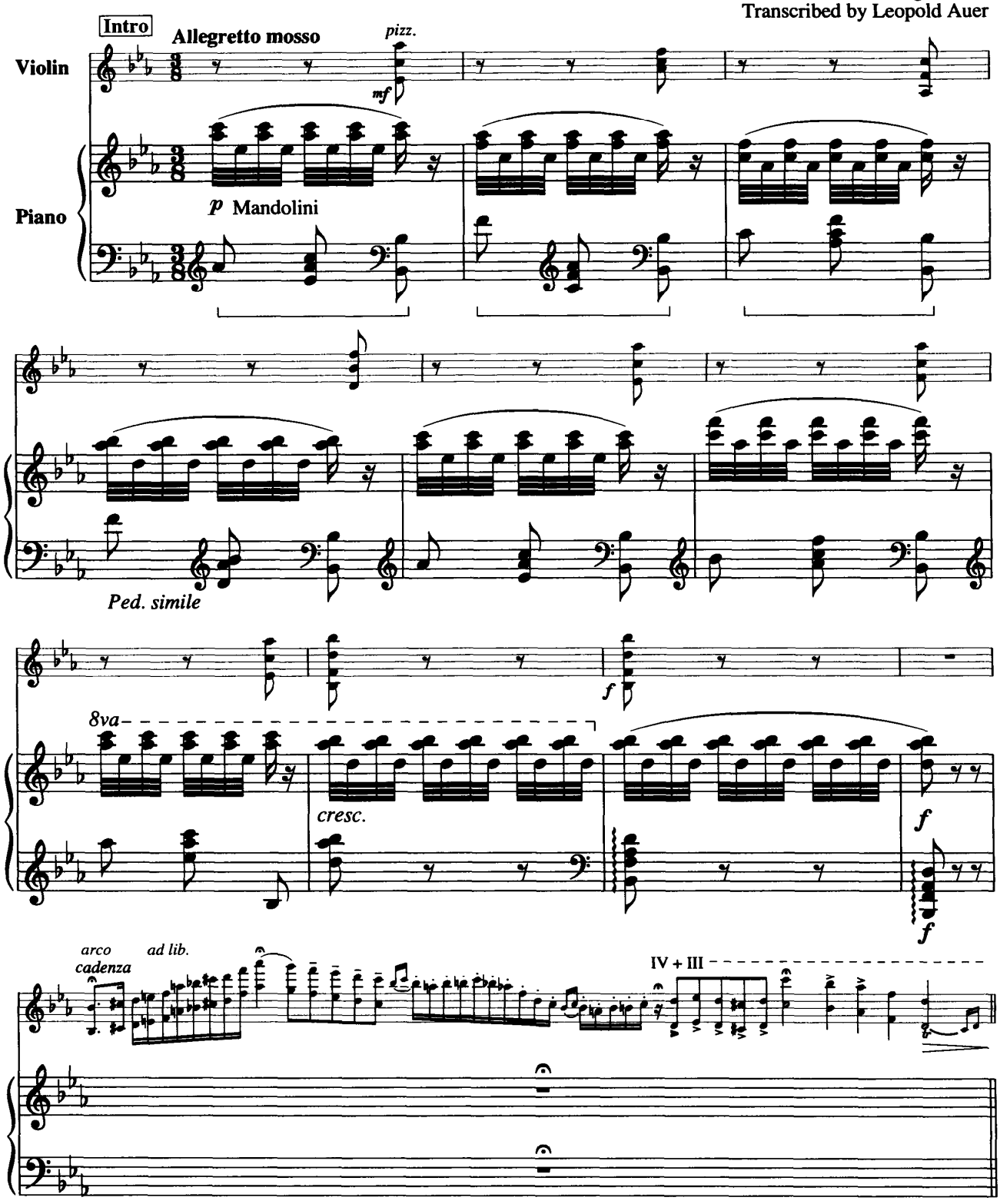

mp
cresc.
mf
f
rit.
p
C
a tempo
pp
rit.


D
Meno
p
f poco rit.
p
mf
r.h.
l.h.
f
poco rit.
f
p
rit.
a tempo
pizz.
pizz.
presto
r.h.
l.h.
f
rit.
mf a tempo
mp rit.

SÉRÉNADE

From the ballet *Les Millions d'Arlequin*

Riccardo Drigo
Transcribed by Leopold Auer



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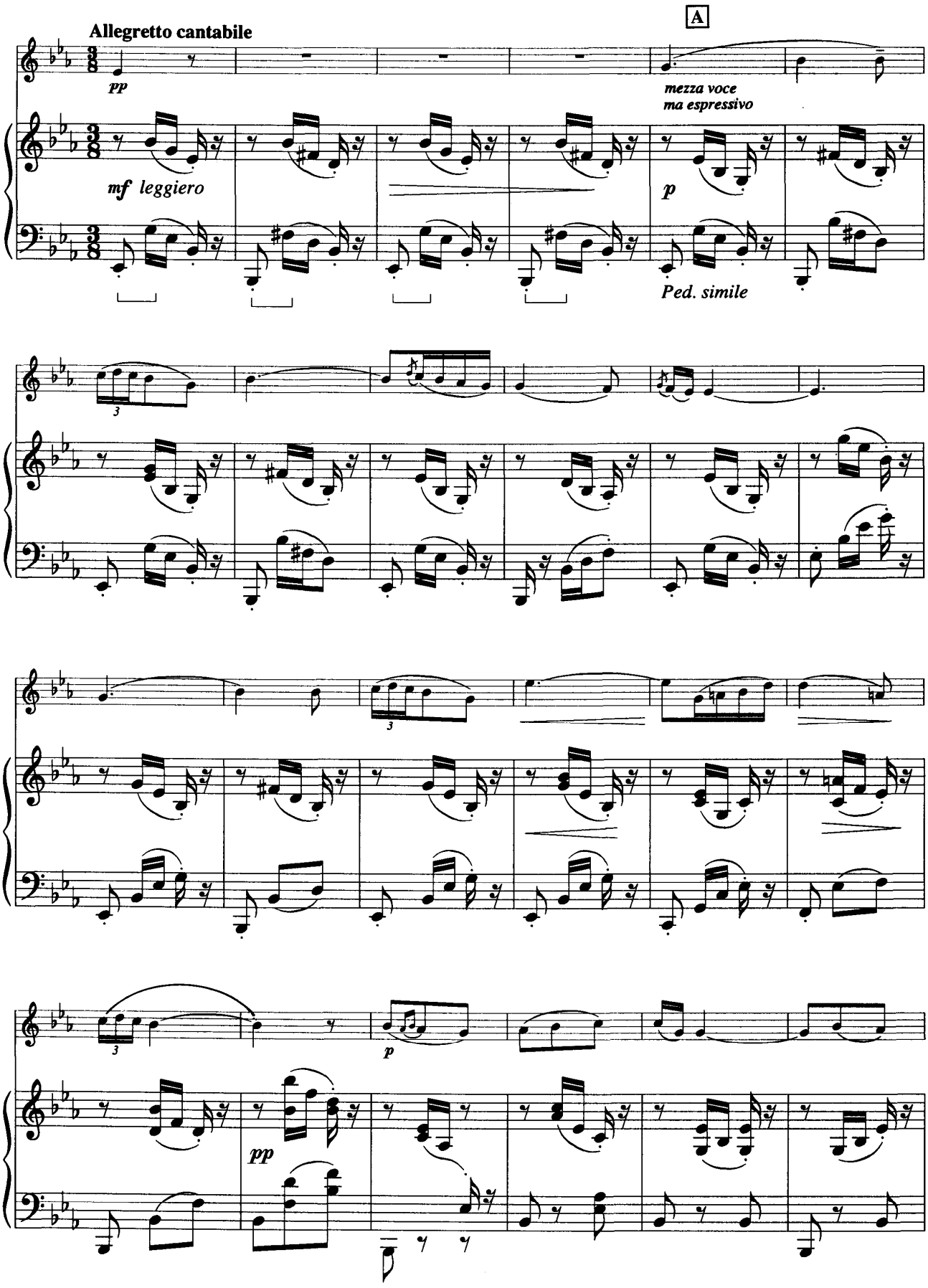
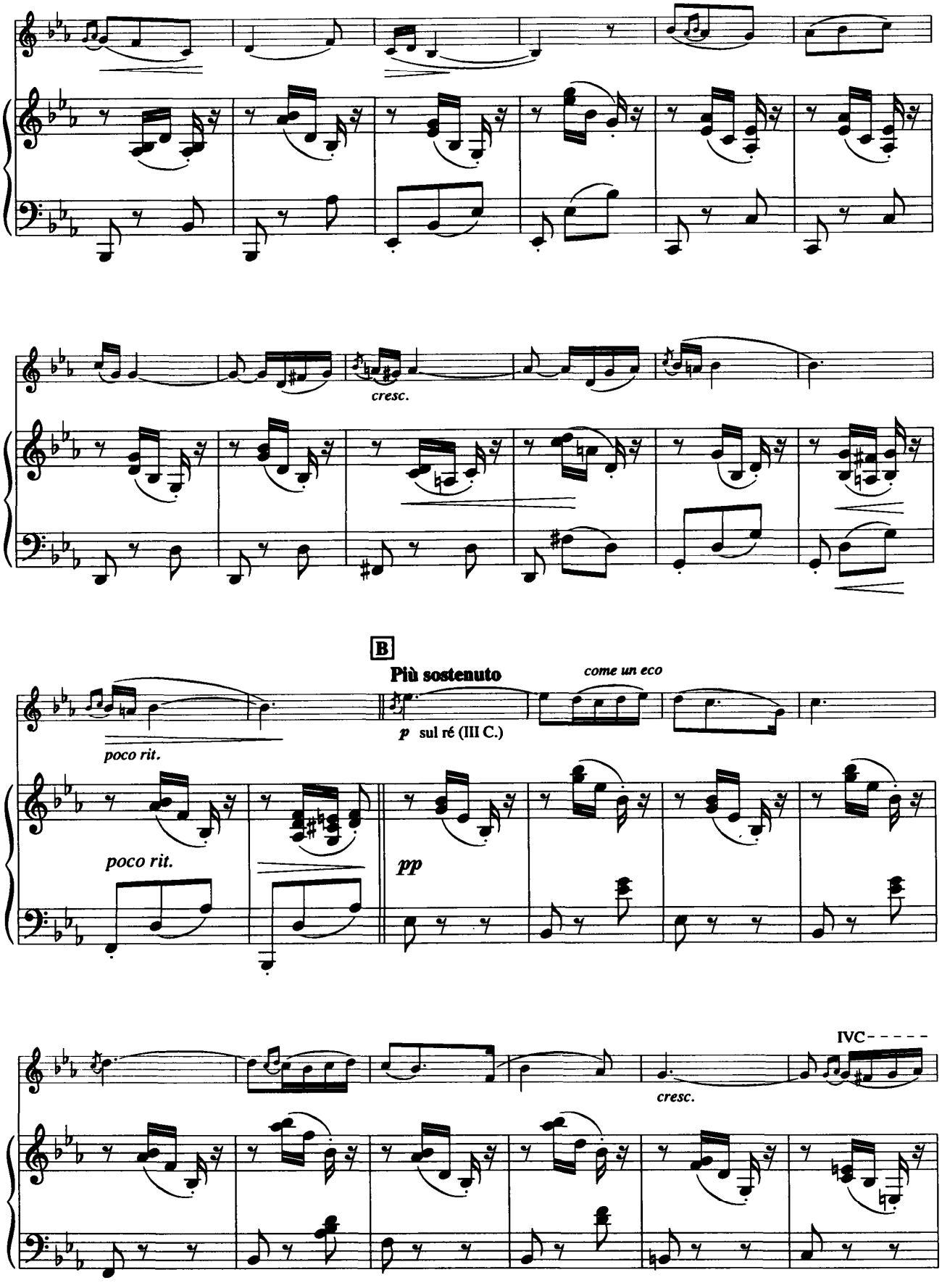
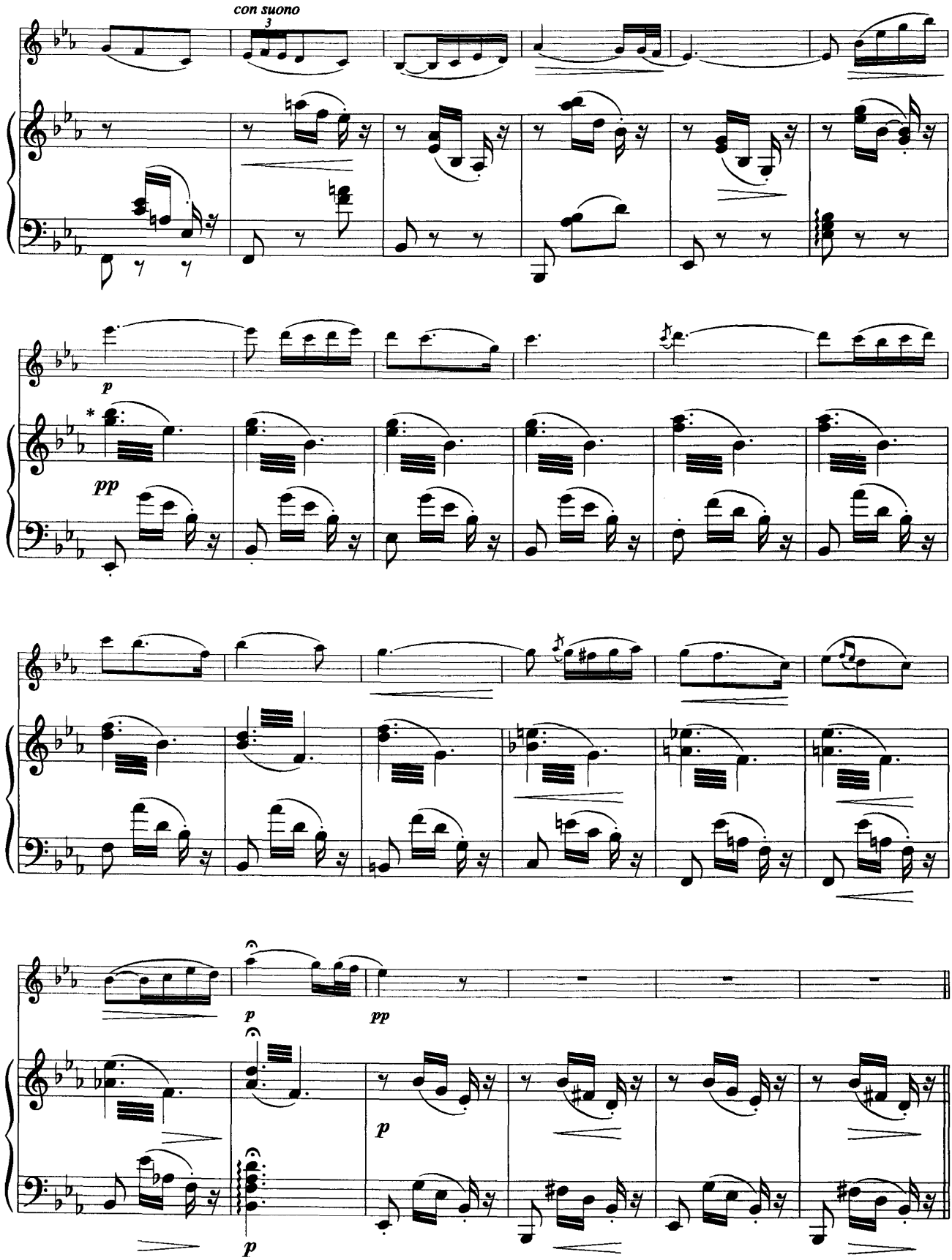
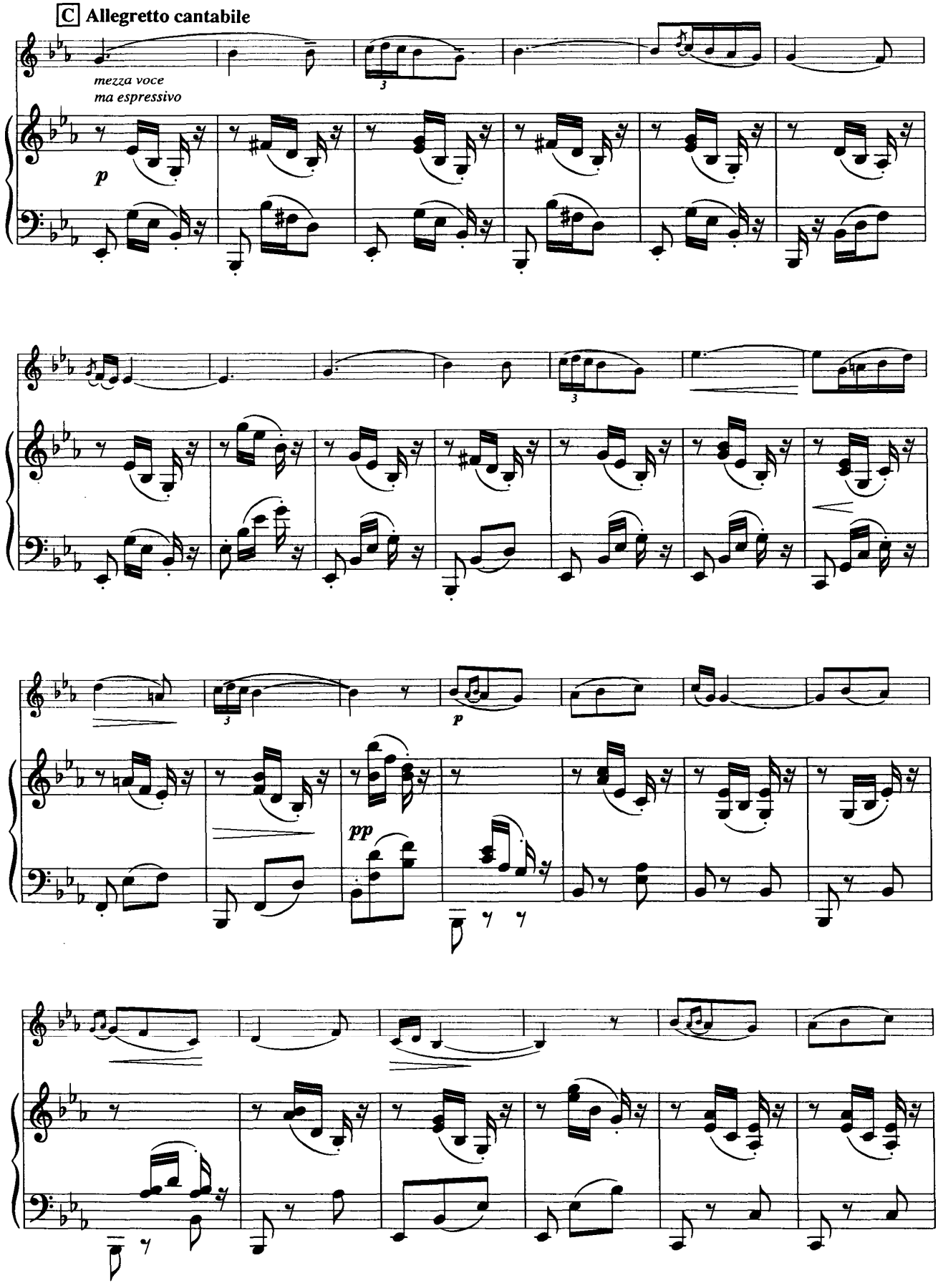
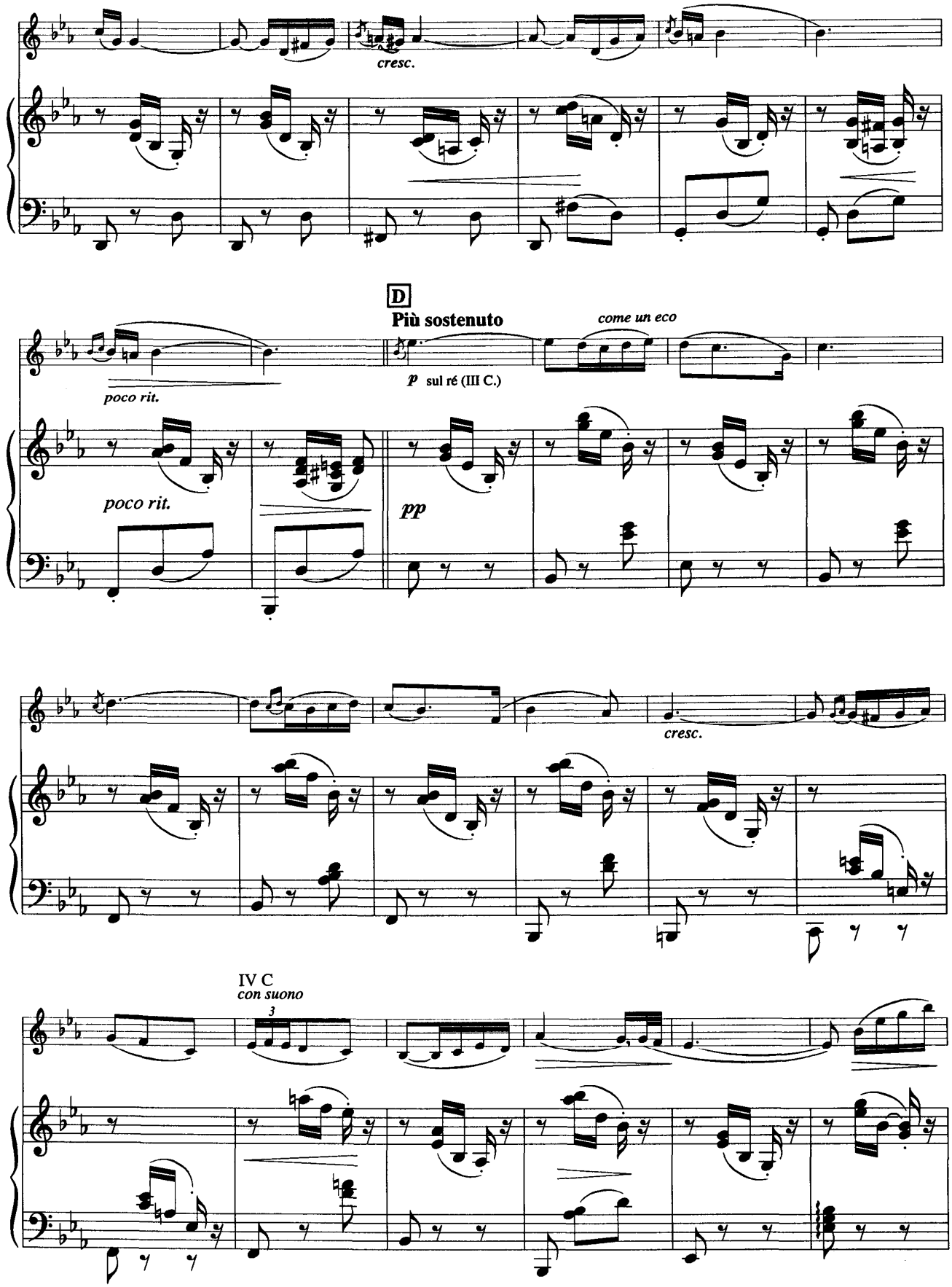

Allegretto cantabile
A
pp
mezza voce
ma espressivo
mf leggiero
p
Ped. simile
3
3
3
p
pp

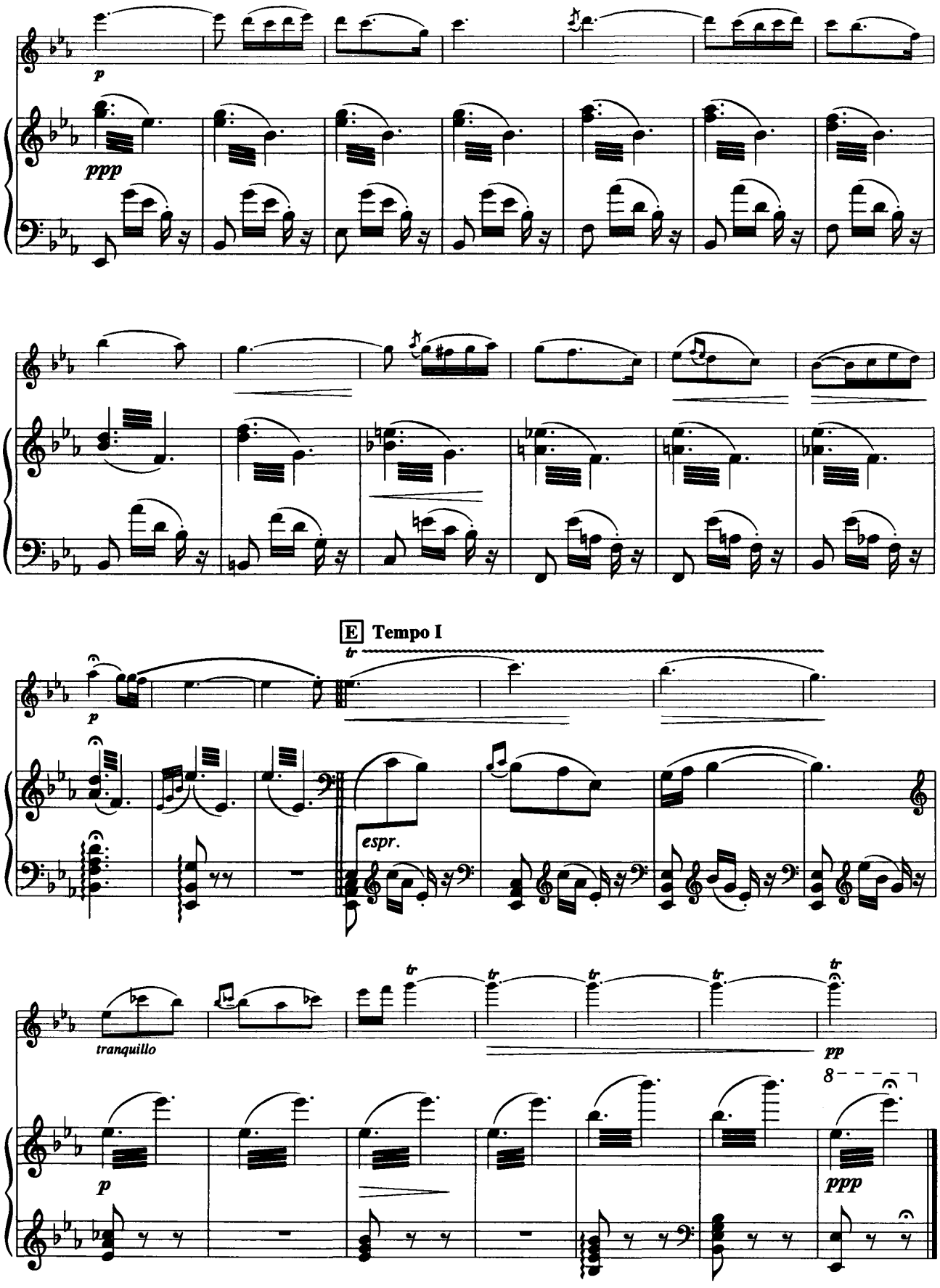

cresc.
B
Più sostenuto
come un eco
p sul ré (III C.)
poco rit.
poco rit.
pp
IVC- - - - -
cresc.



*) imitez la mandoline.


C Allegretto cantabile
mezza voce
ma espressivo
p
3
3
p
pp

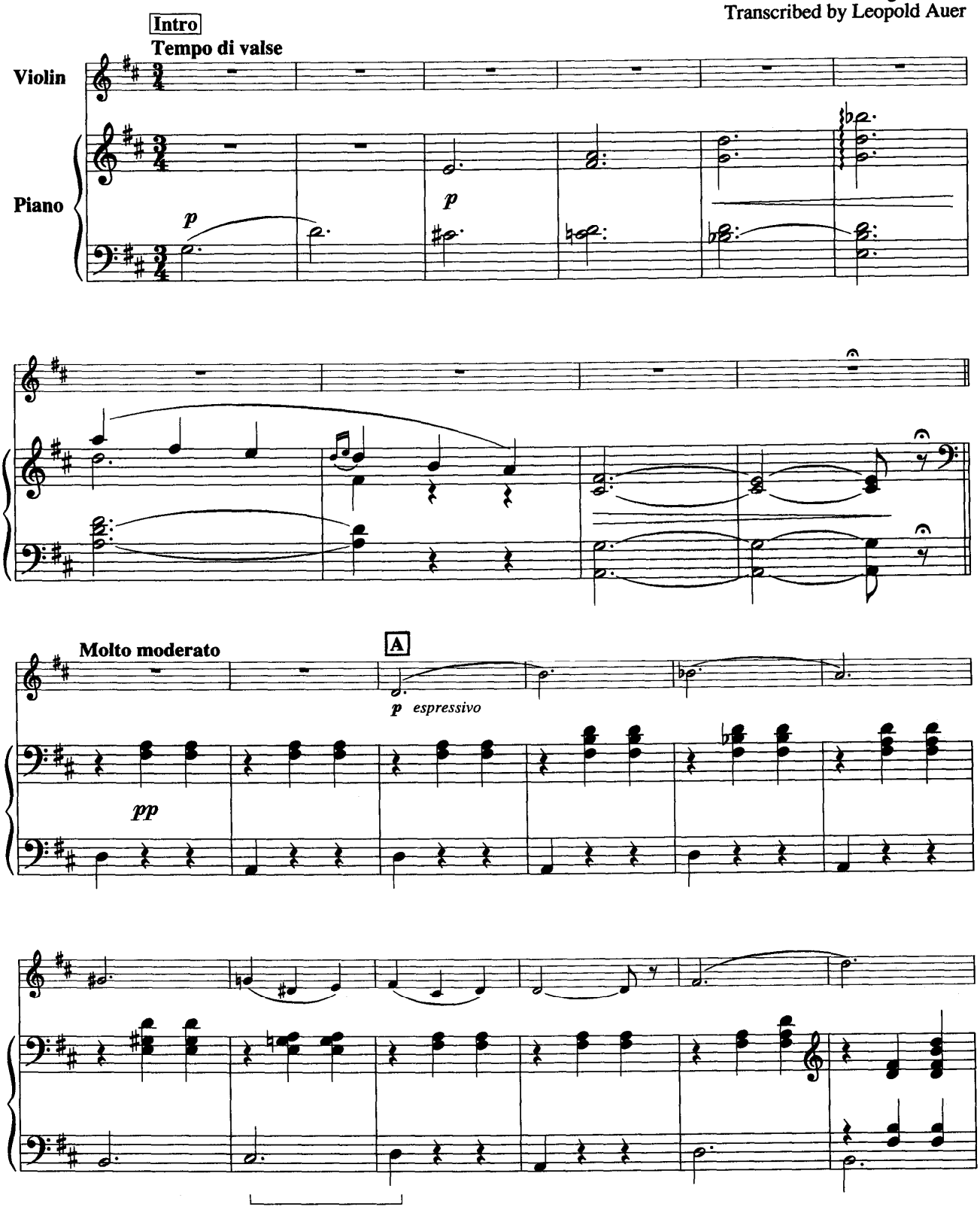

cresc.
D
Più sostenuto
come un eco
poco rit.
p sul ré (III C.)
poco rit.
pp
cresc.
IV C
con suono
3


p
ppp
E Tempo I
tr
p
espr.
tranquillo
tr
tr
tr
tr
tr
pp
8
p
ppp

VALSE - BLUETTE

Air de Ballet

Riccardo Drigo
Transcribed by Leopold Auer



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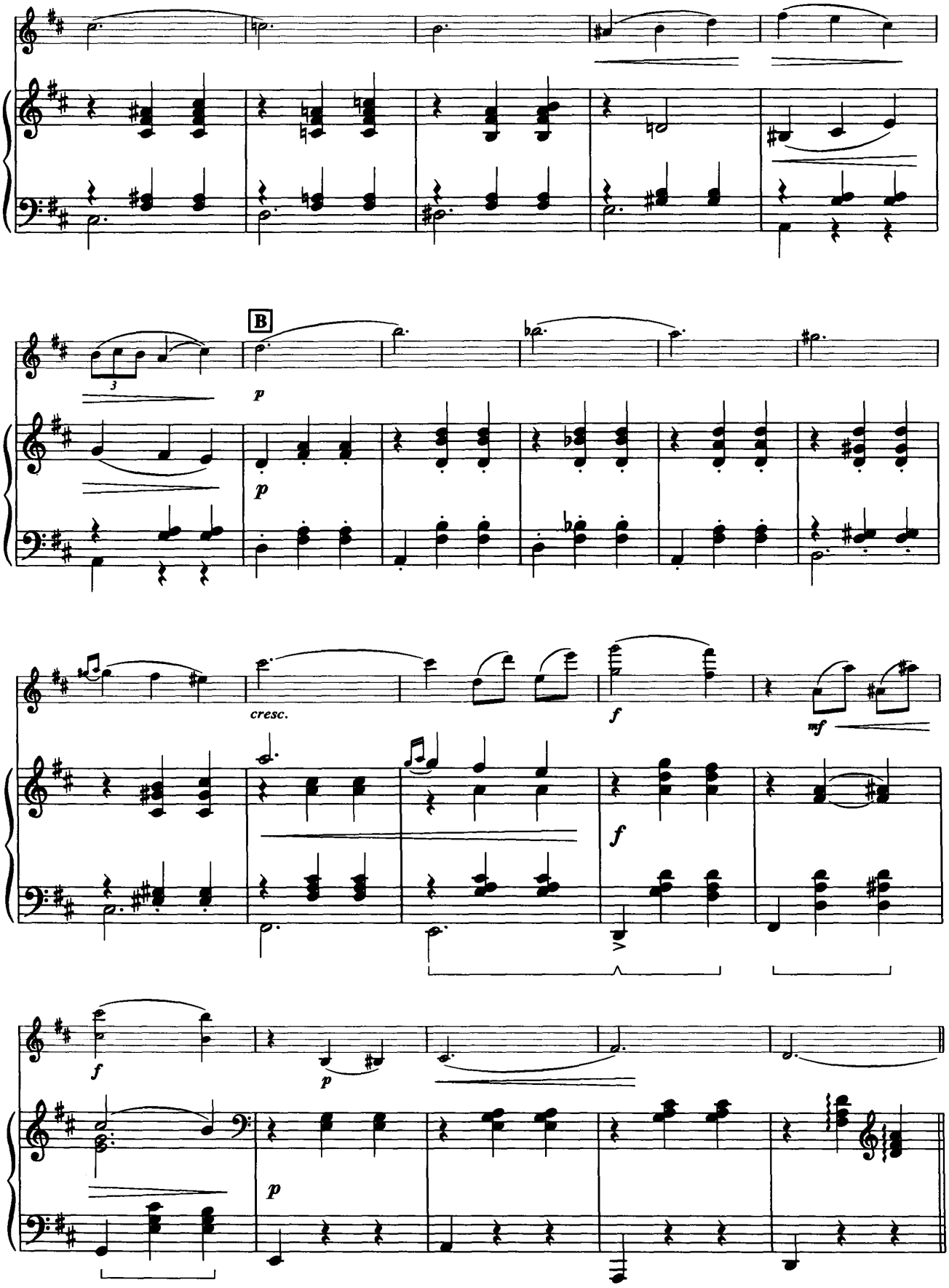
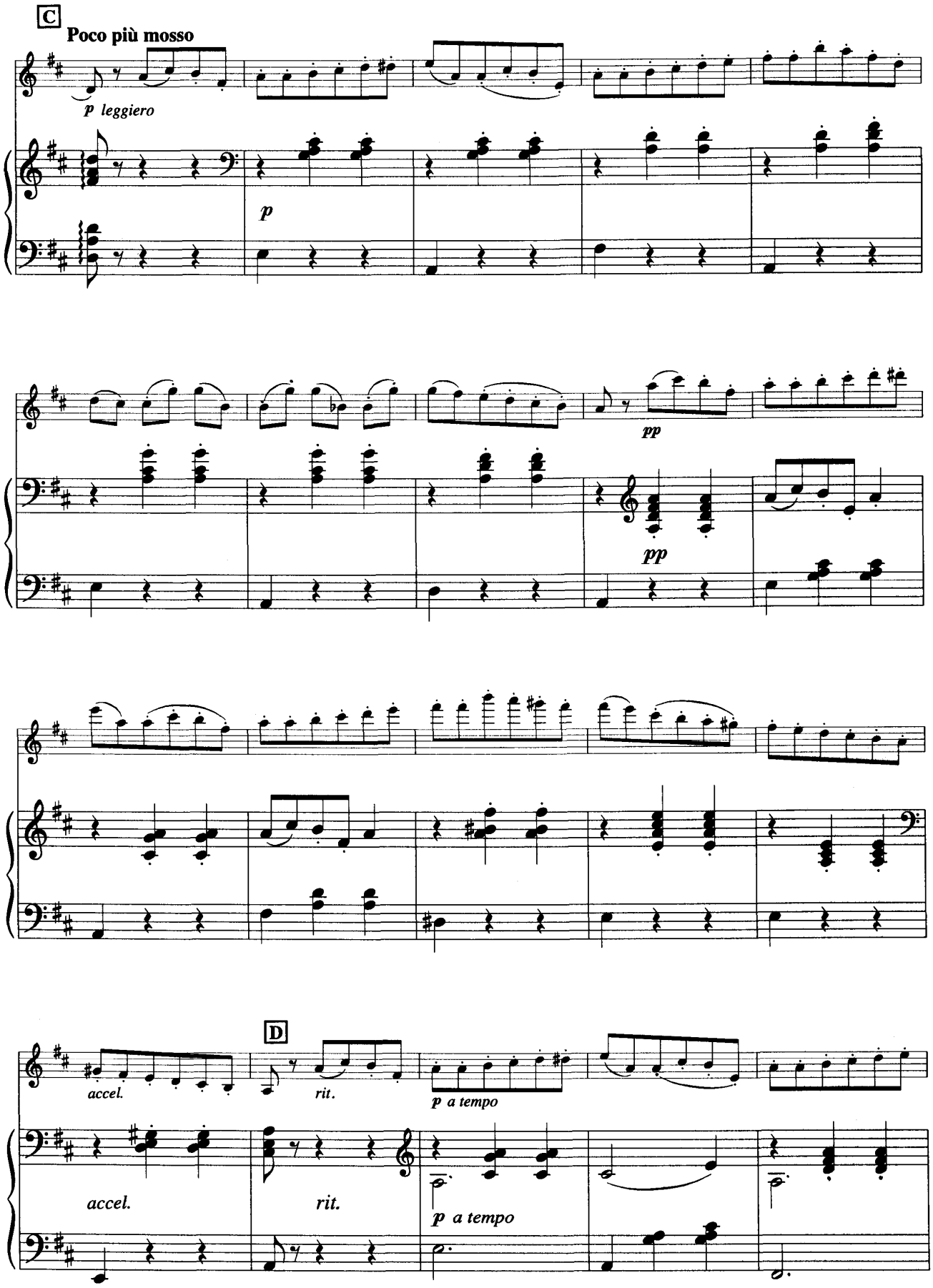
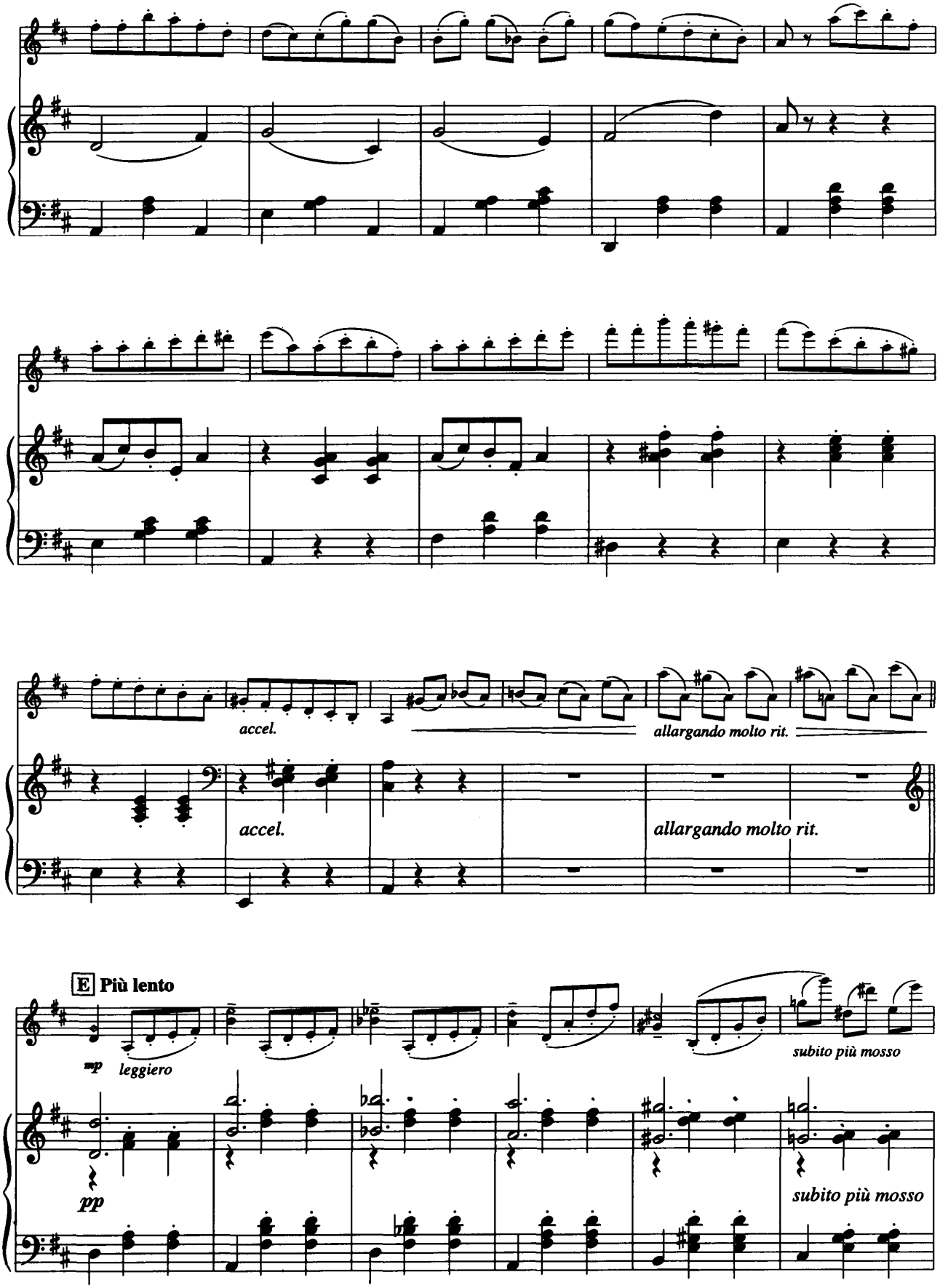
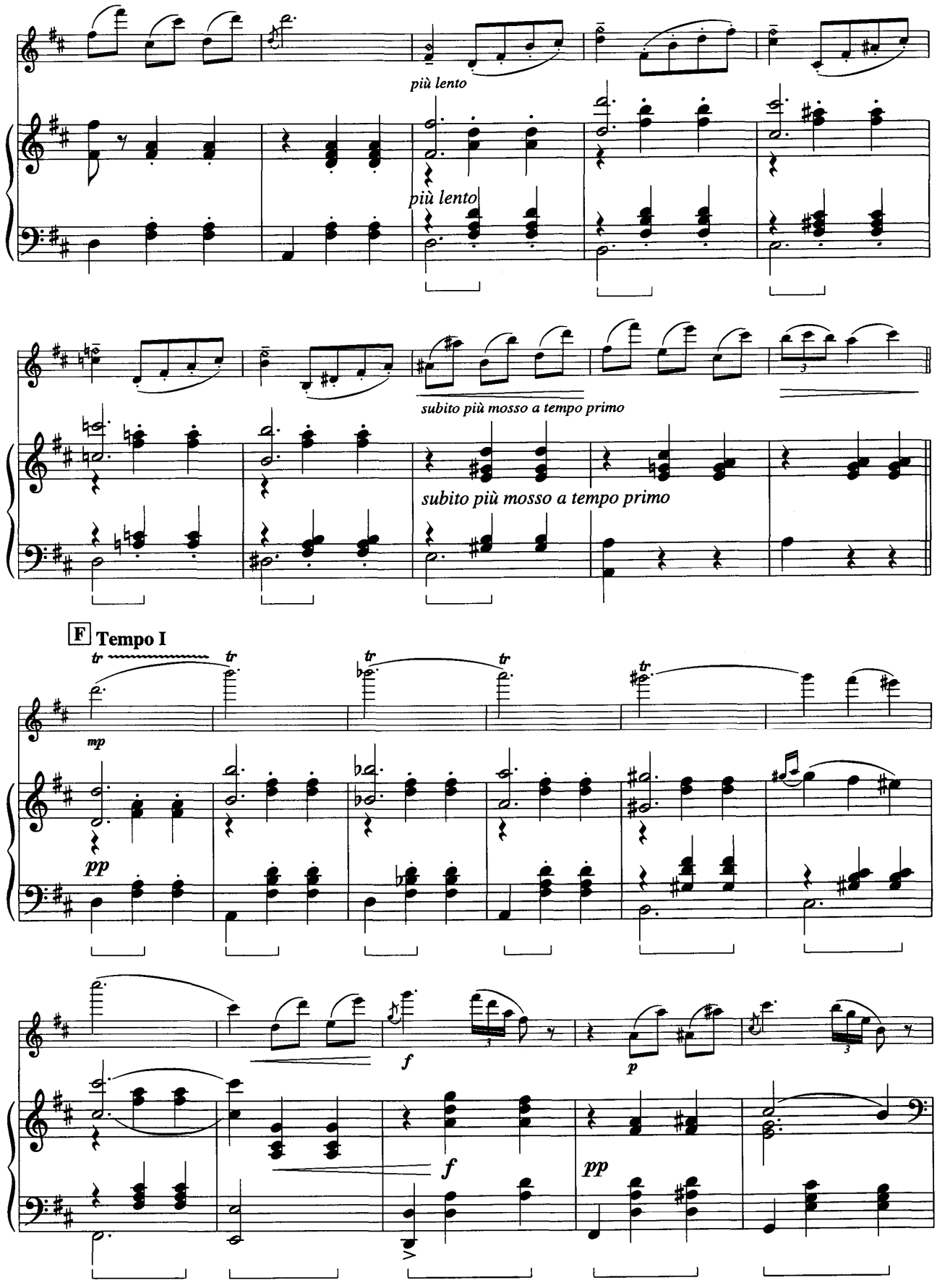
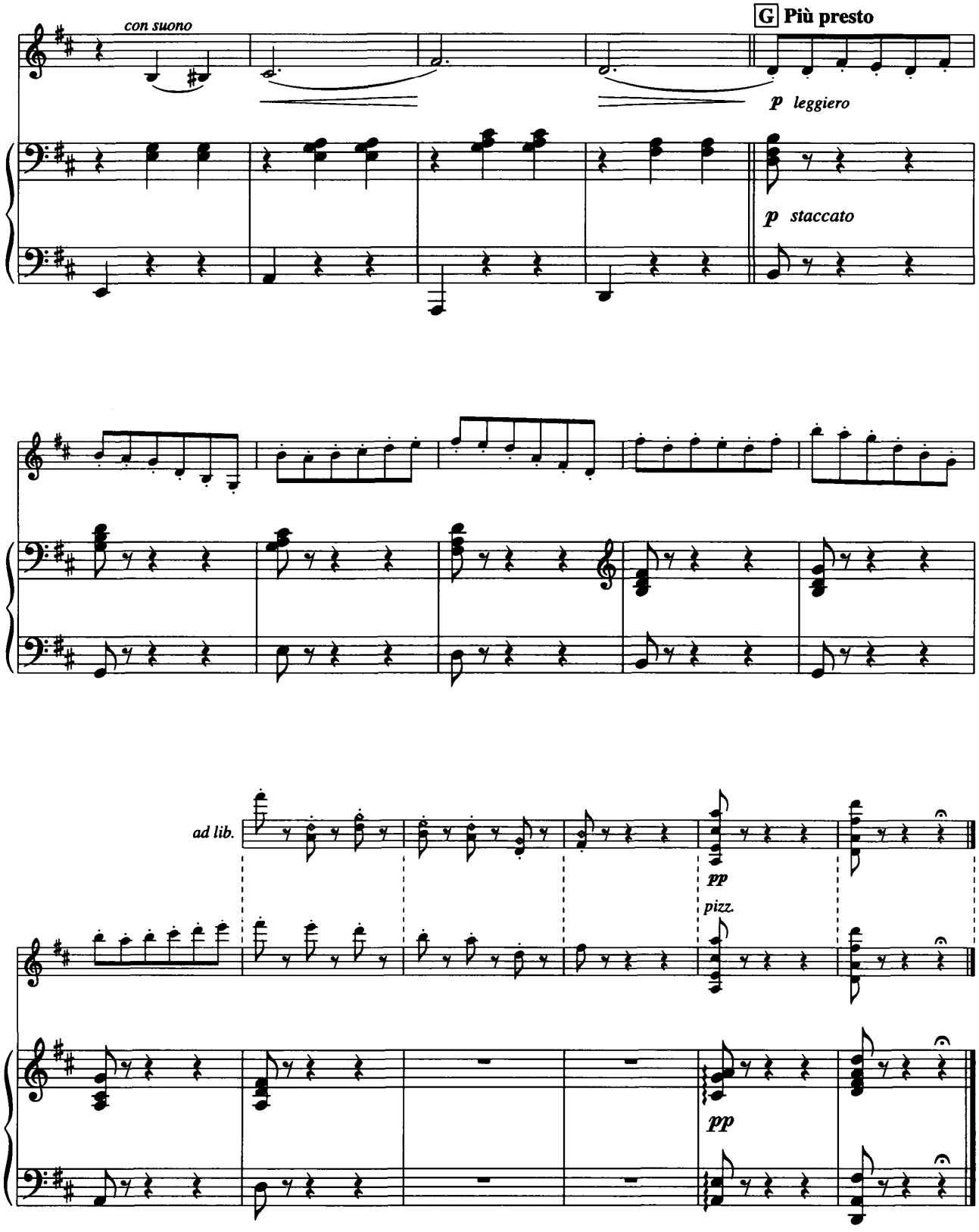

B
p
p
cresc.
f
mf
f
f
p
p


C
Poco più mosso
p leggiero
p
pp
pp
D
accel.
rit.
p a tempo
accel.
rit.
p a tempo

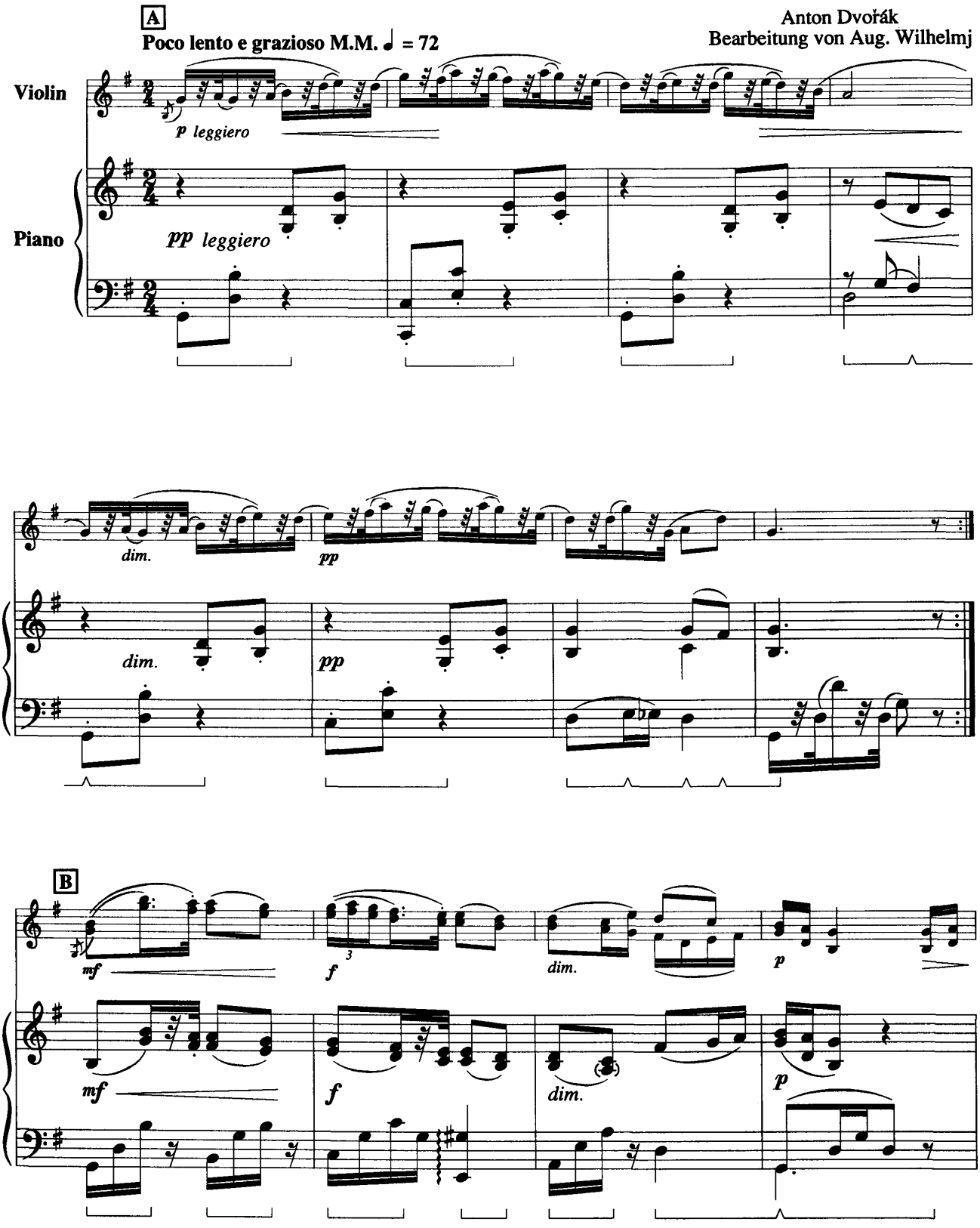

accel.
allargando molto rit.
accel.
allargando molto rit.
E Più lento
mp
leggiero
subito più mosso
pp
subito più mosso


più lento
più lento
subito più mosso a tempo primo
subito più mosso a tempo primo
F Tempo I
tr
tr
tr
tr
mp
pp
f
p
f
pp


con suono
G Più presto
p leggiero
p staccato
ad lib.
pp
pizz.
pp

Miss Dorothy Marsland gewidmet

HUMORESKE



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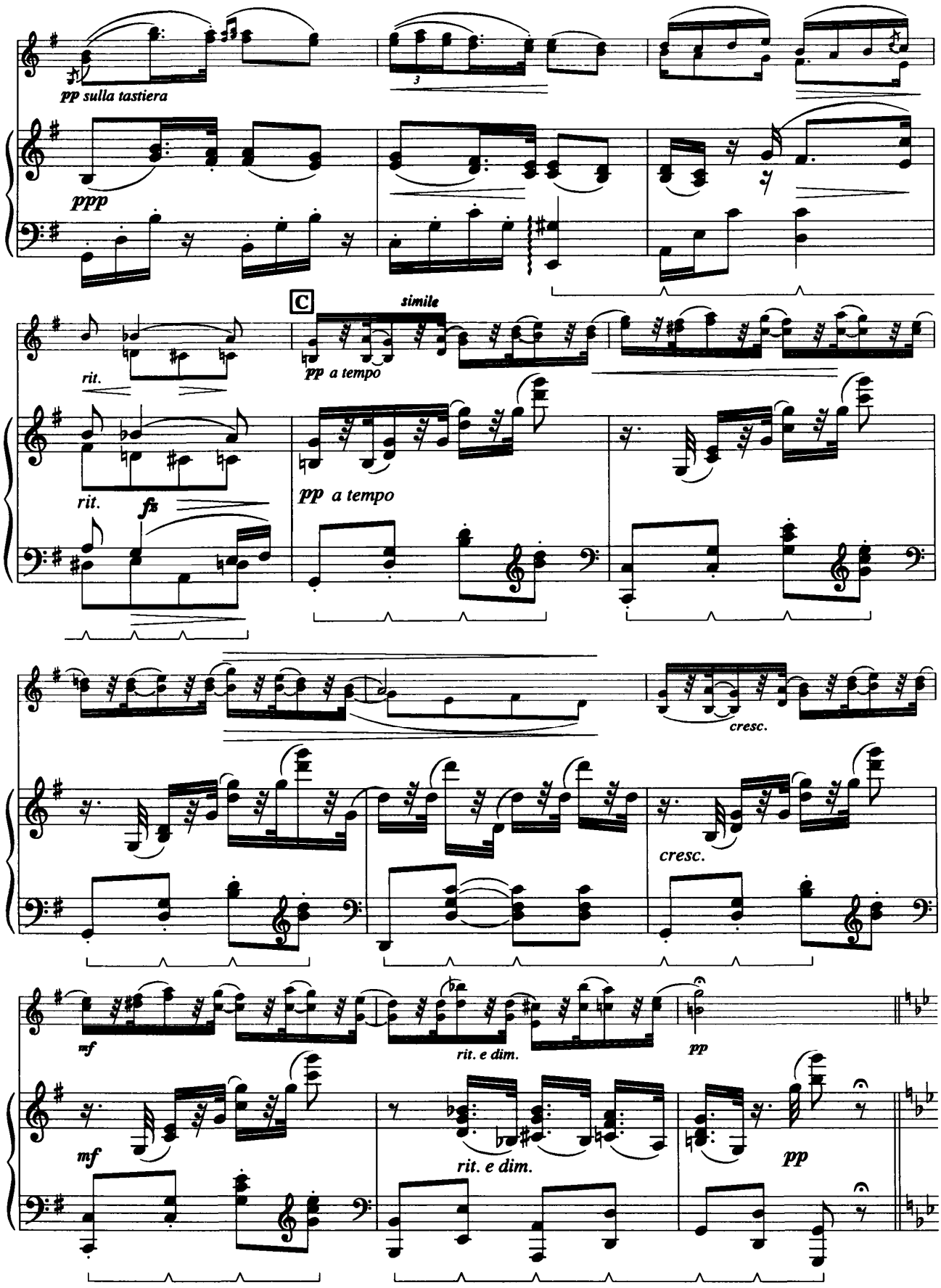
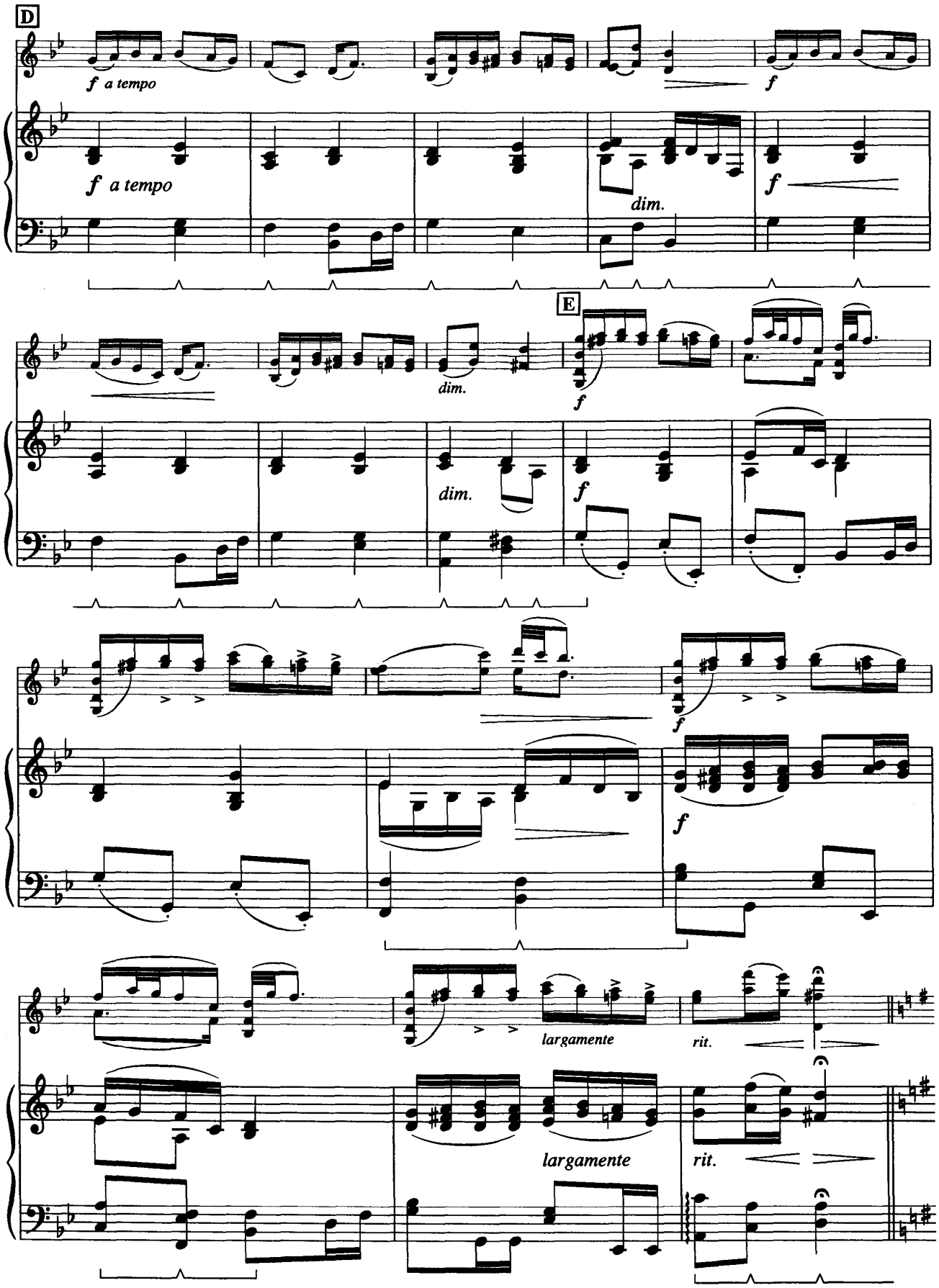
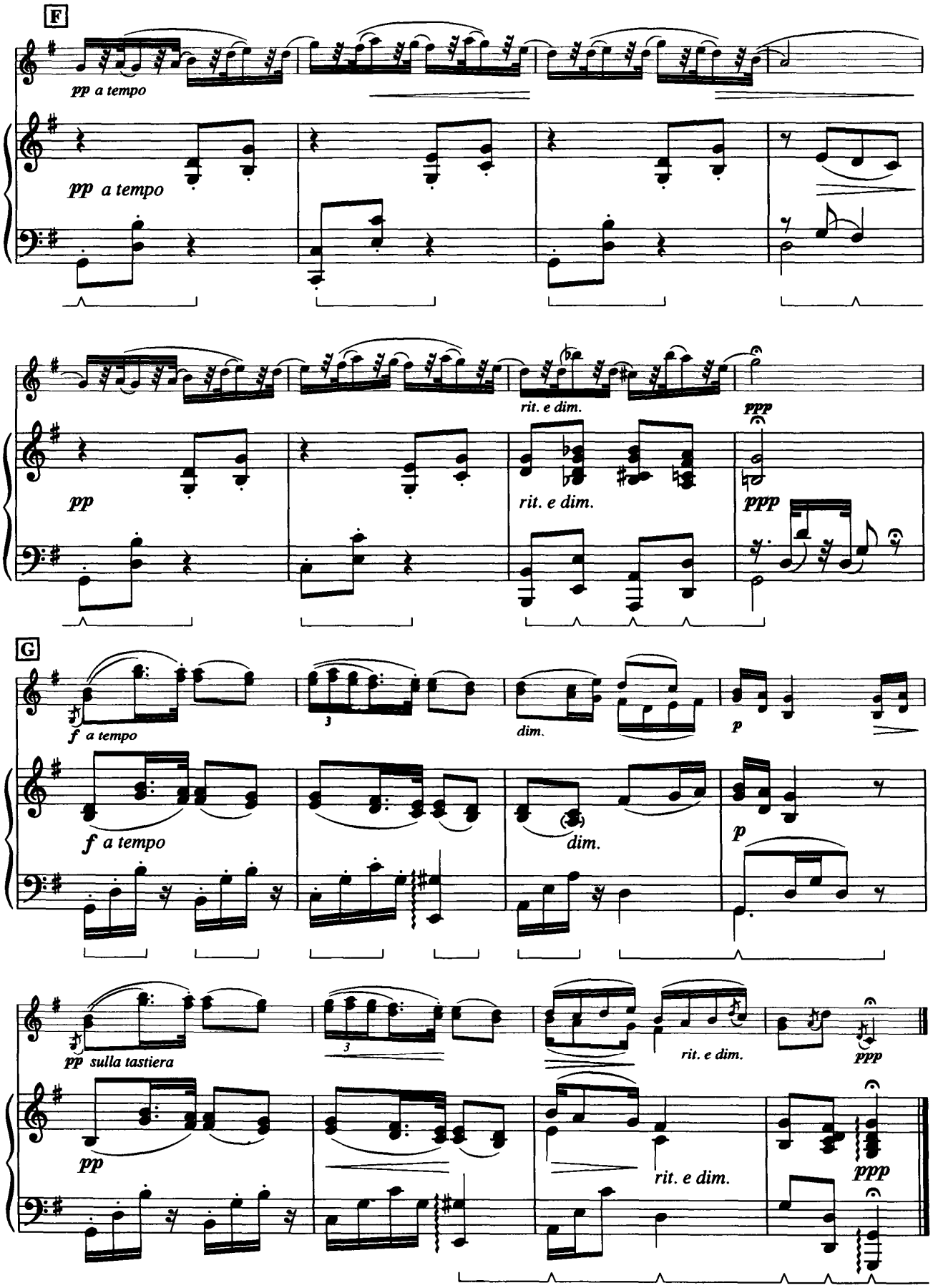

pp sulla tastiera
ppp
C
simile
pp a tempo
rit.
fz
cresc.
mf
rit. e dim.
pp

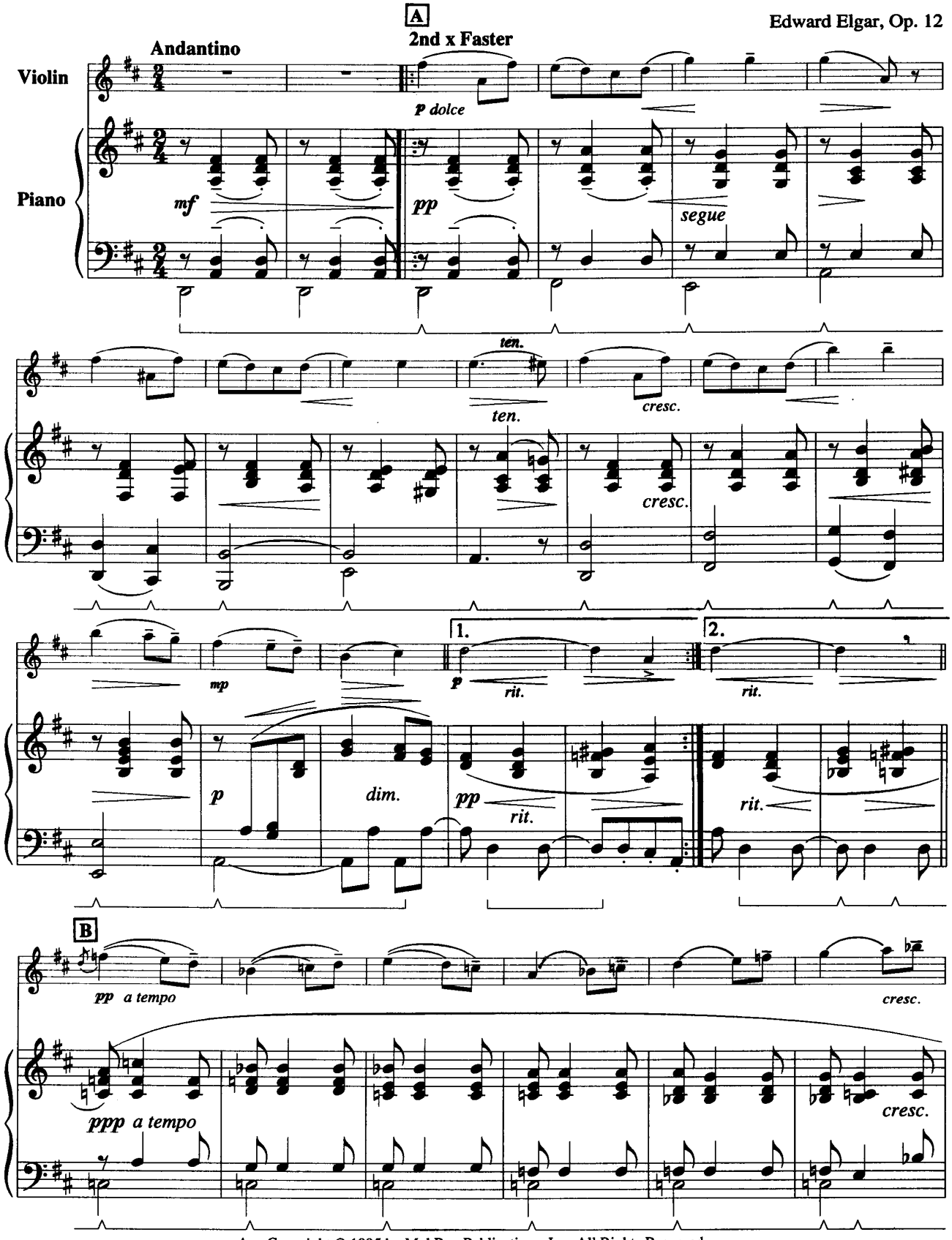

D
f a tempo
f
f a tempo
dim.
f
E
dim.
f
dim.
f
f
f
largamente
rit.
largamente
rit.


F
pp a tempo
pp a tempo
pp
rit. e dim.
rit. e dim.
ppp
ppp
G
f a tempo
3
dim.
p
f a tempo
dim.
p
pp sulla tastiera
3
rit. e dim.
ppp
pp
rit. e dim.
ppp

SALUT D'AMOUR

(Love's Greeting)

Edward Elgar, Op. 12



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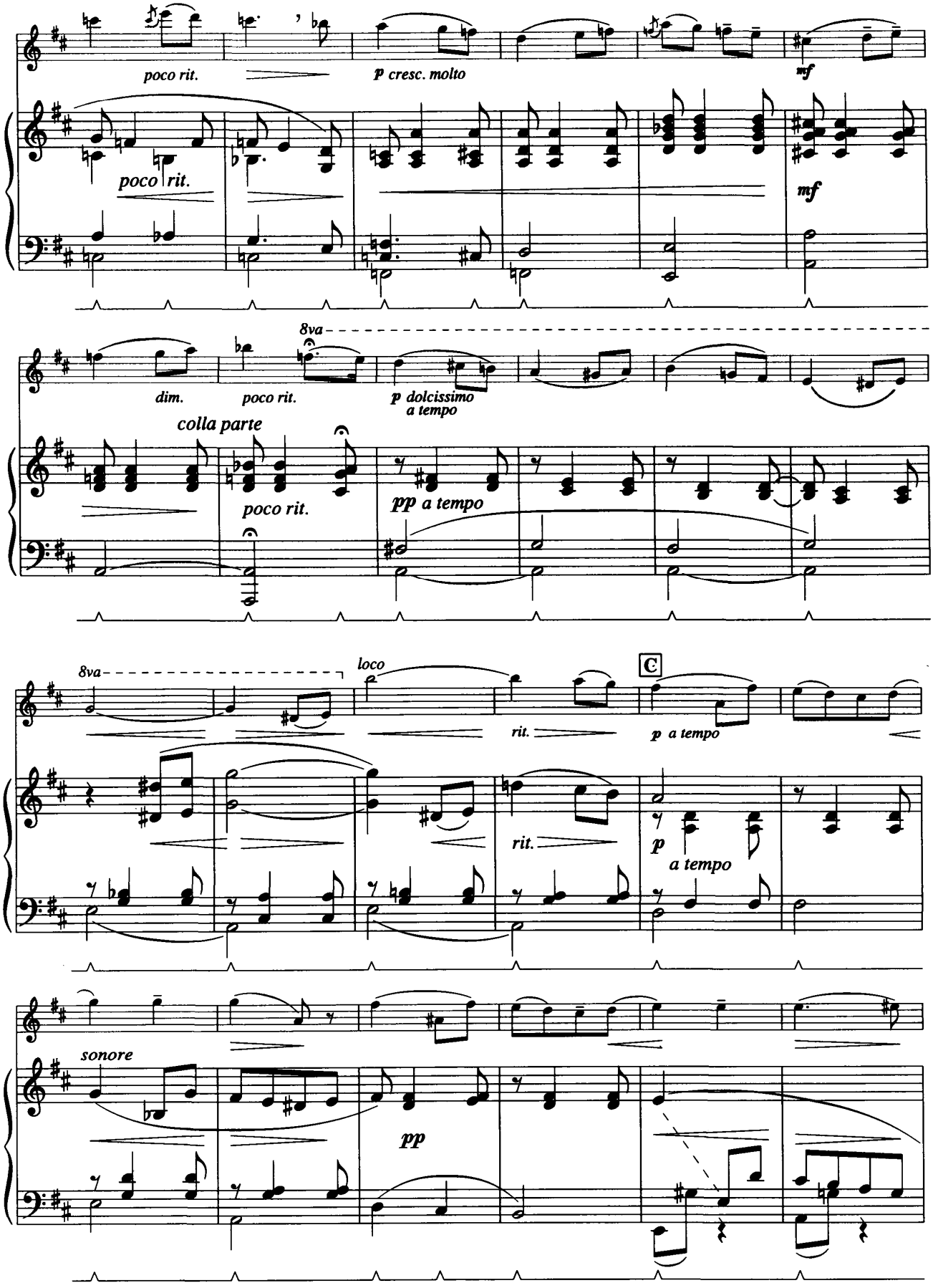
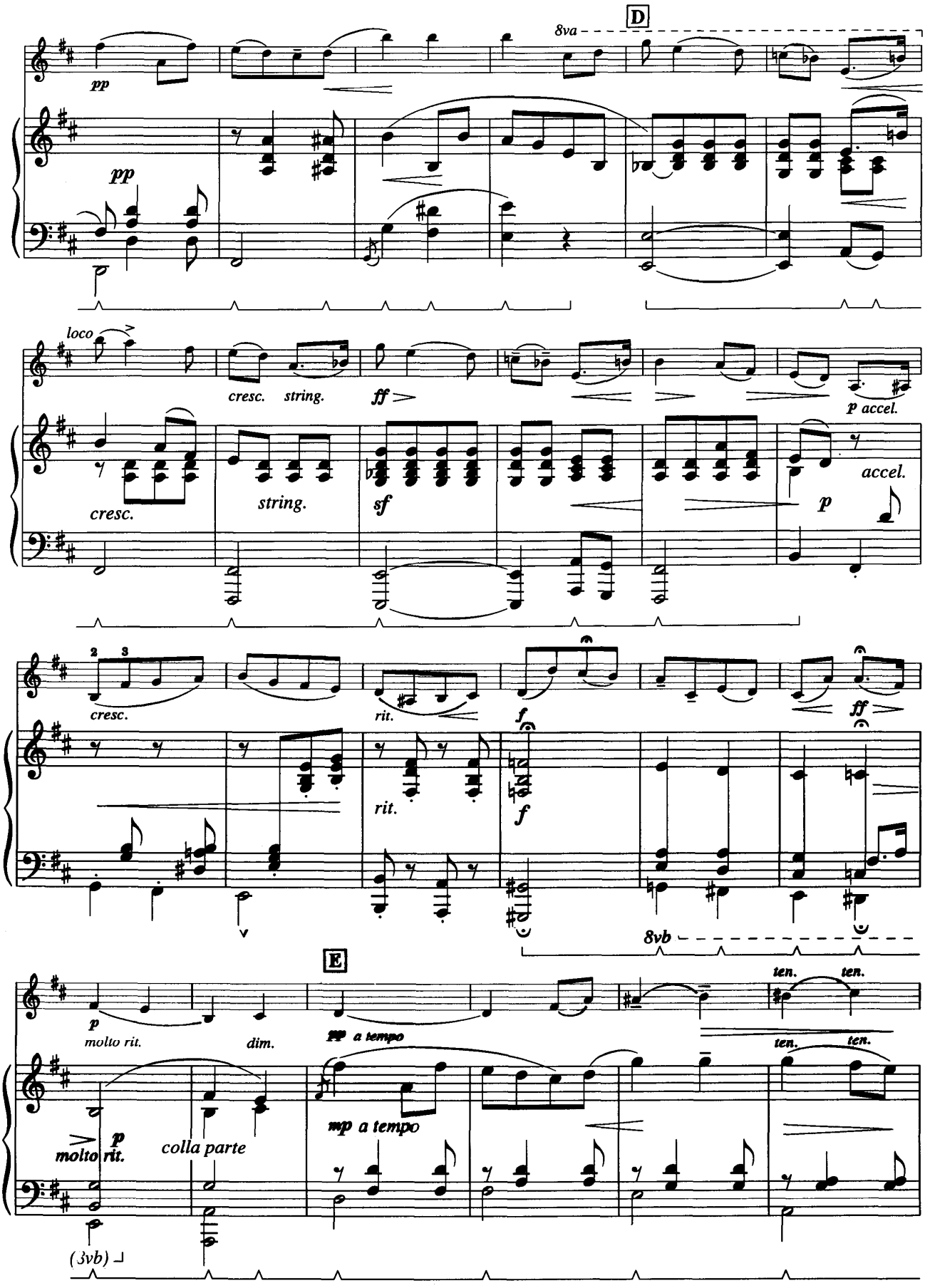

poco rit.
p cresc. molto
mf
poco rit.
mf
8va
dim.
poco rit.
p dolcissimo
a tempo
colla parte
poco rit.
pp a tempo
8va
loco
rit.
C
p a tempo
rit.
p
a tempo
sonore
pp


D
8va
pp
pp
loco
cresc.
string.
ff
cresc.
string.
sf
p accel.
accel.
p
cresc.
rit.
f
f
rit.
ff
8vb
E
p
molto rit.
dim.
pp a tempo
ten.
ten.
ten.
ten.
p
molto rit.
colla parte
mp a tempo
(3vb)

dim.

poco rit.

ppp a tempo

ppp

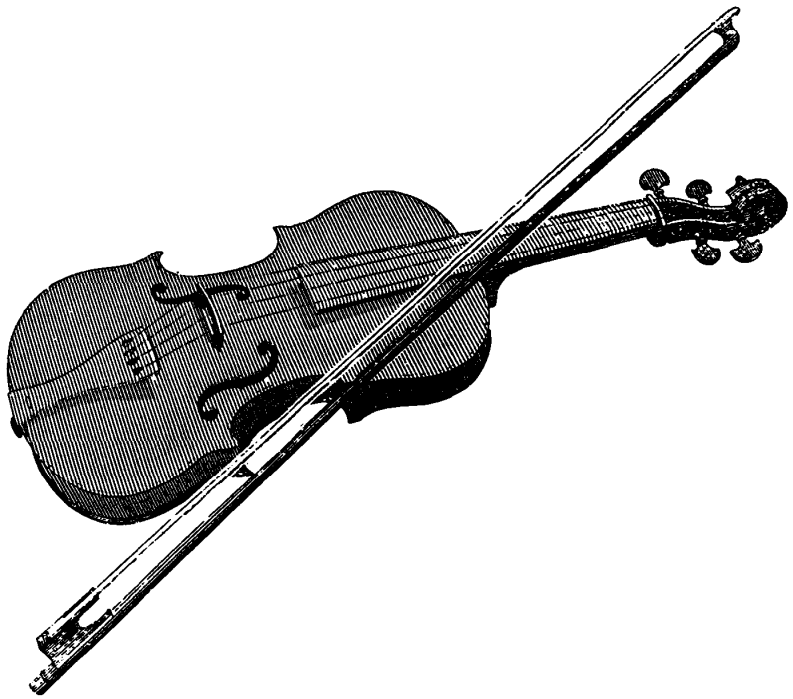
poco rit.

a tempo

rall. e dim.

pp

rall. e dim.

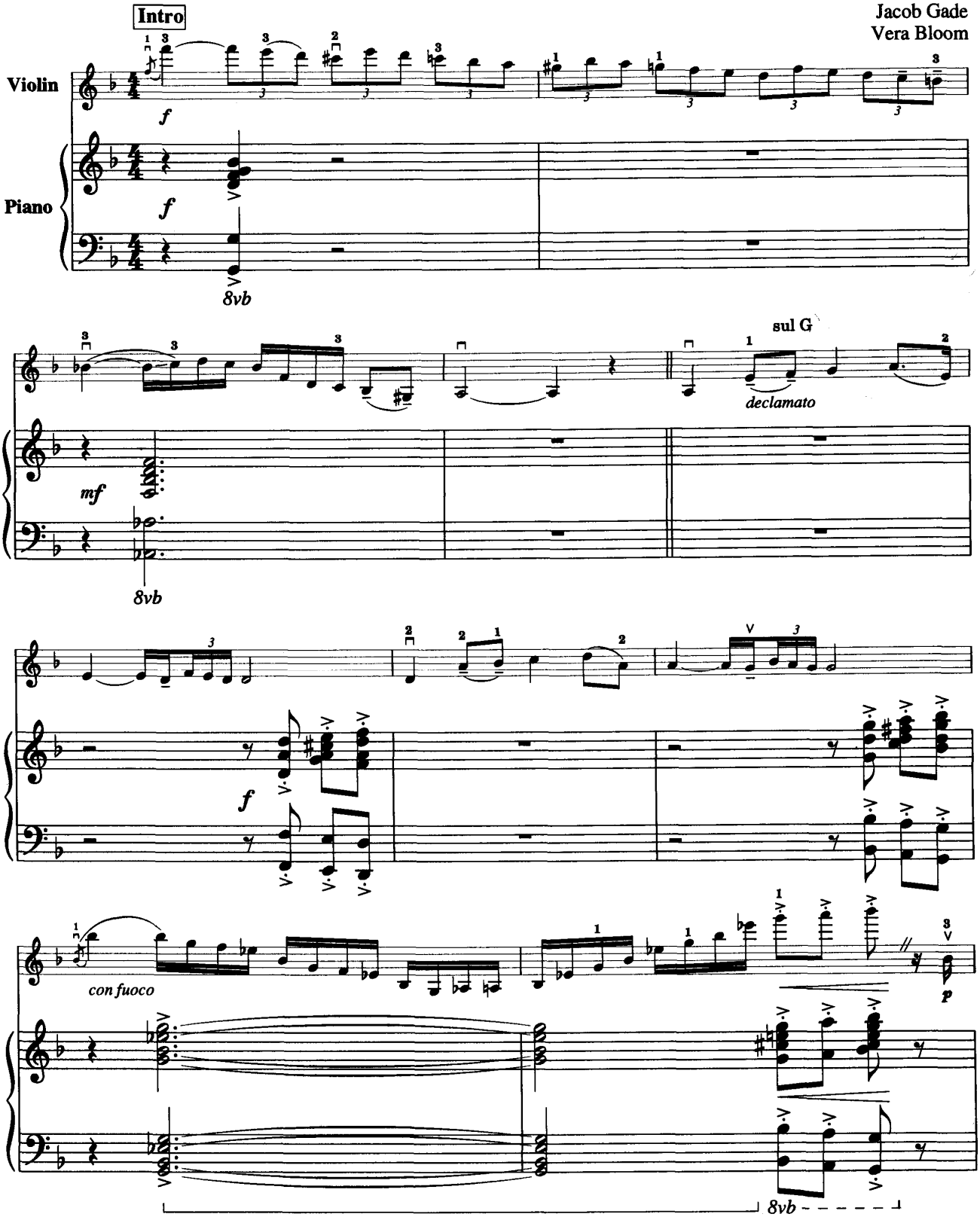


JEALOUSY

Piano accompaniment arranged and
edited by Rebecca Oswald

Violin solo: *cadenza ad lib.*

Jacob Gade
Vera Bloom



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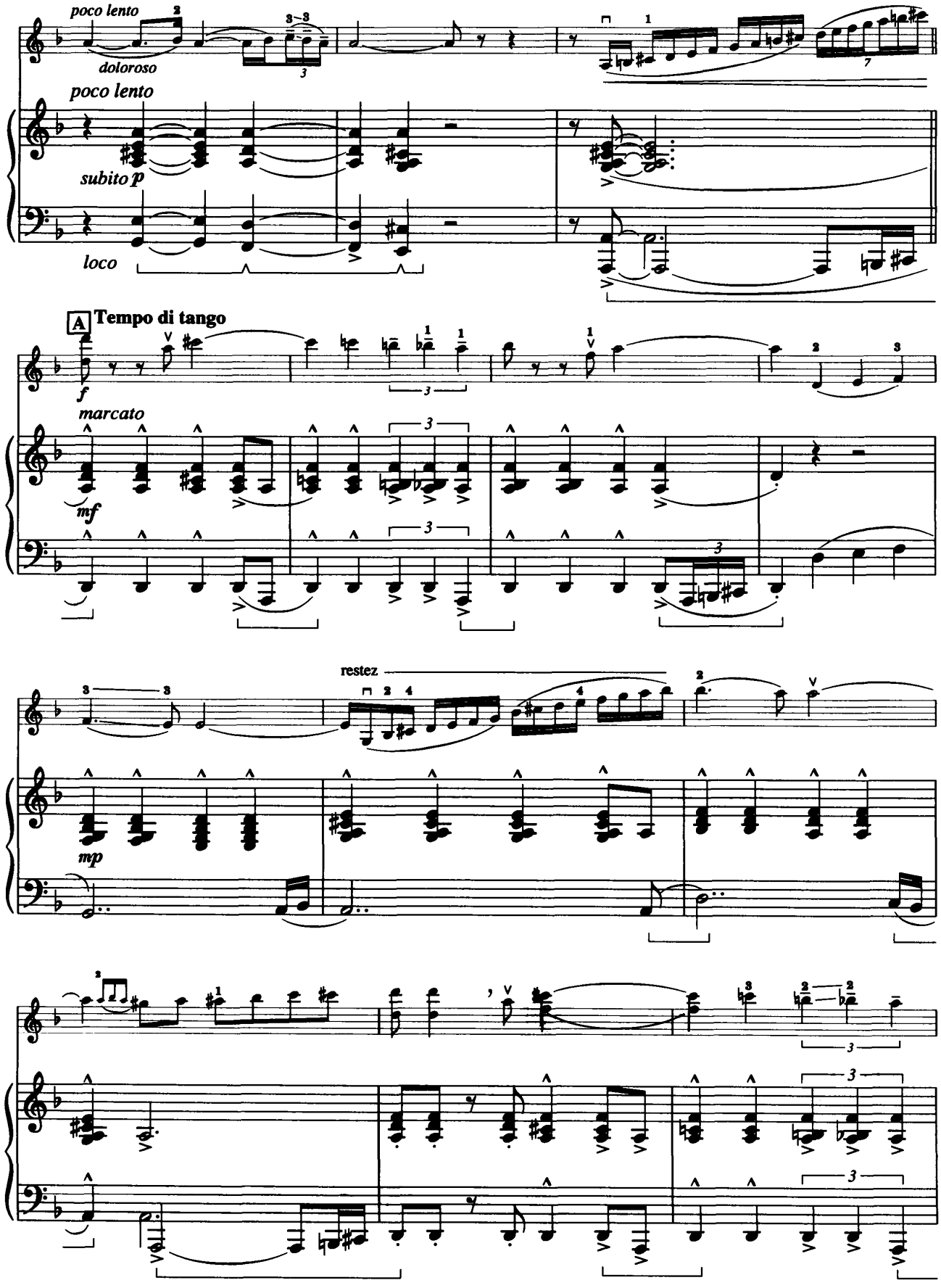
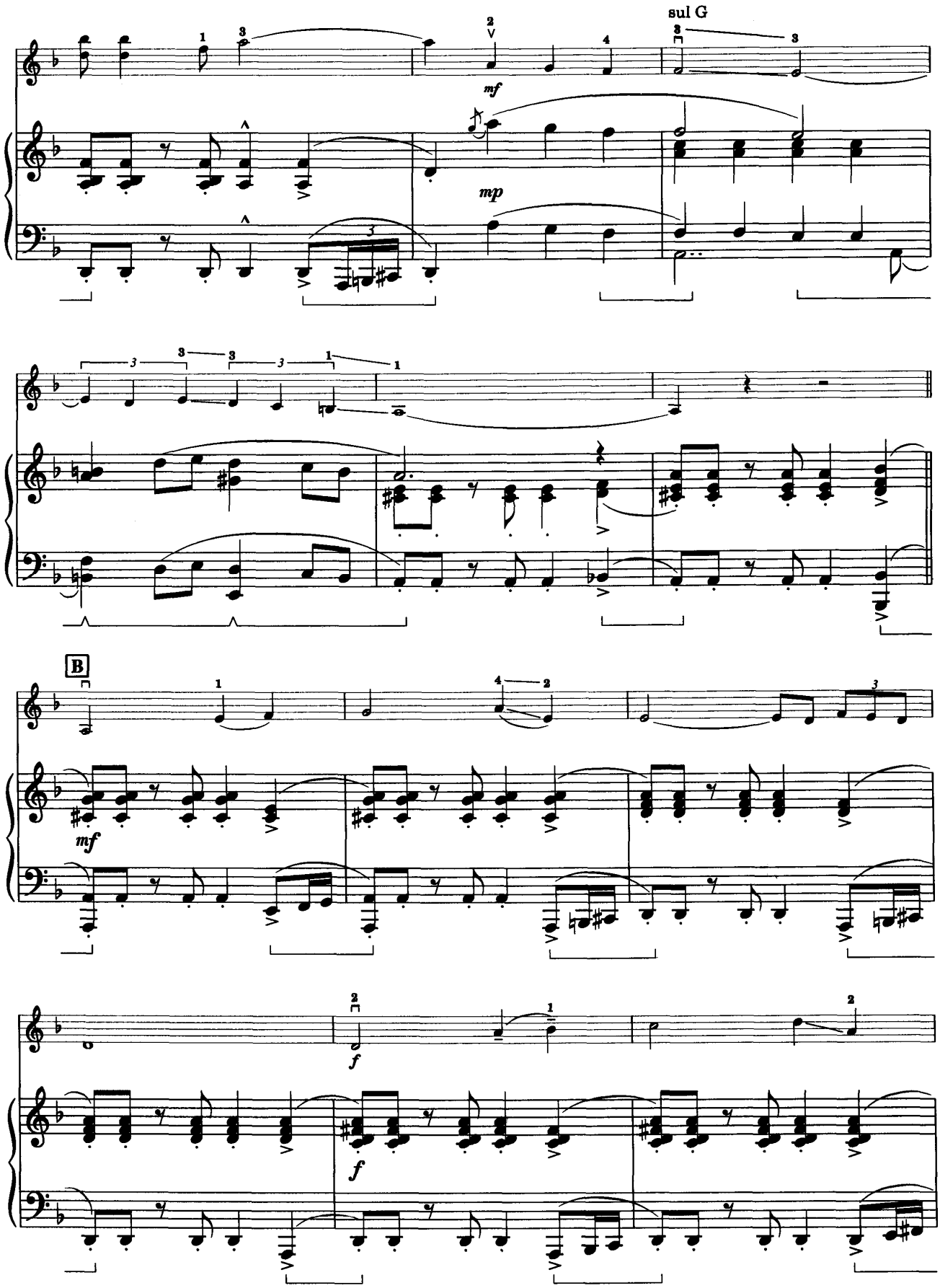
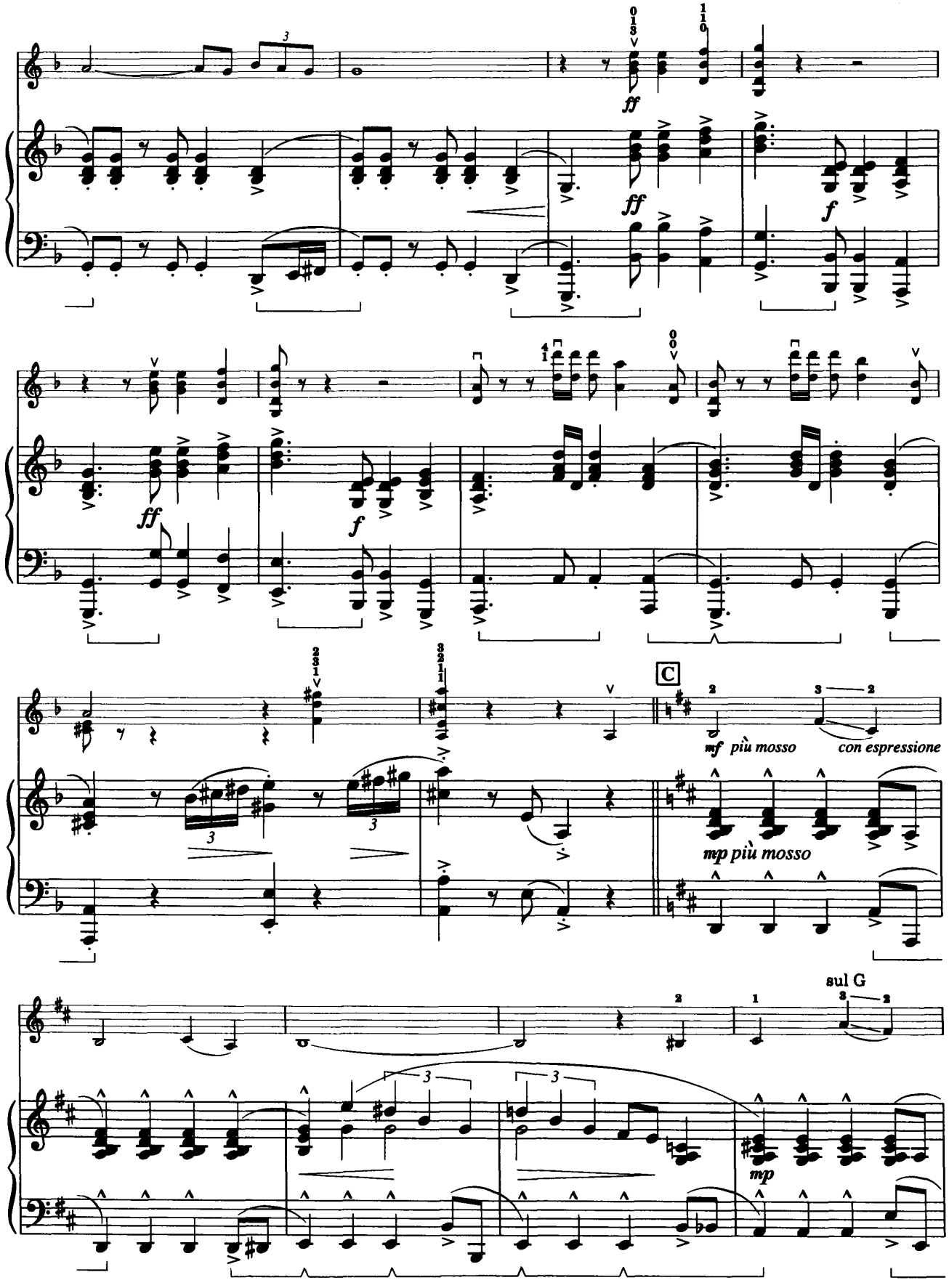
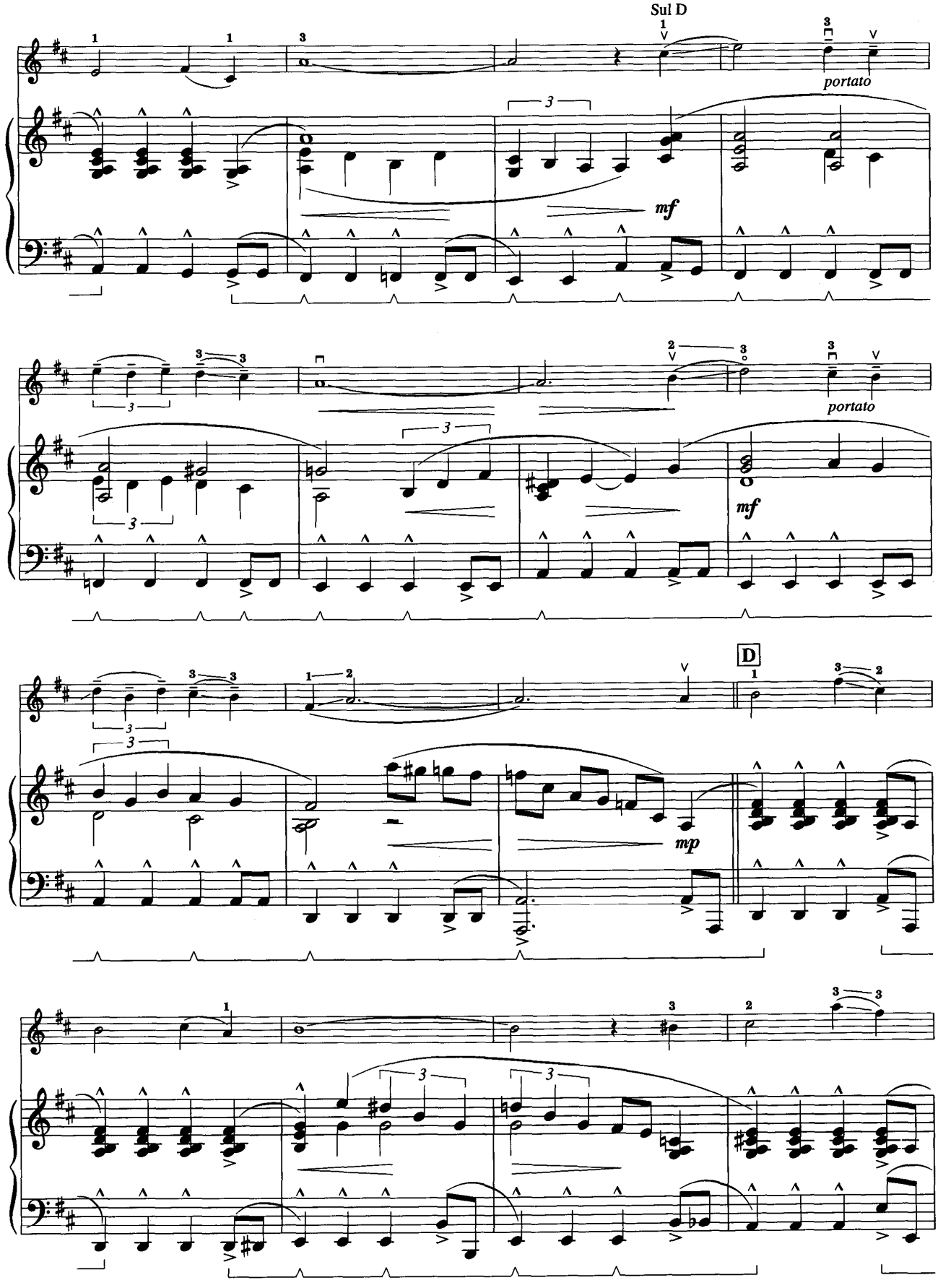
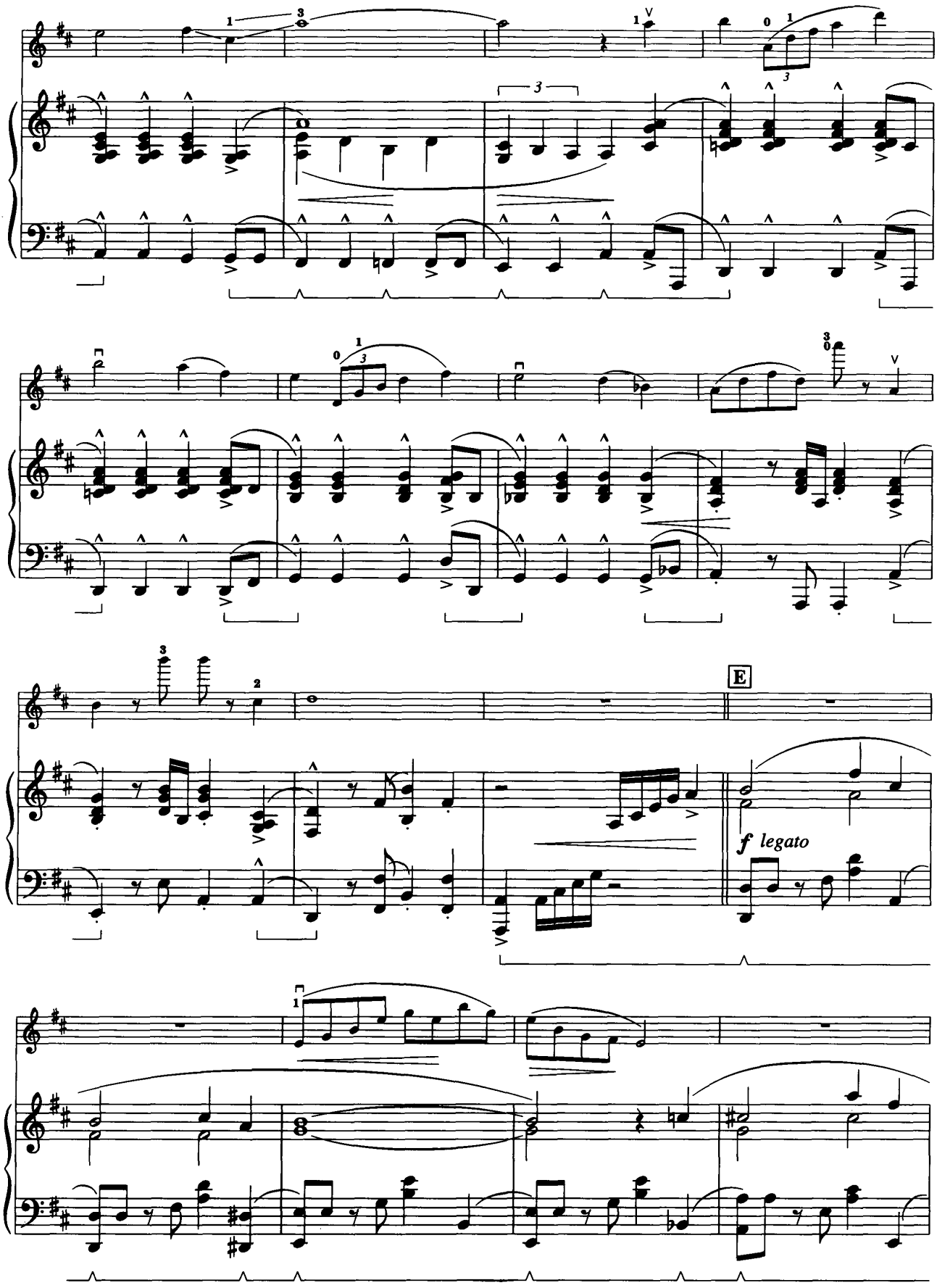
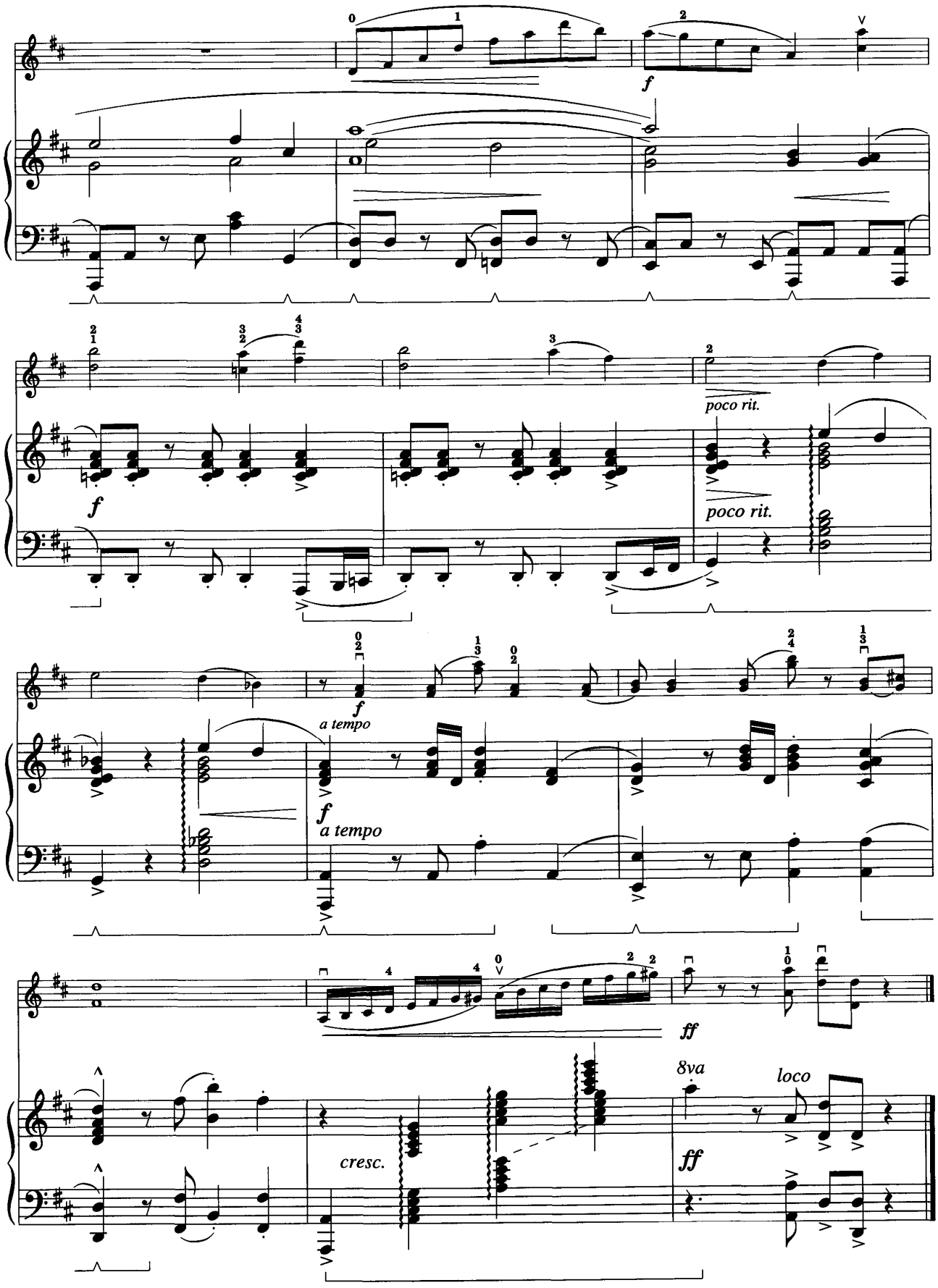

poco lento
doloroso
poco lento
subito p
loco
A
Tempo di tango
f
marcato
mf
restez
mp


sul G
mf
mp
B
mf
f
f


ff
ff
f
ff
f
C
mf più mosso
con espressione
mp più mosso
sul G
mp

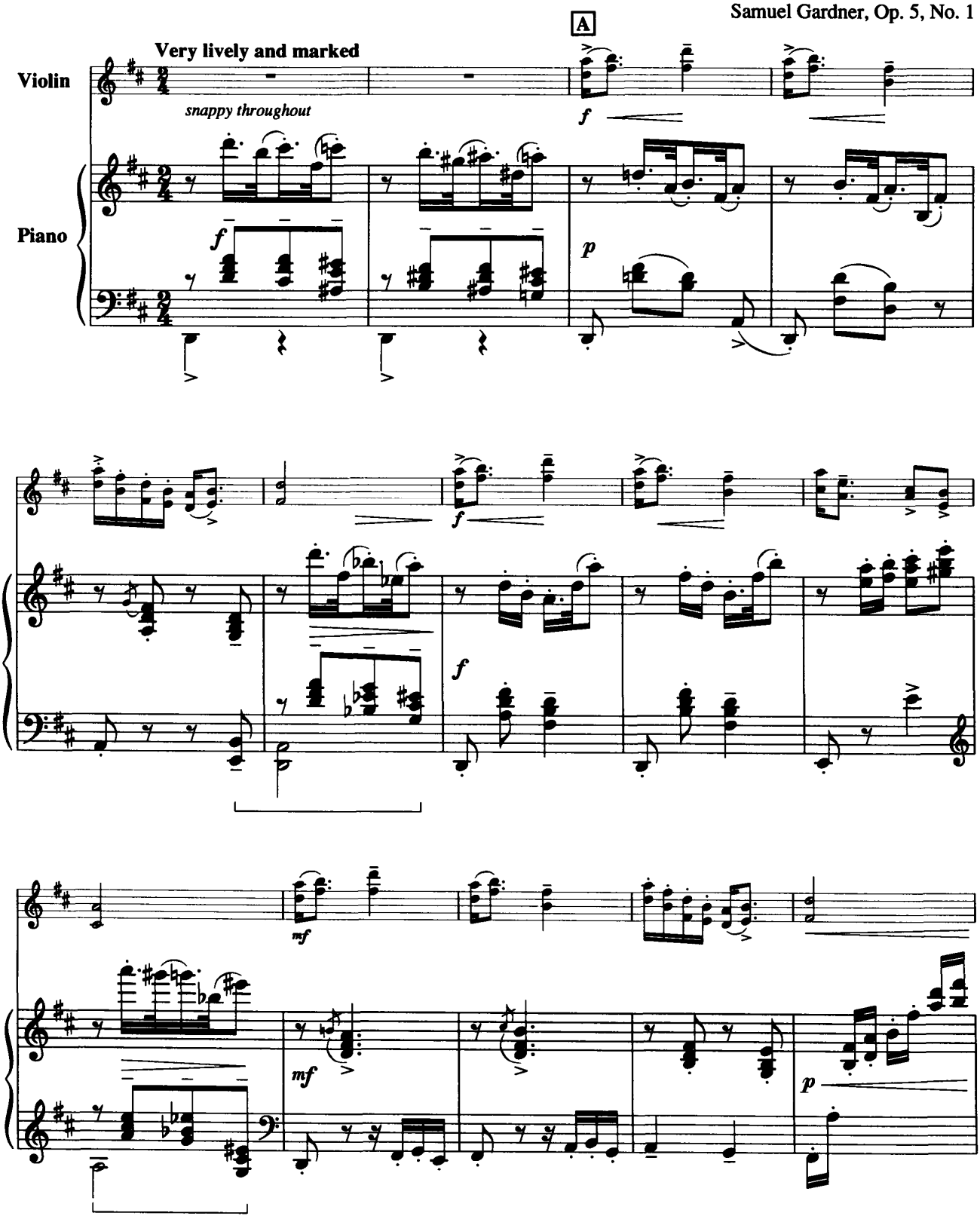

Sul D
portato
mf
portato
mf
D
mp


E
f legato


f
poco rit.
poco rit.
f
a tempo
f
a tempo
ff
cresc.
8va
loco
ff

FROM THE CANEBRAKE

Samuel Gardner, Op. 5, No. 1



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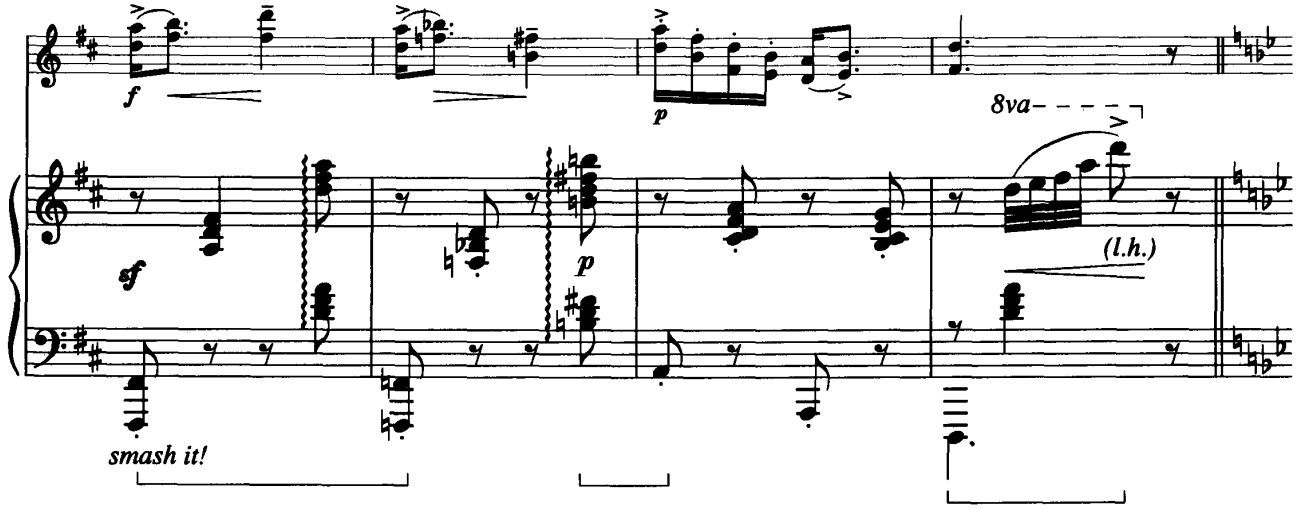
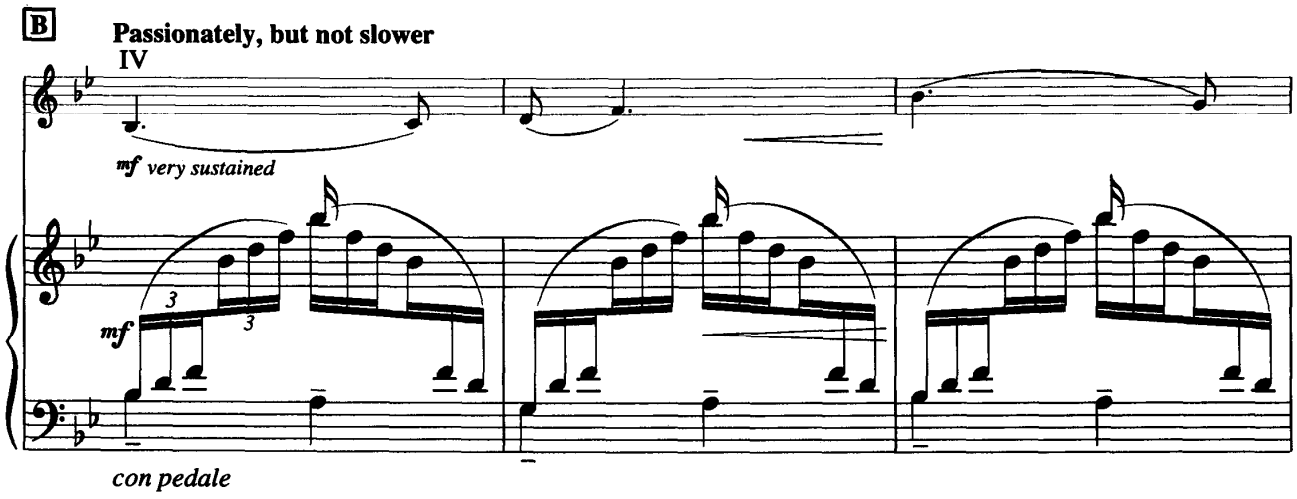
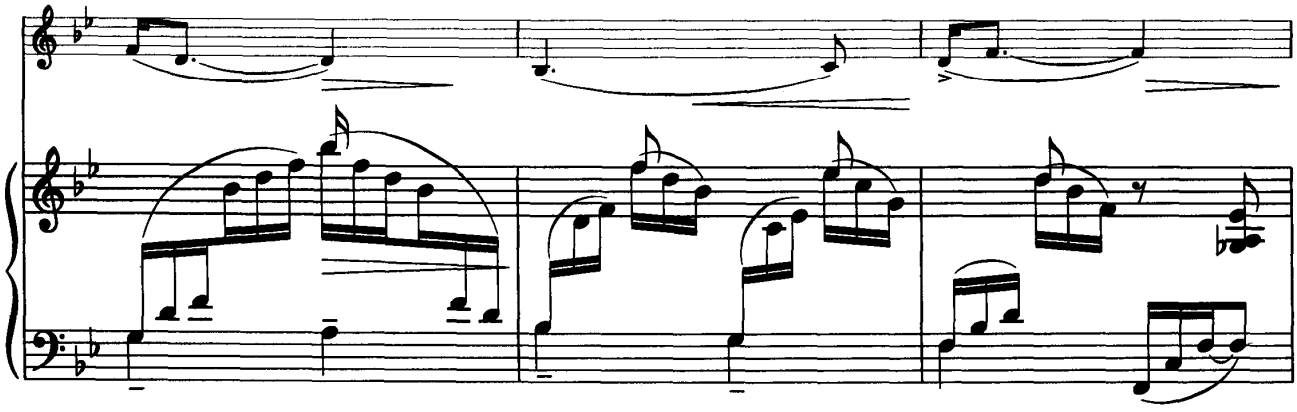
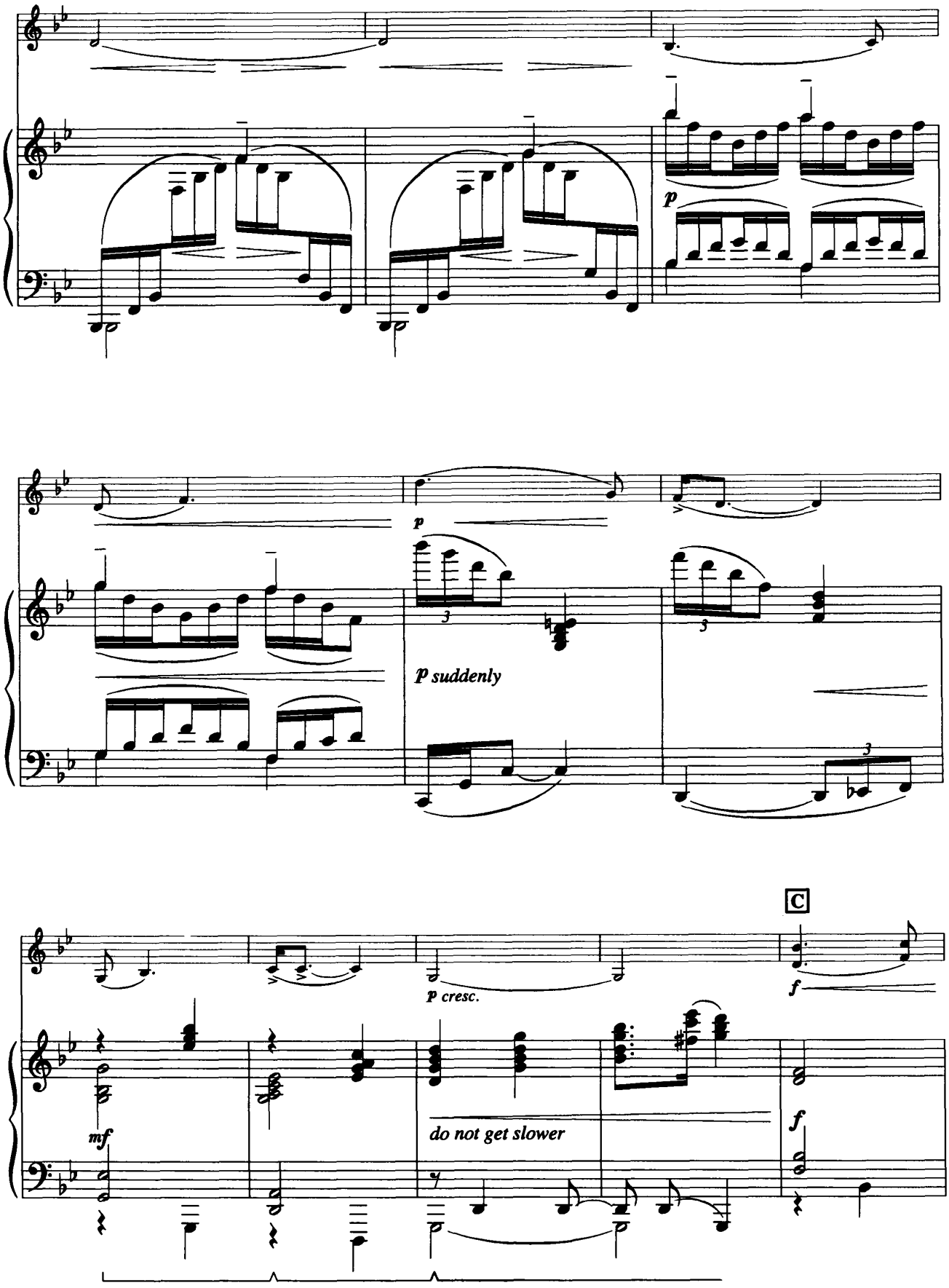
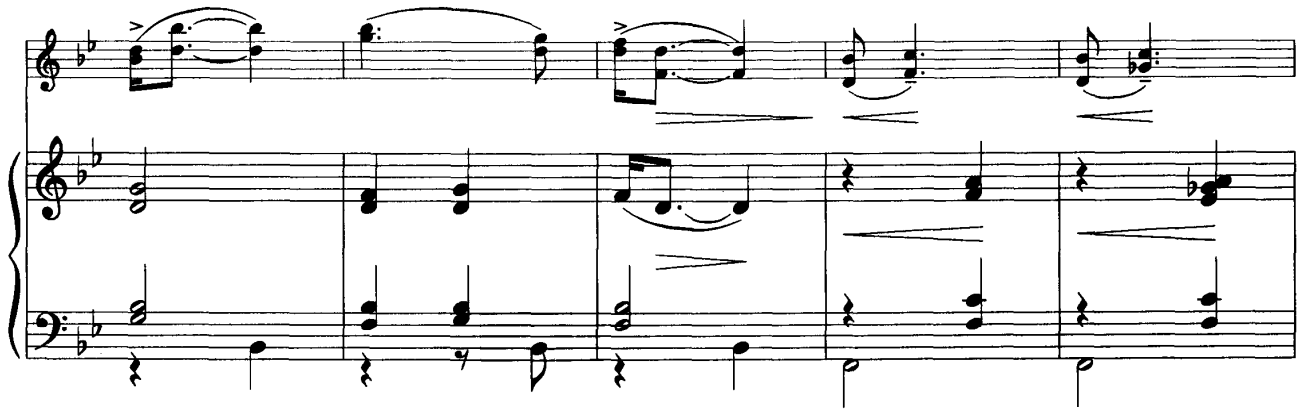
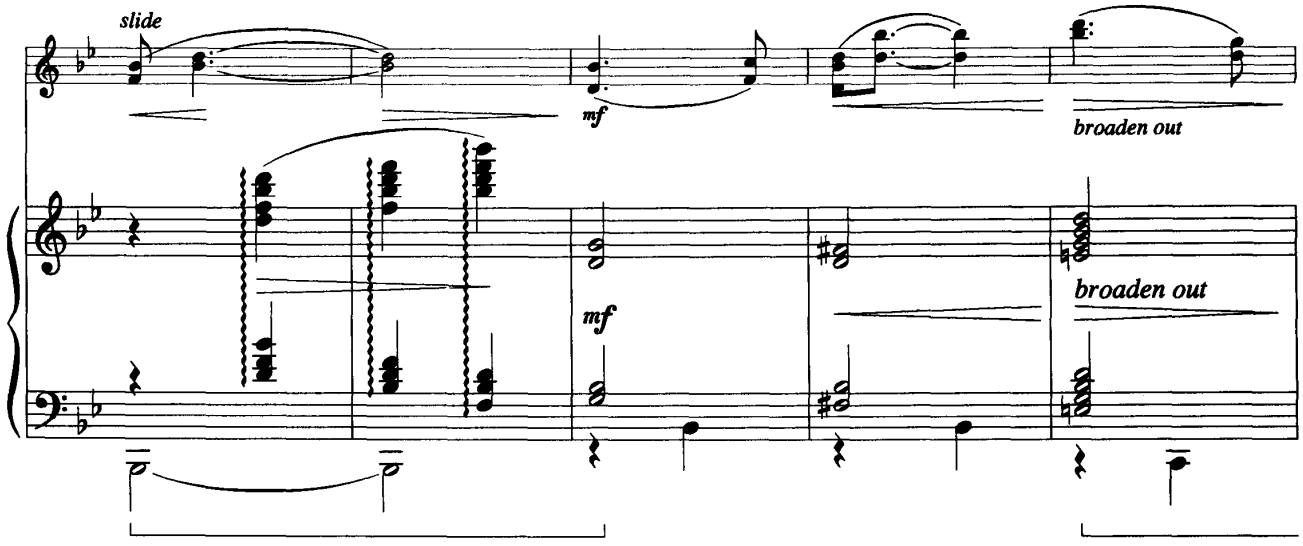

f
p
8va
sf
p
(l.h.)
smash it!

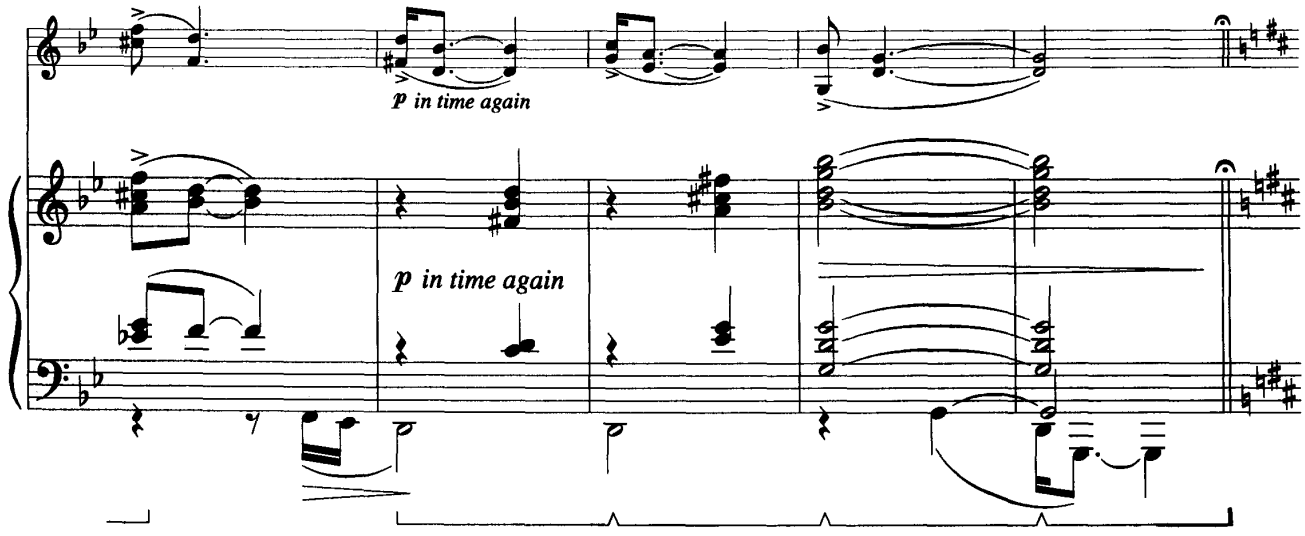

B
Passionately, but not slower
IV
mf very sustained
3
3
mf
con pedale

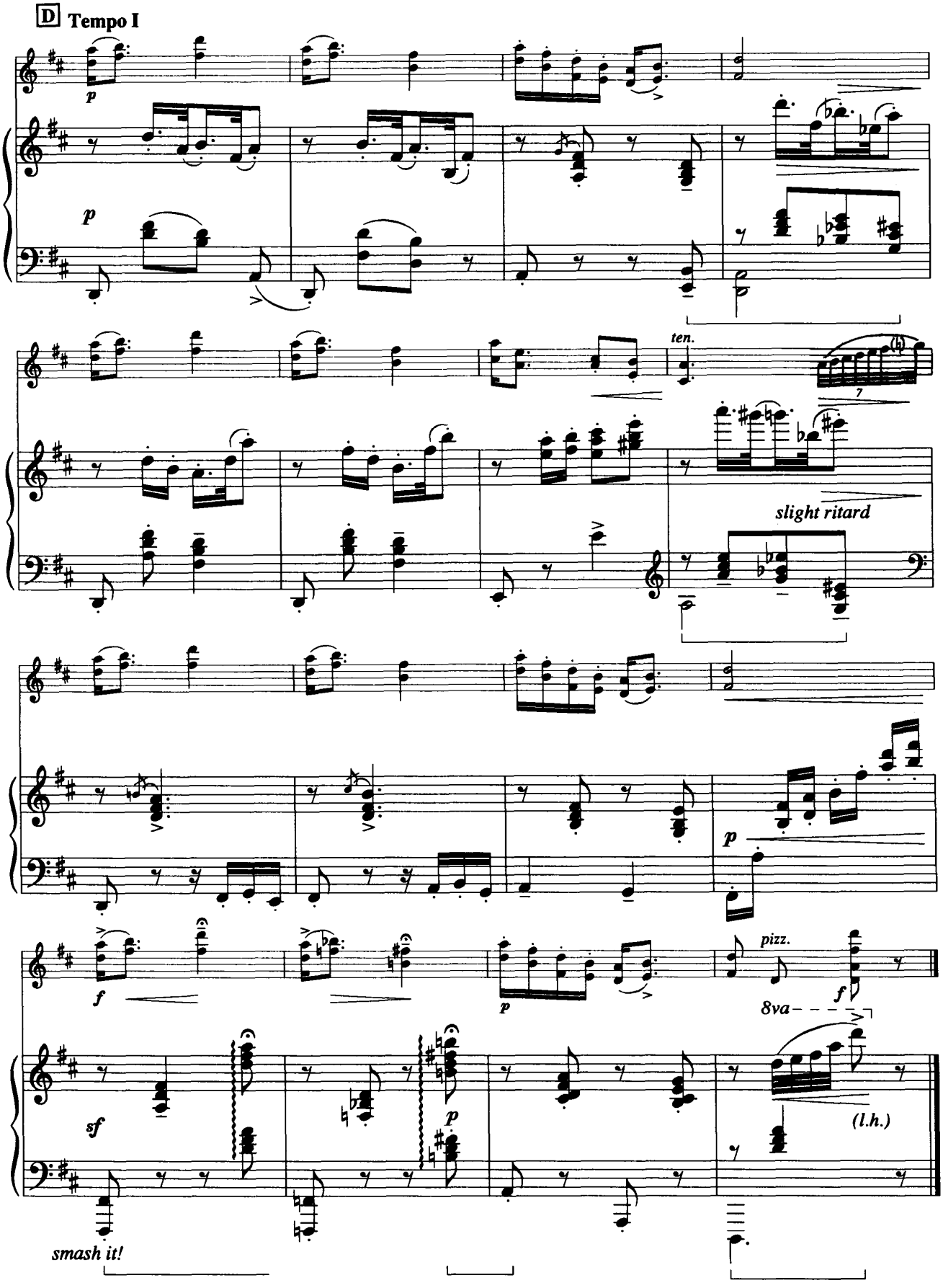



p
p
p suddenly
3
3
3
C
p cresc.
f
mf
do not get slower
f




slide
mf
broaden out
mf
broaden out

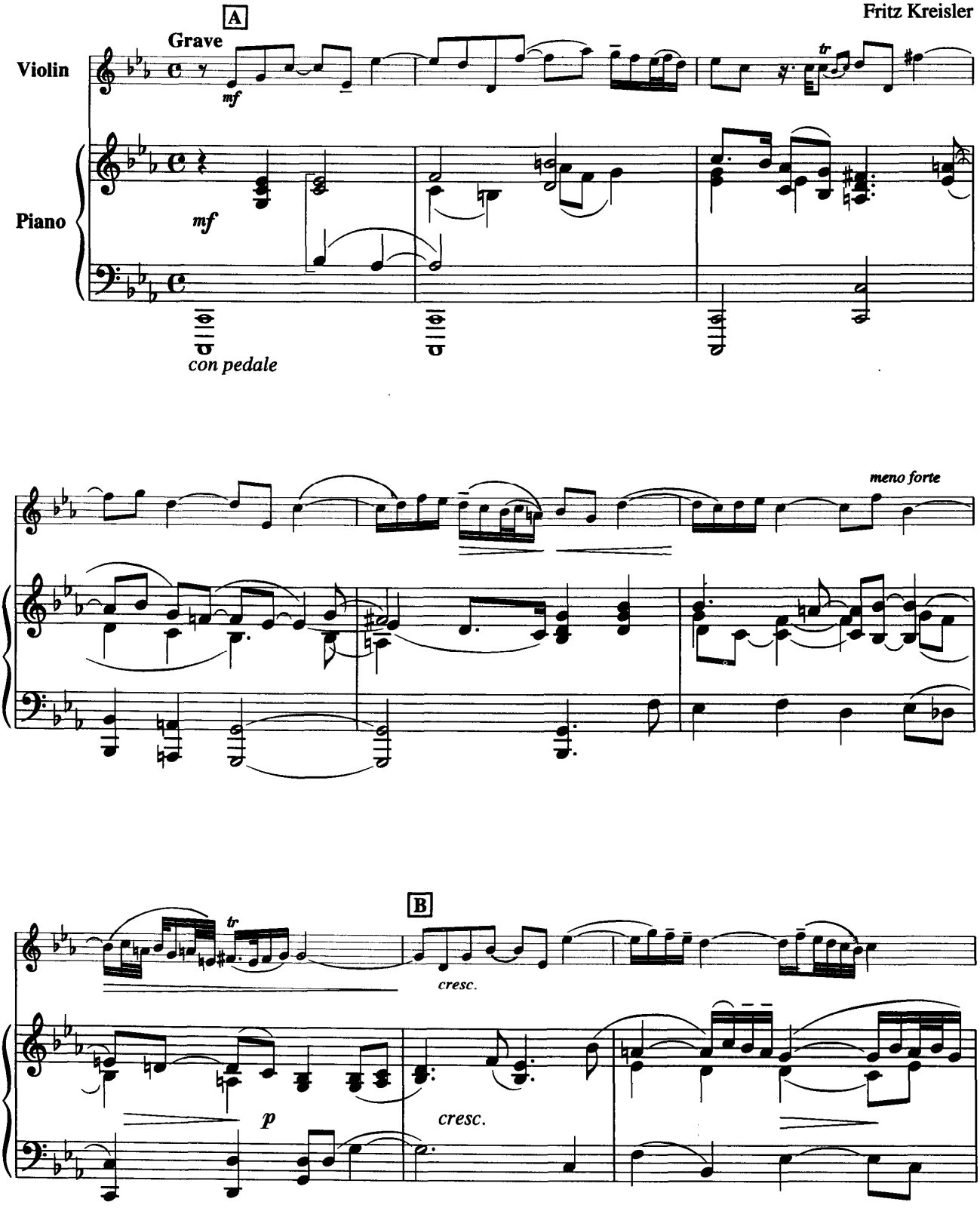

p in time again
p in time again


D Tempo I
p
p
ten.
slight ritard
p
f
p
pizz.
f
8va
sf
p
(l.h.)
smash it!

GRAVE

in the style of W. F. Bach

Fritz Kreisler



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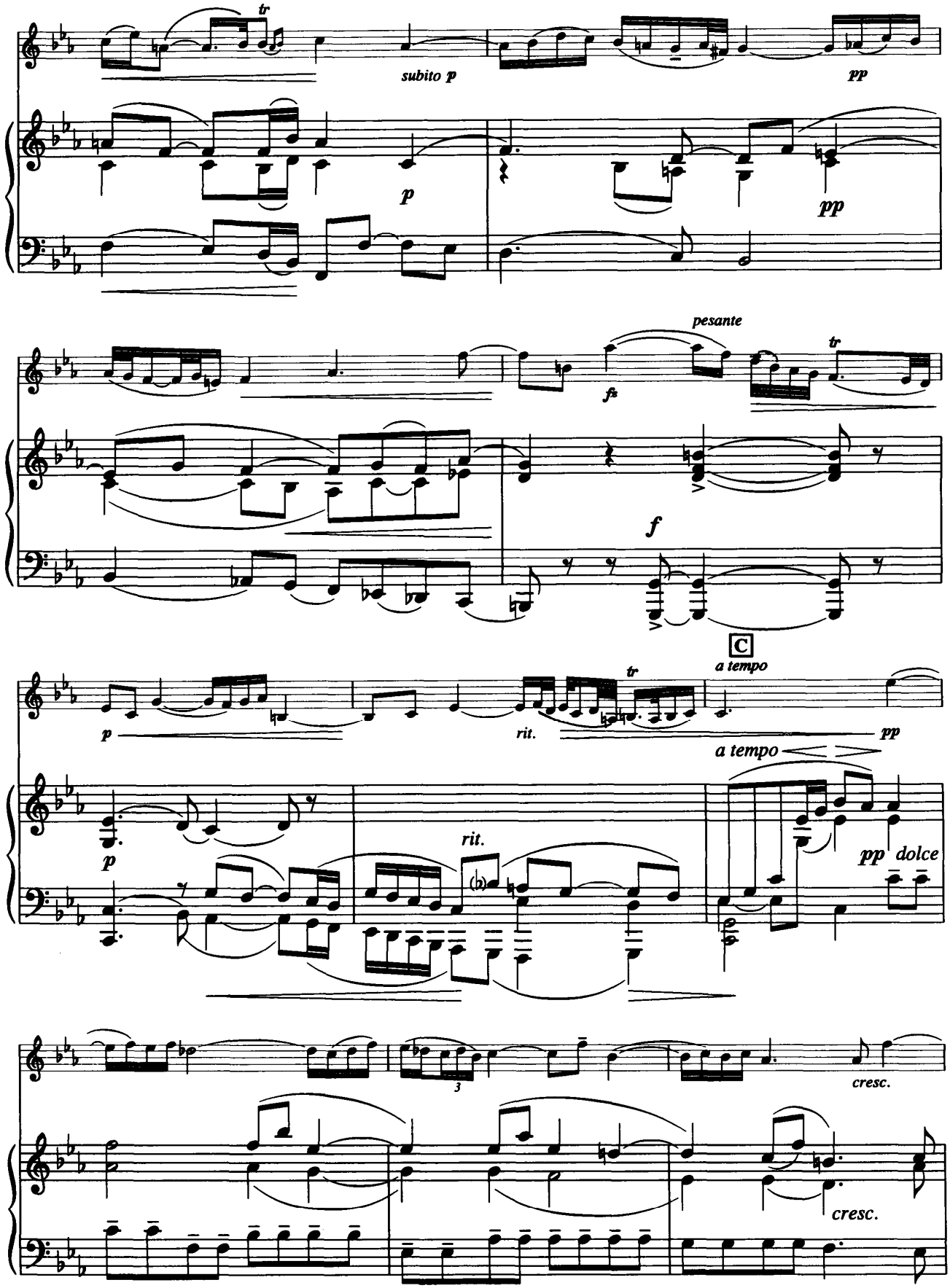
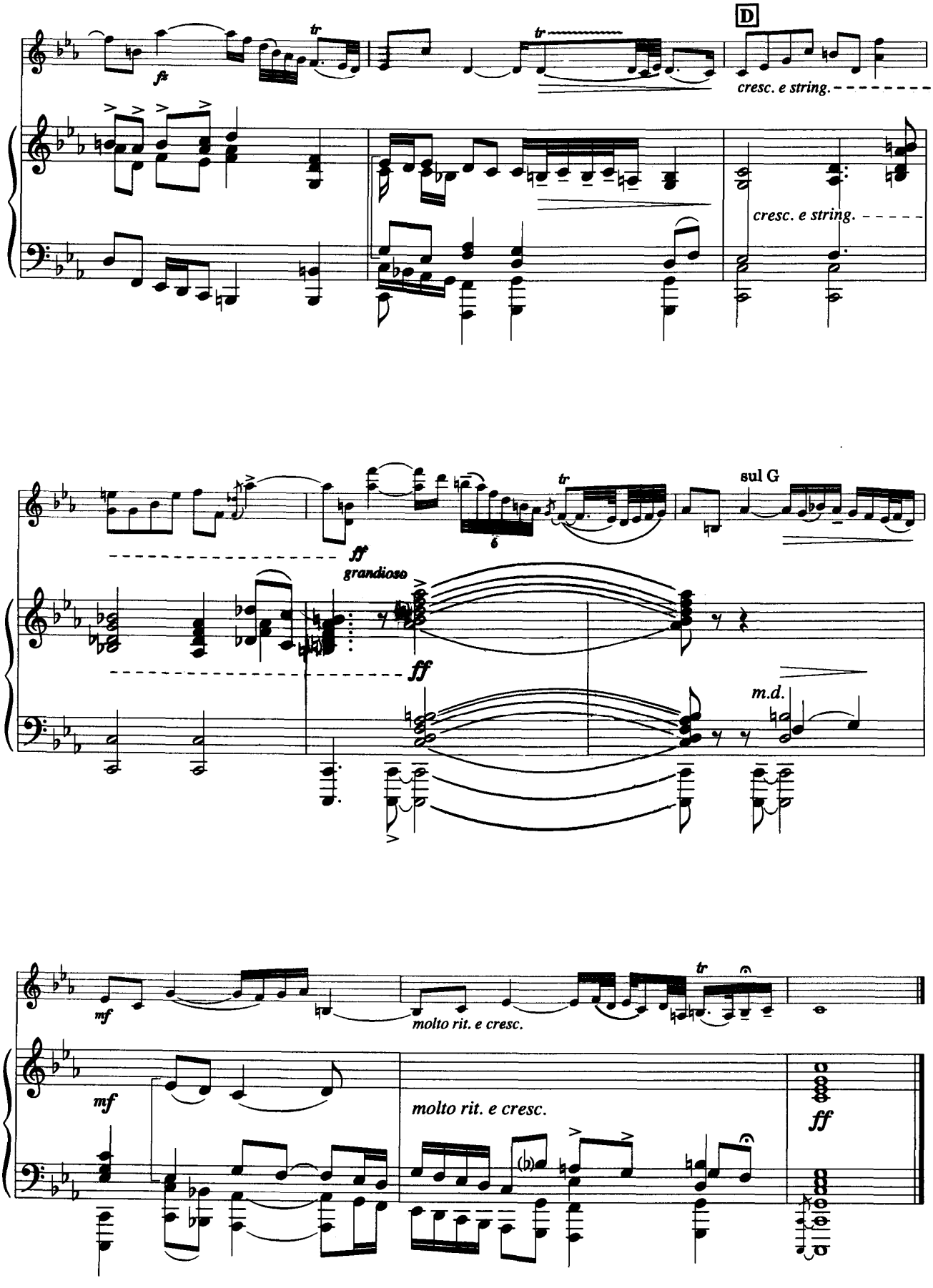
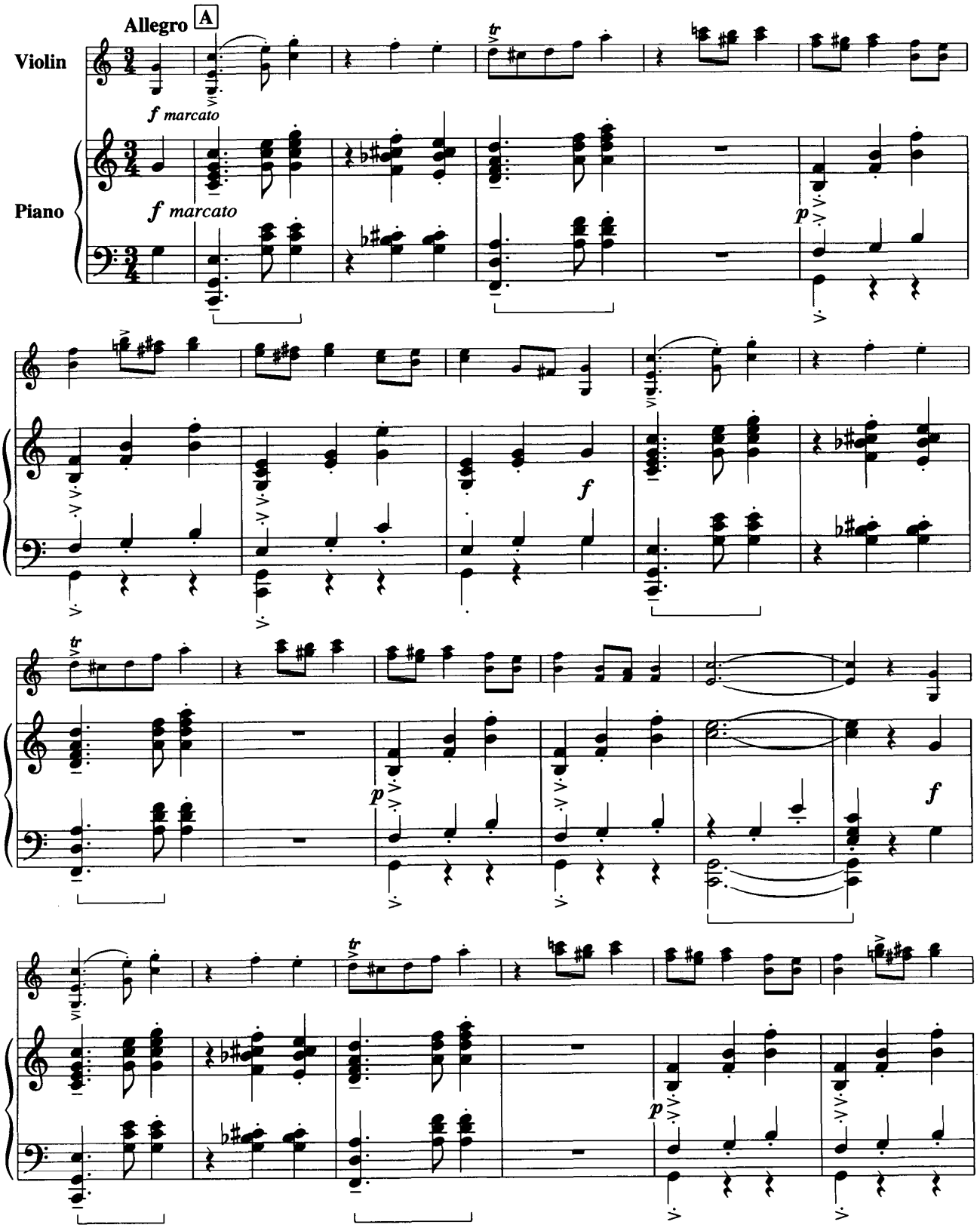

tr
subito p
pp
p
pp
pesante
tr
fz
f
C
a tempo
p
rit.
tr
pp
a tempo
p
rit.
pp dolce
cresc.
cresc.


D
fz
tr
cresc. e string.
cresc. e string.
ff
grandioso
ff
sul G
m.d.
mf
molto rit. e cresc.
mf
molto rit. e cresc.
ff

LIEBESFREUD

(Love's Joy)

Fritz Kreisler



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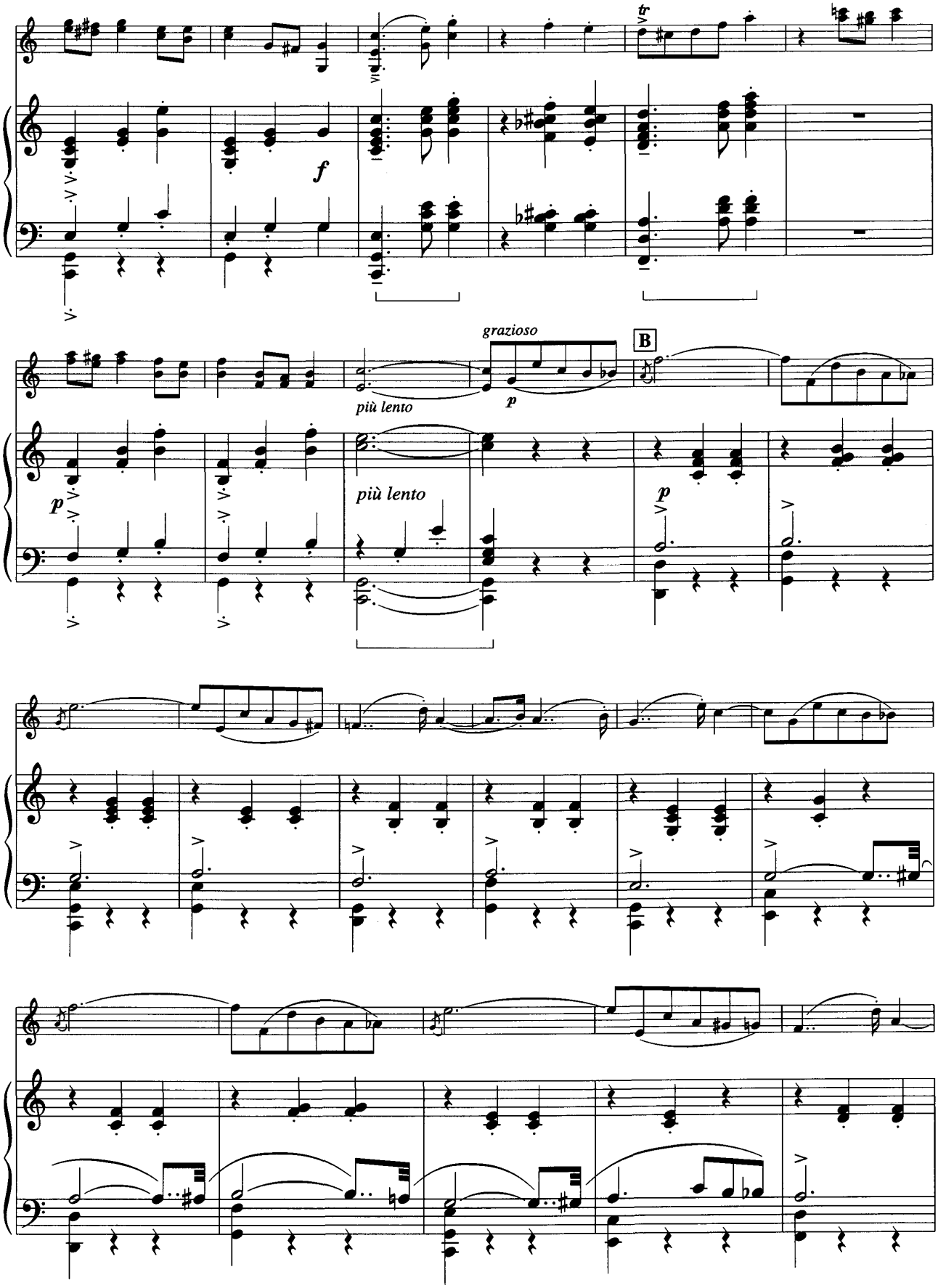
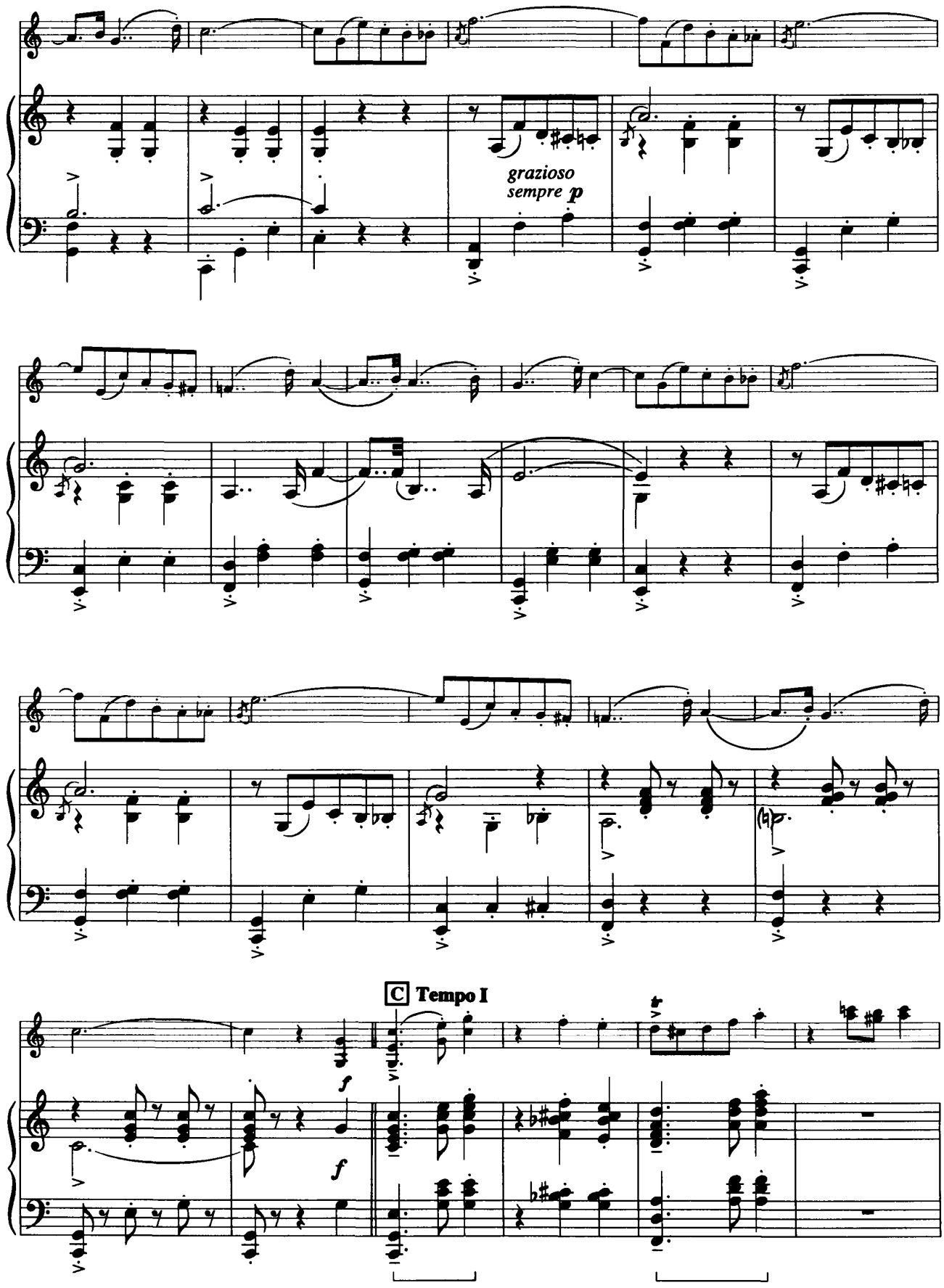
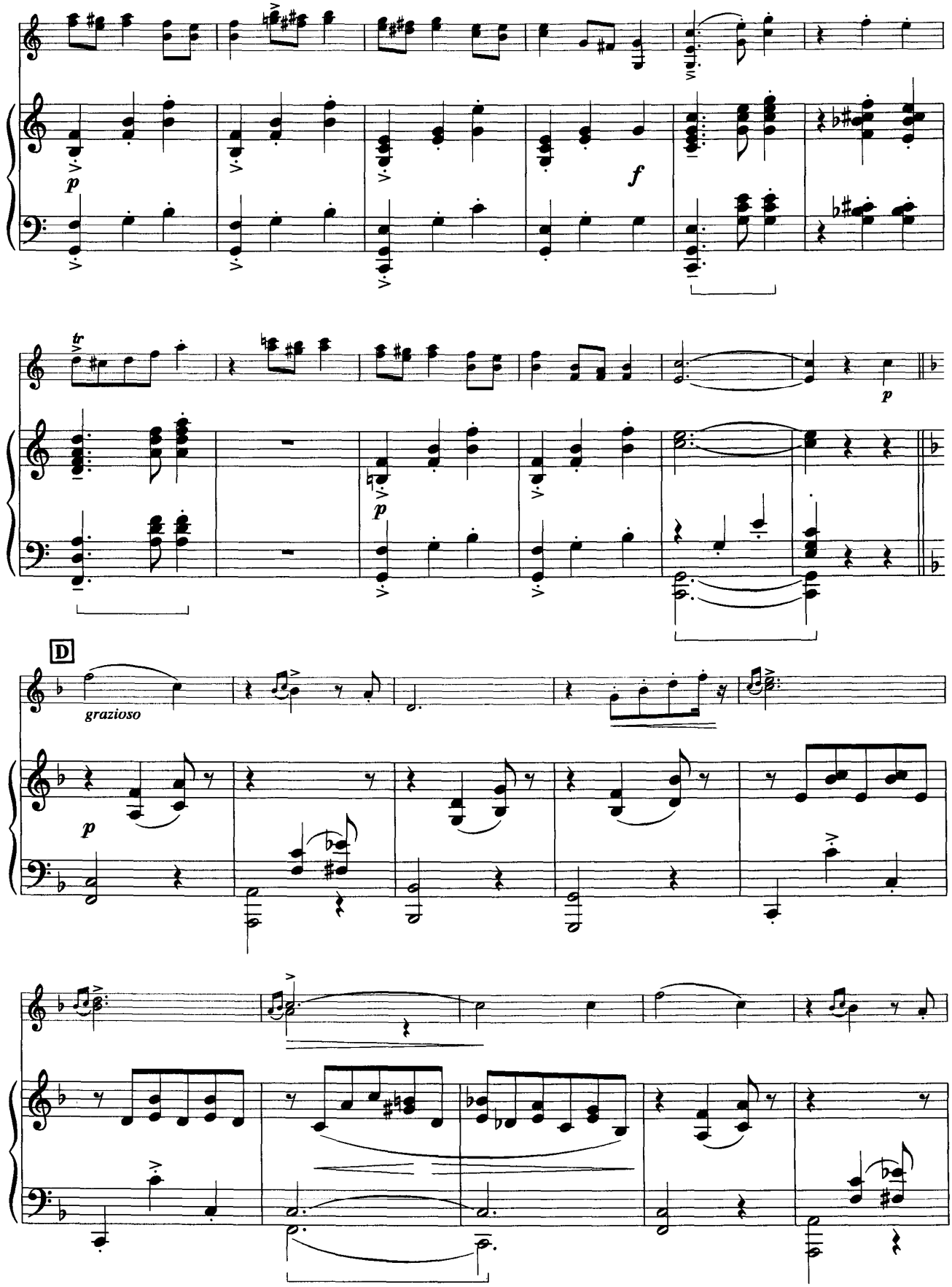
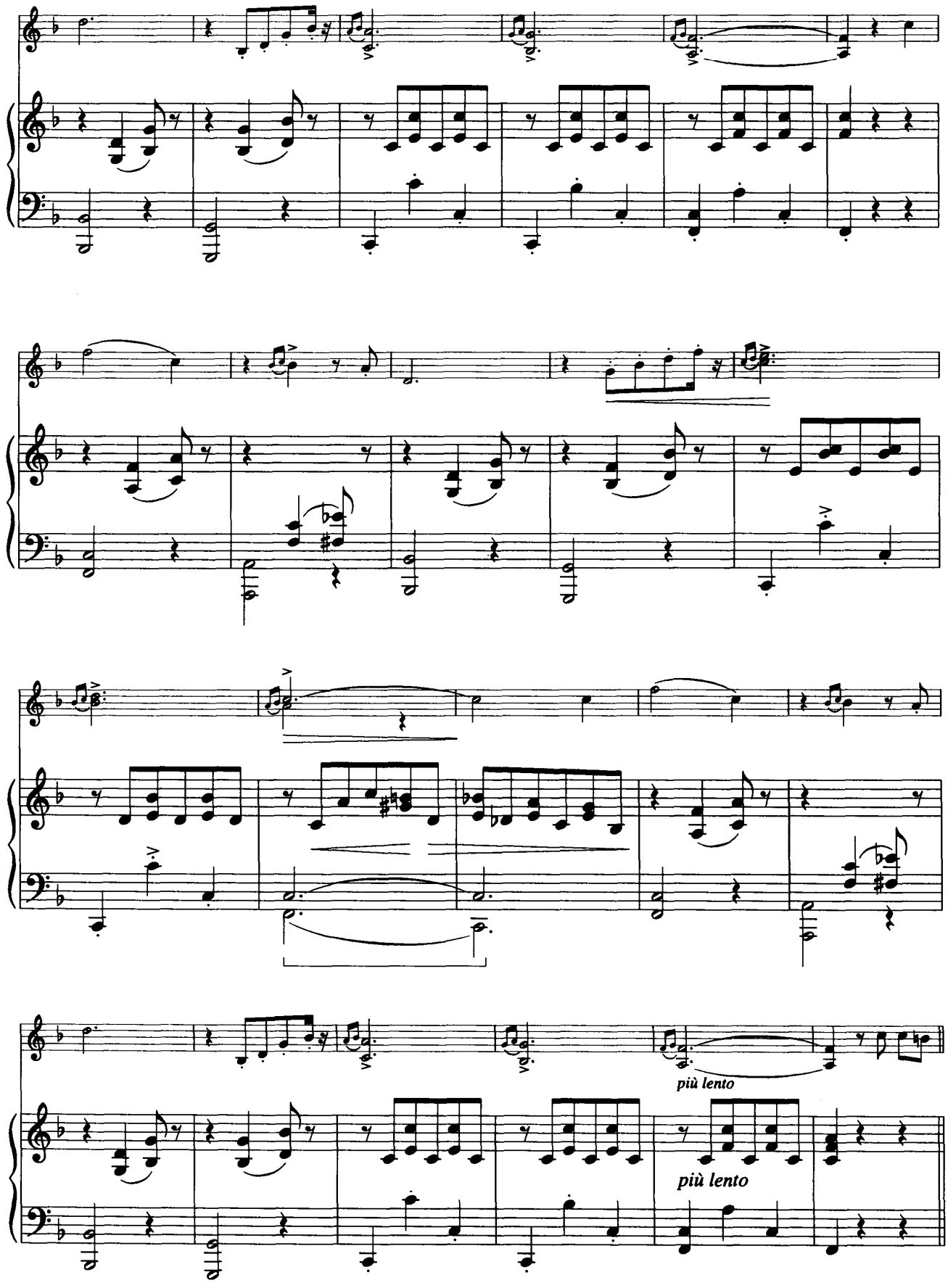
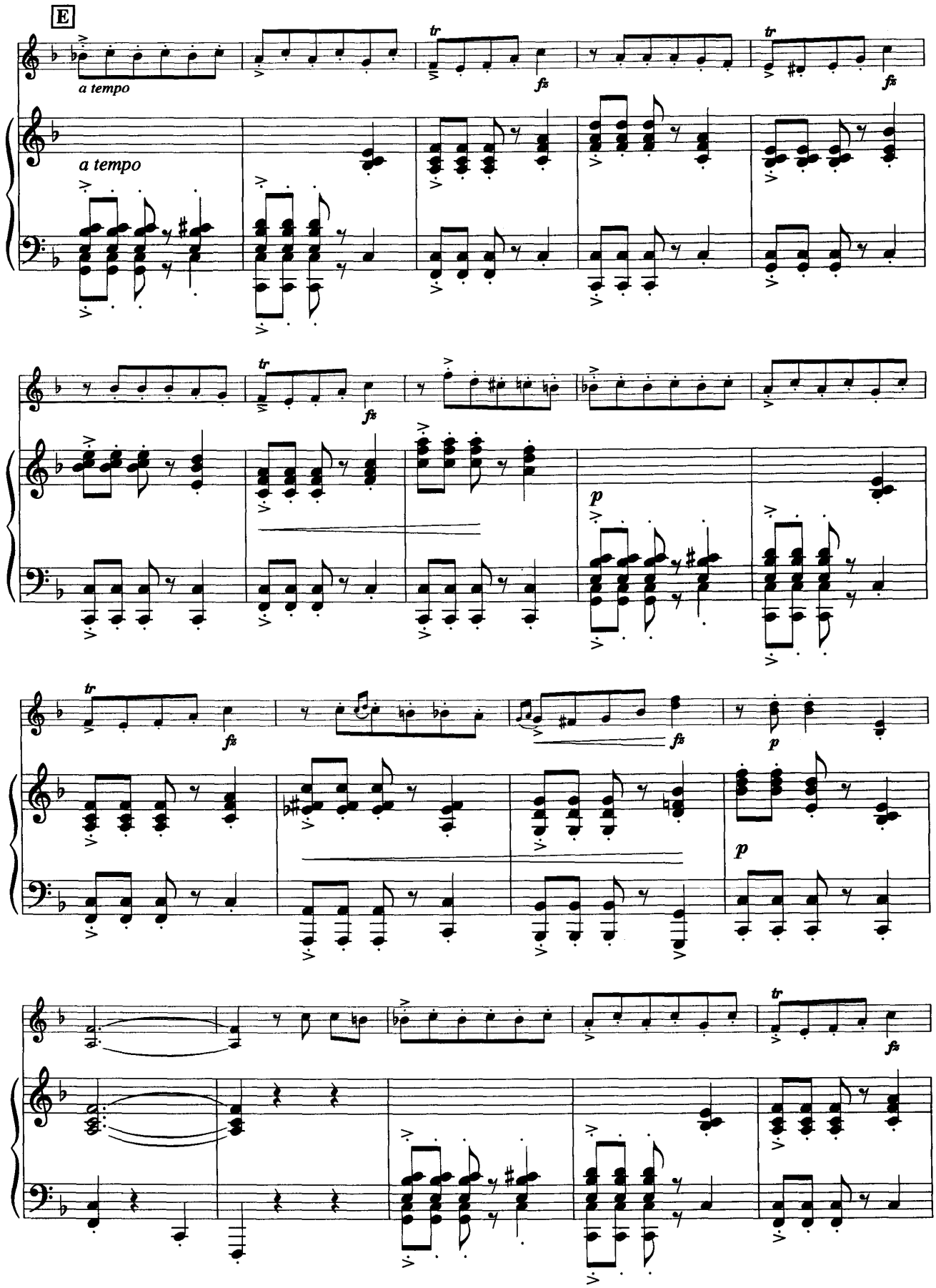
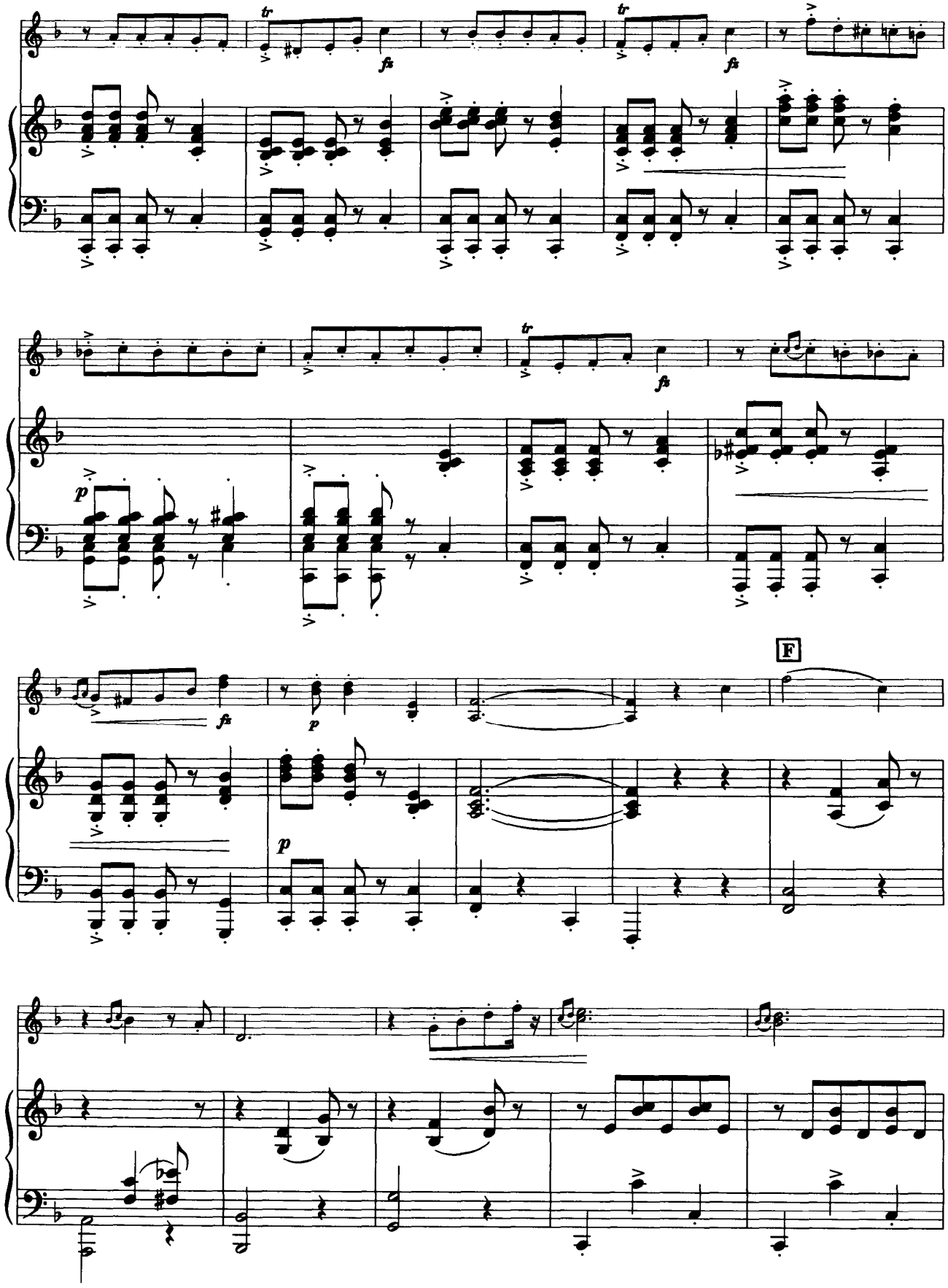

tr
f
grazioso
B
più lento
p
più lento
p

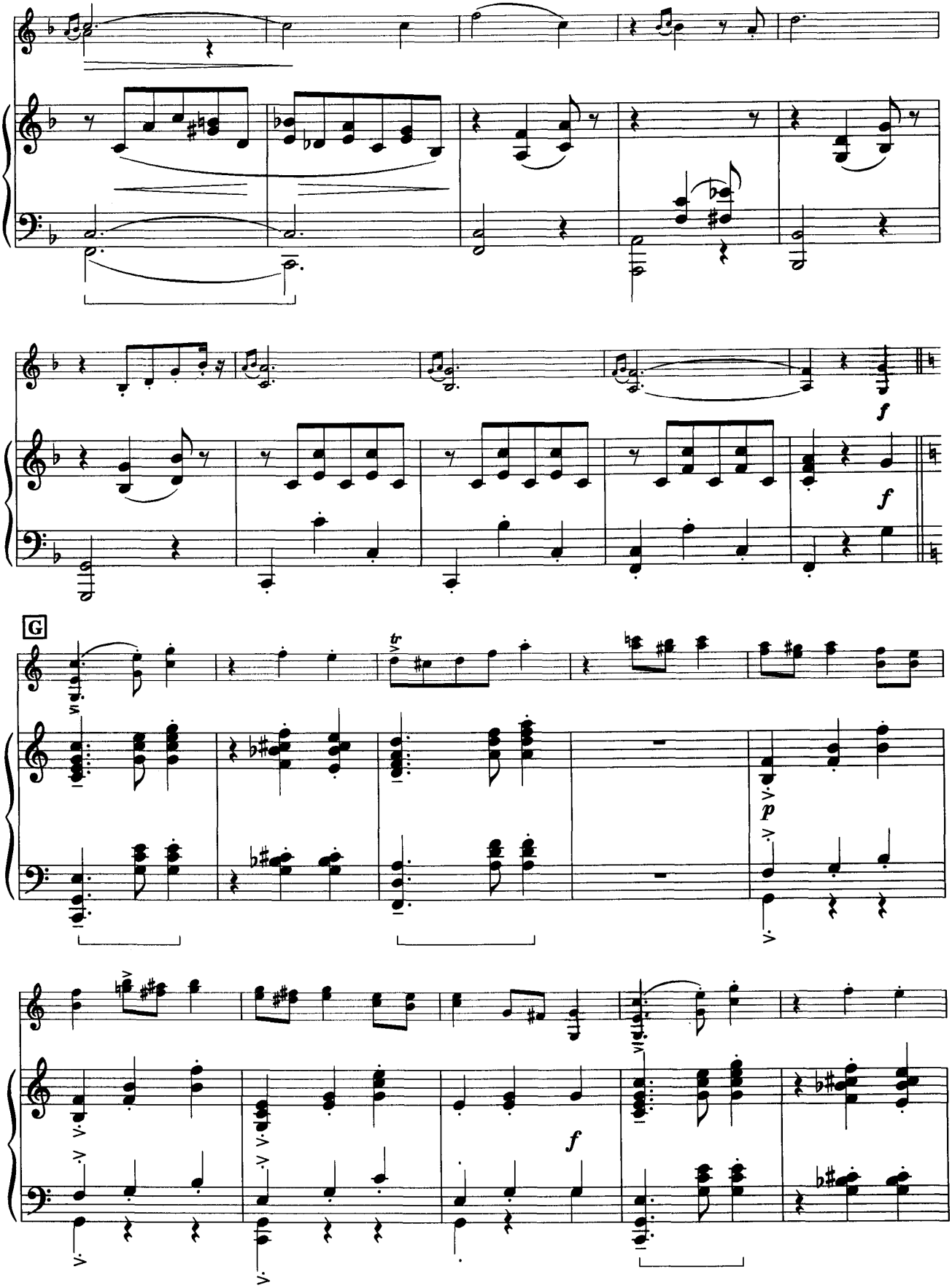

grazioso
sempre p
C Tempo I
f
f

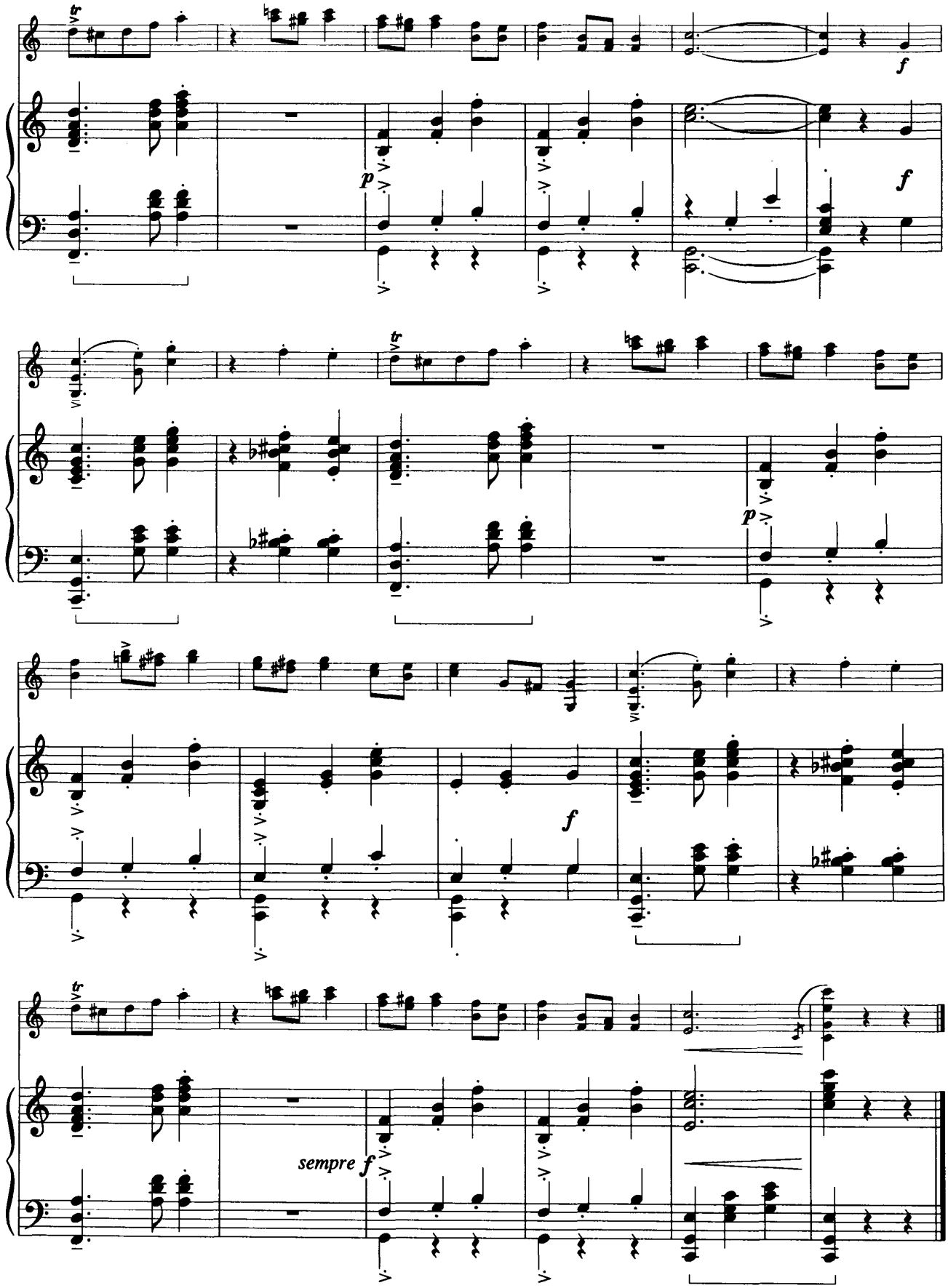

p
f
tr
p
p
D
grazioso
p


più lento
più lento


E
a tempo
tr
fz
a tempo
tr
fz
tr
fz
p
tr
fz
fz
p
p
tr
fz

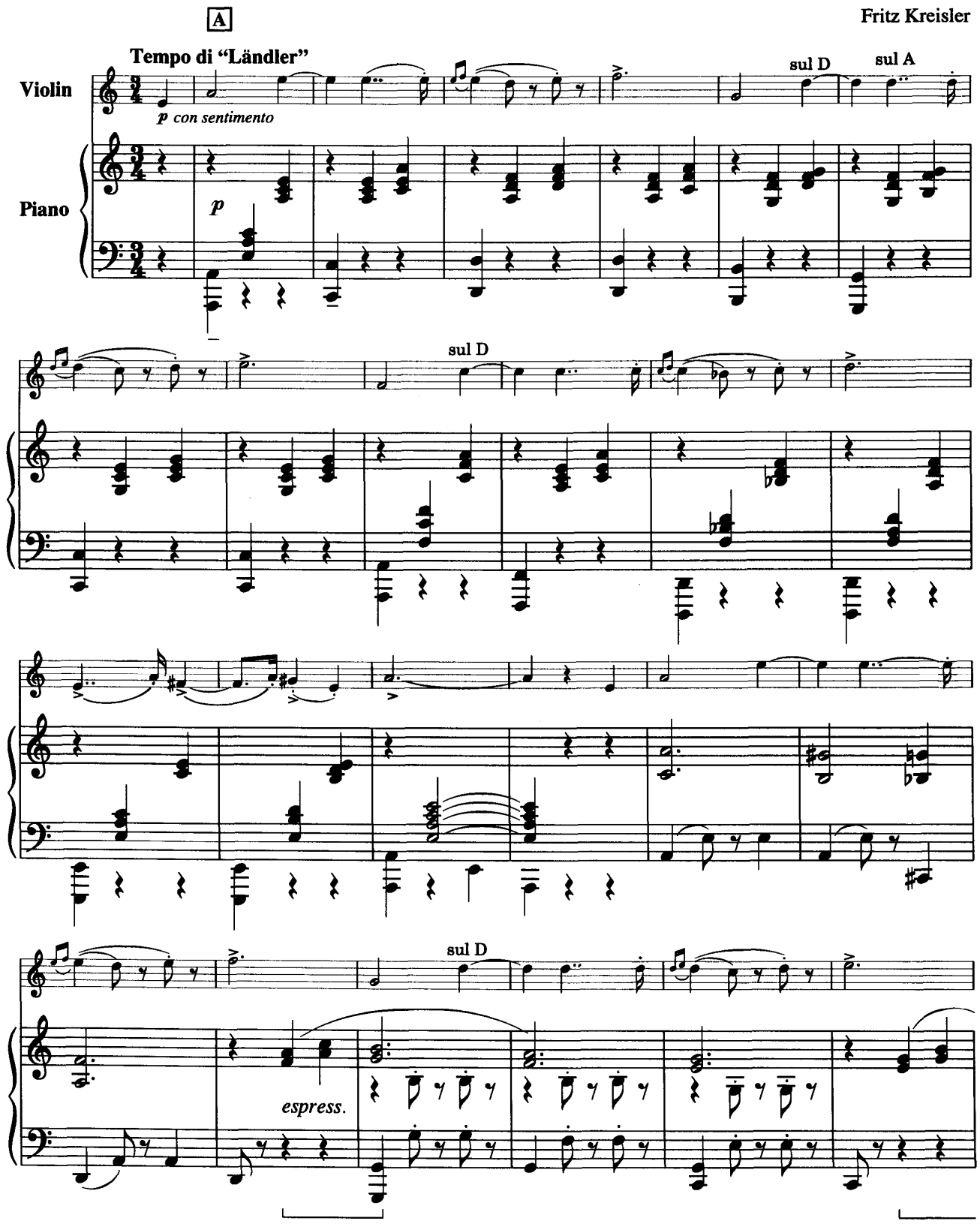

F


f
f
G
tr
p
f


f
p
f
p
f
sempre f

LIEBESLEID

(Love's Sorrow)



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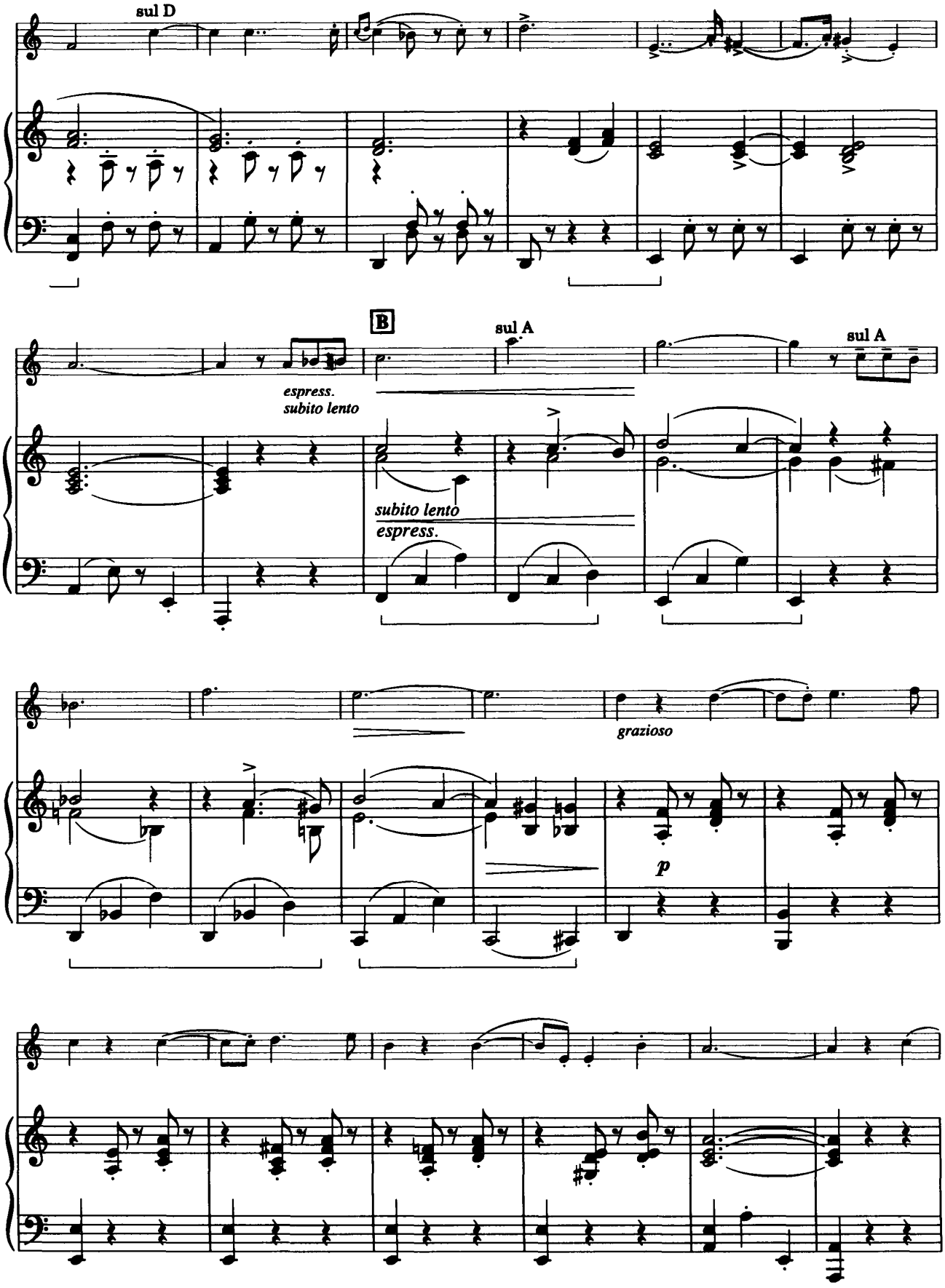
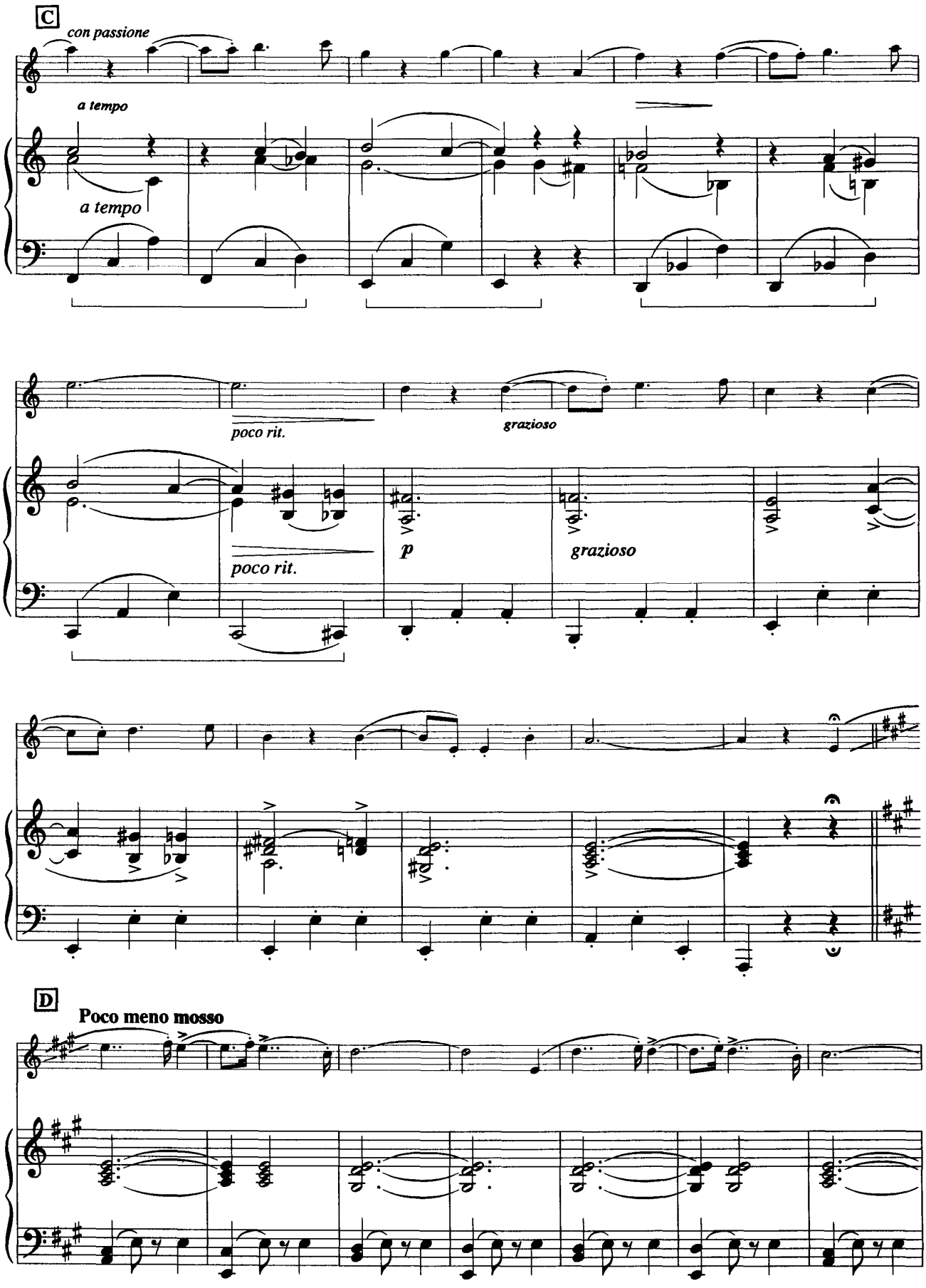
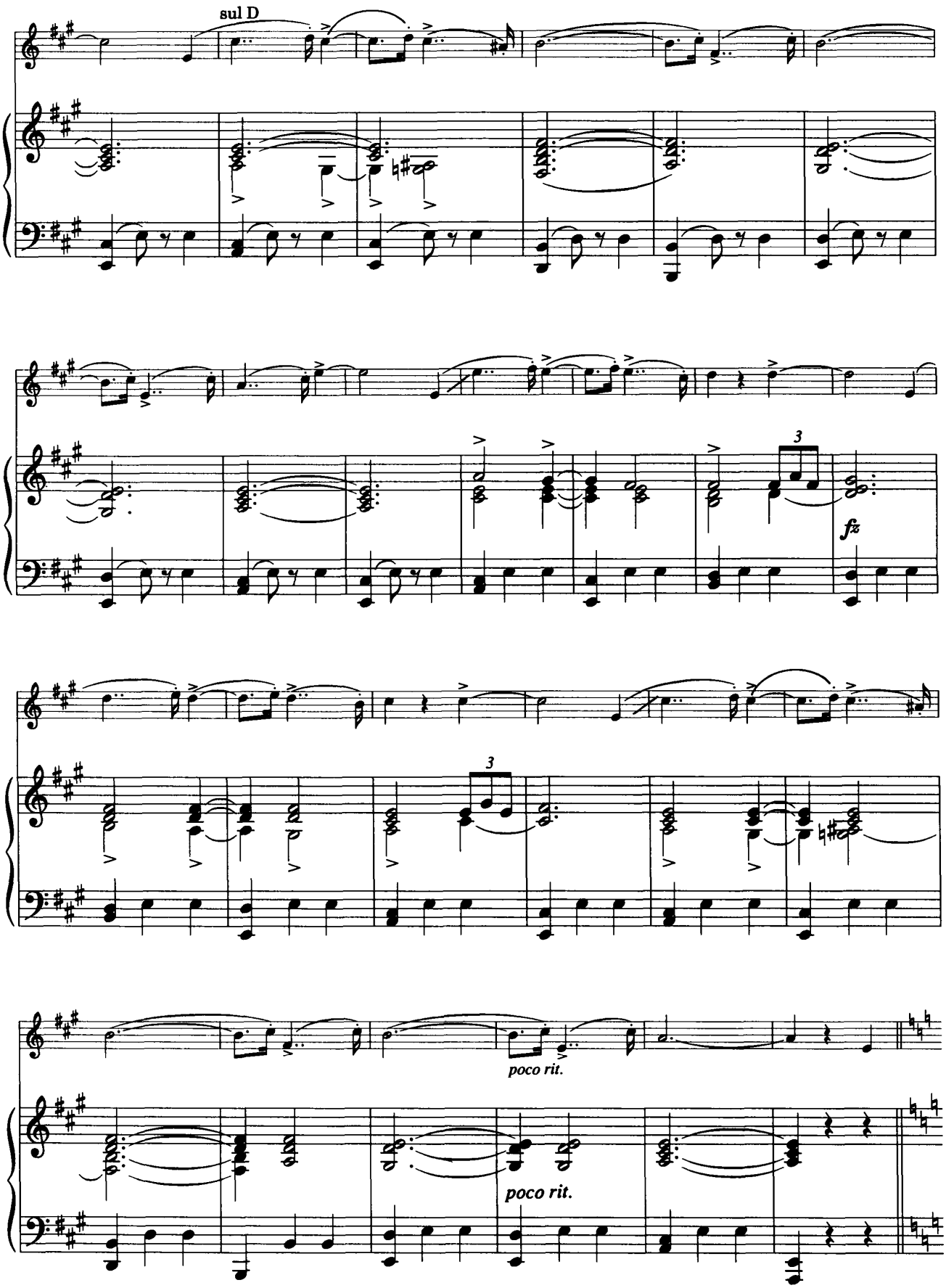
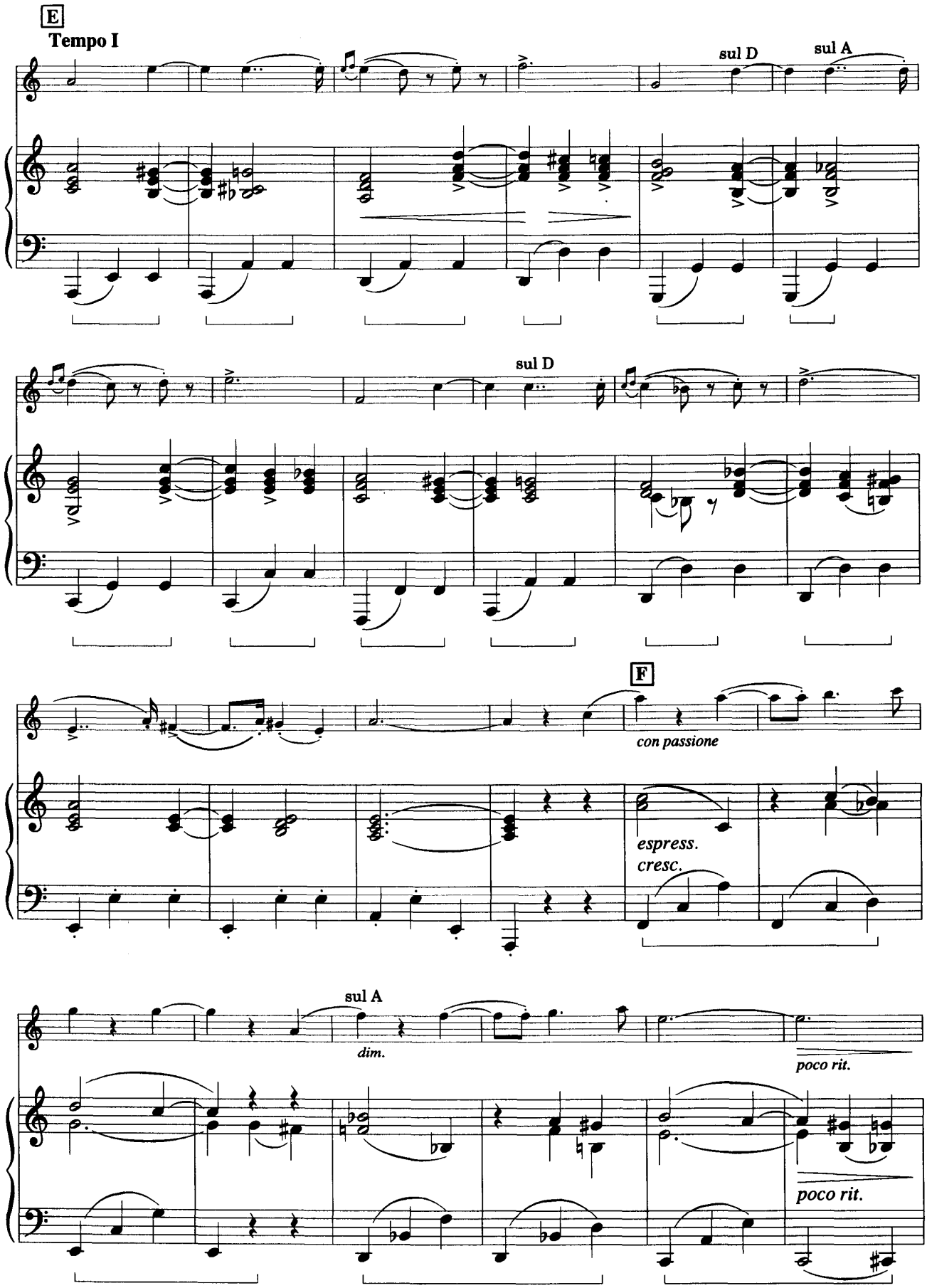
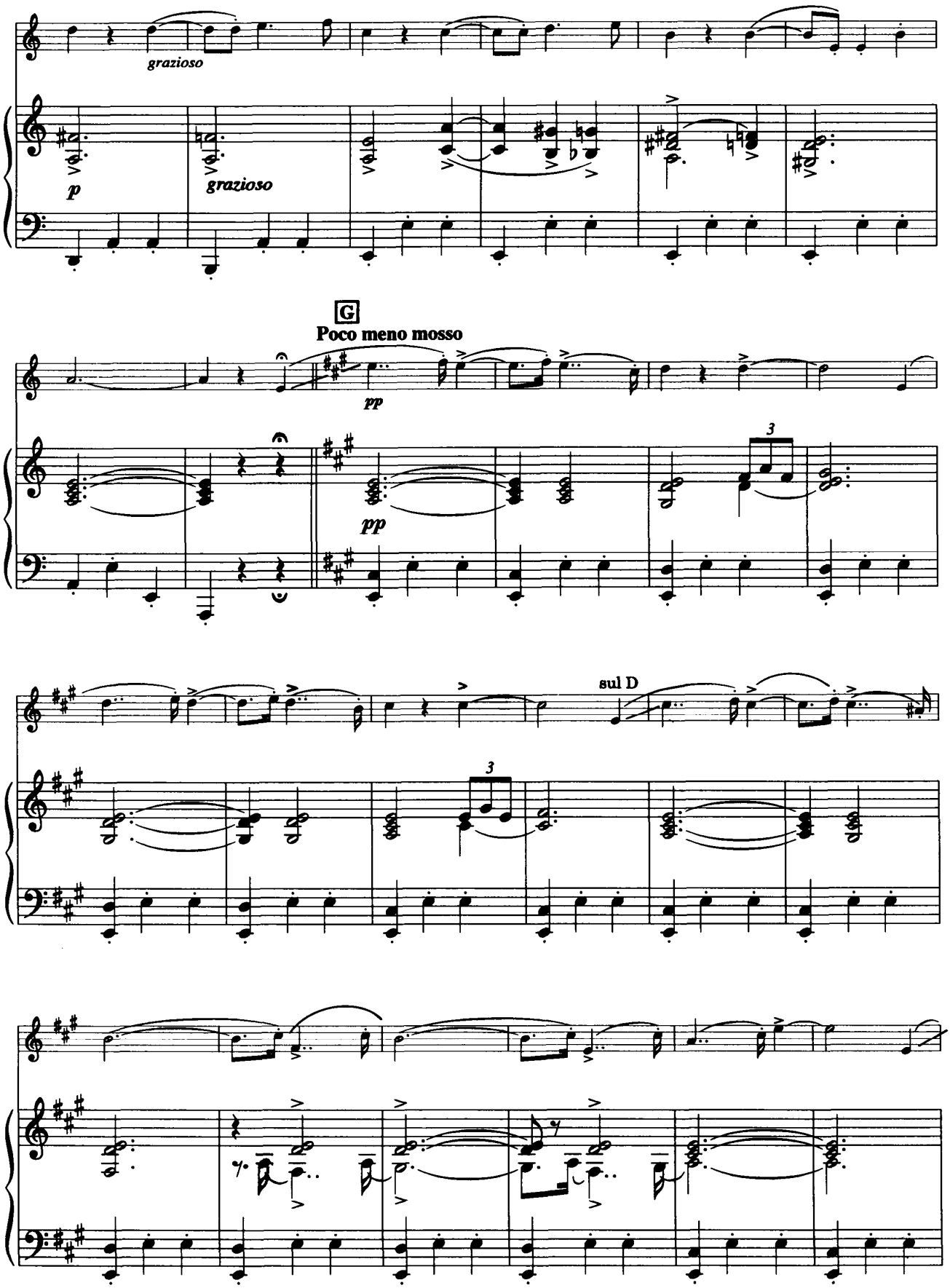
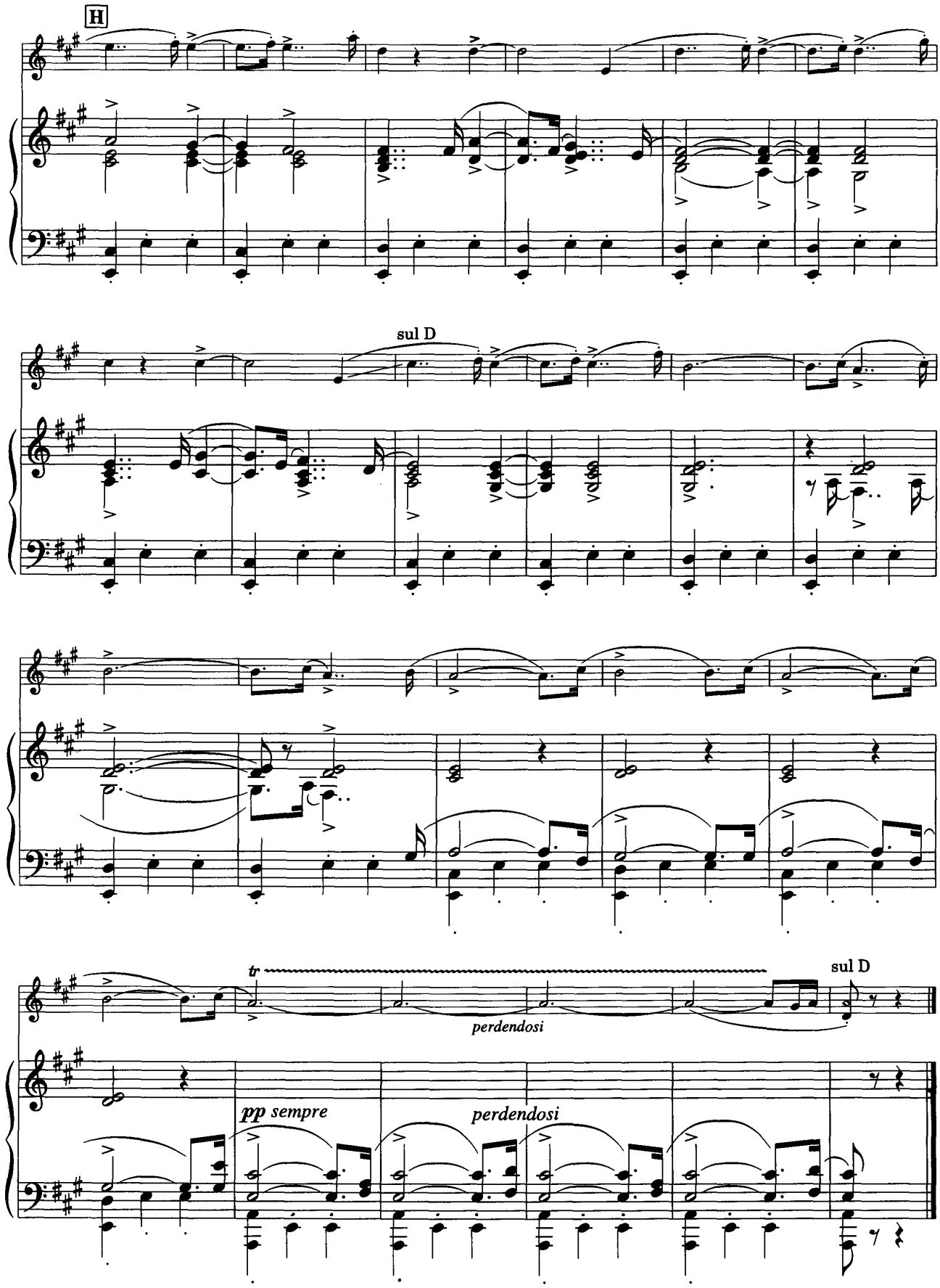

sul D
B
sul A
sul A
espress.
subito lento
subito lento
espress.
grazioso
p


C
con passione
a tempo
a tempo
poco rit.
grazioso
poco rit.
p
grazioso
D
Poco meno mosso

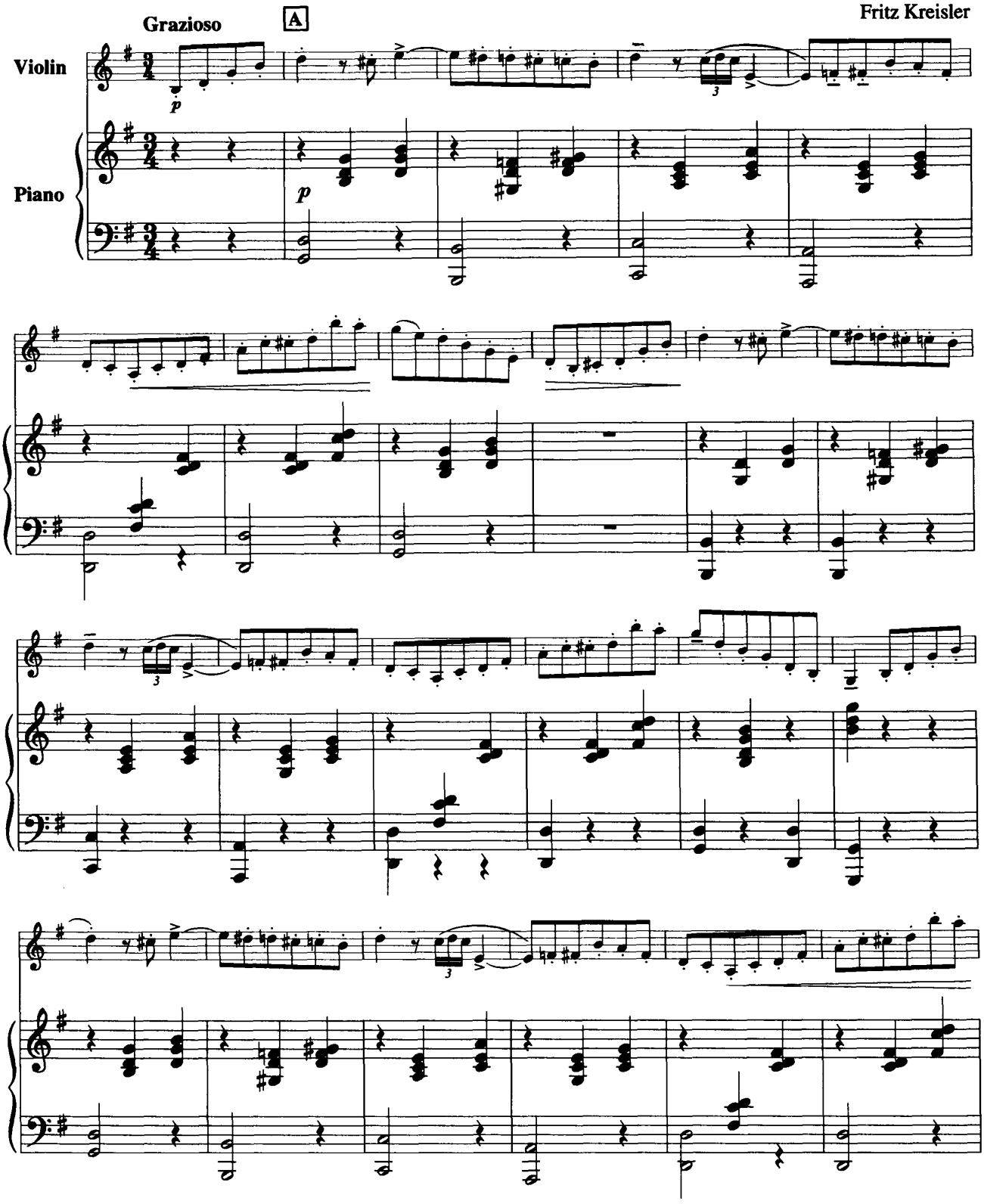

sul D
3
fz
3
poco rit.
poco rit.


E
Tempo I
sul D
sul A
sul D
F
con passione
espress.
cresc.
sul A
dim.
poco rit.
poco rit.


grazioso
p
grazioso
G
Poco meno mosso
pp
pp
3
sul D
3


H
sul D
tr
perdendosi
sul D
pp sempre
perdendosi

SCHÖN ROSMARIN
(Fair Rosmarin)



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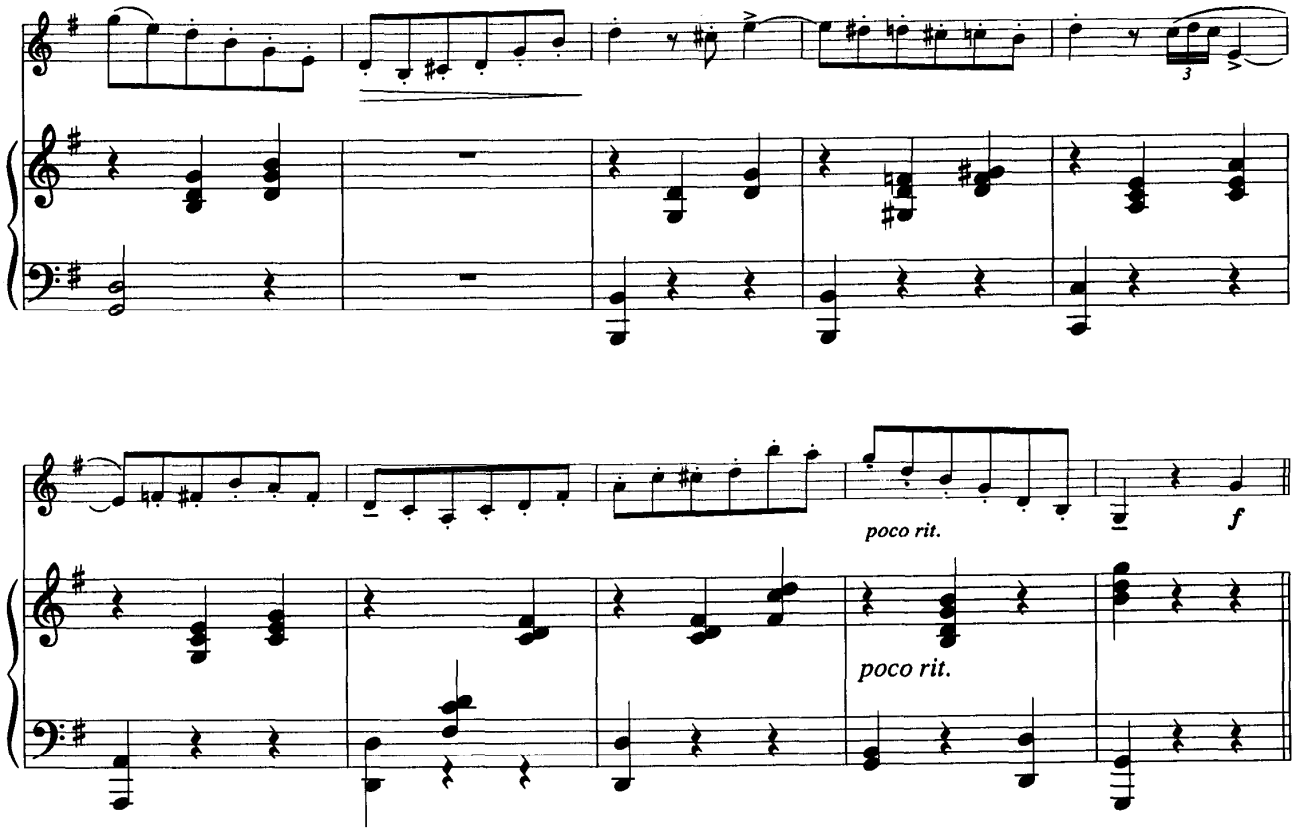
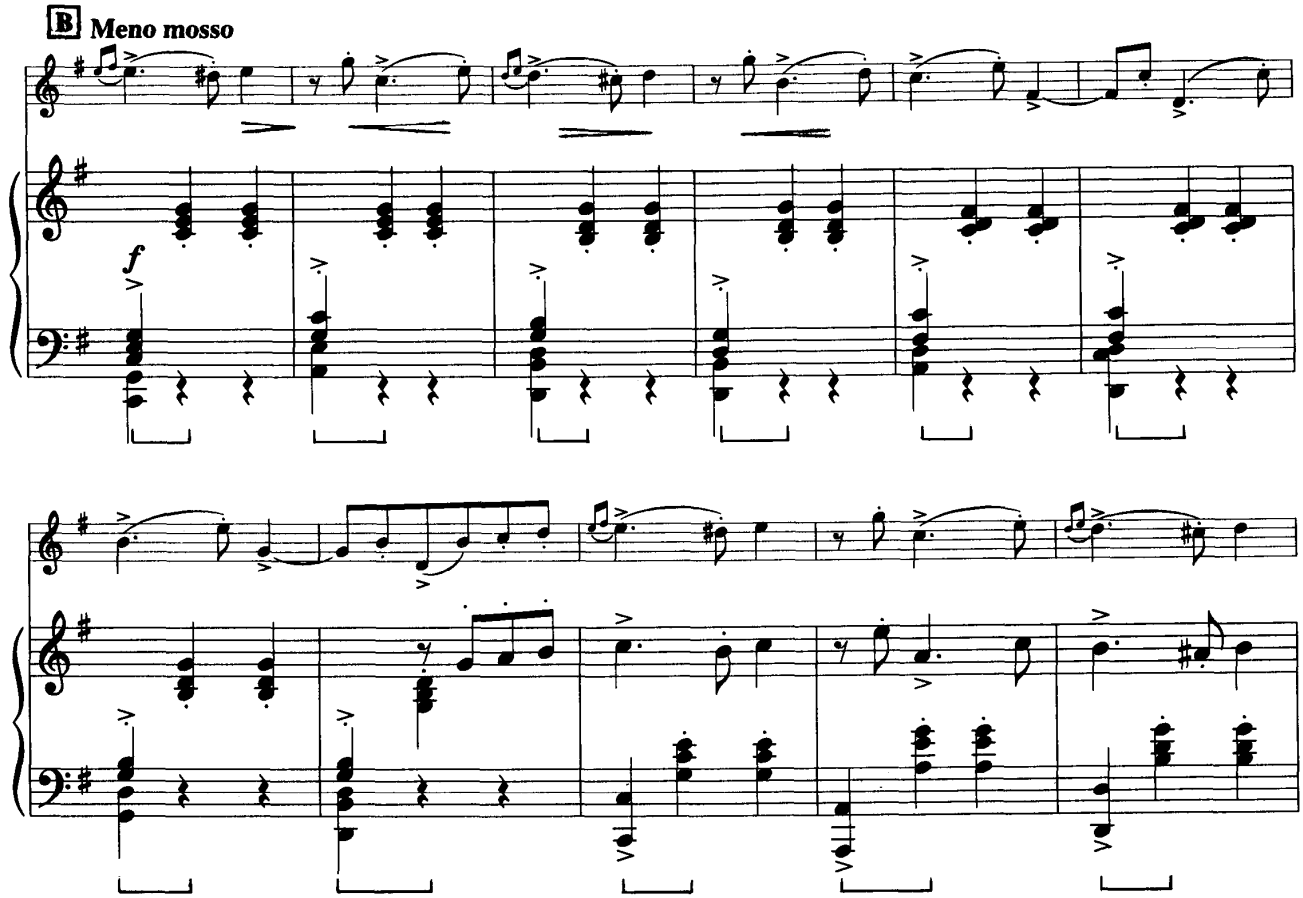
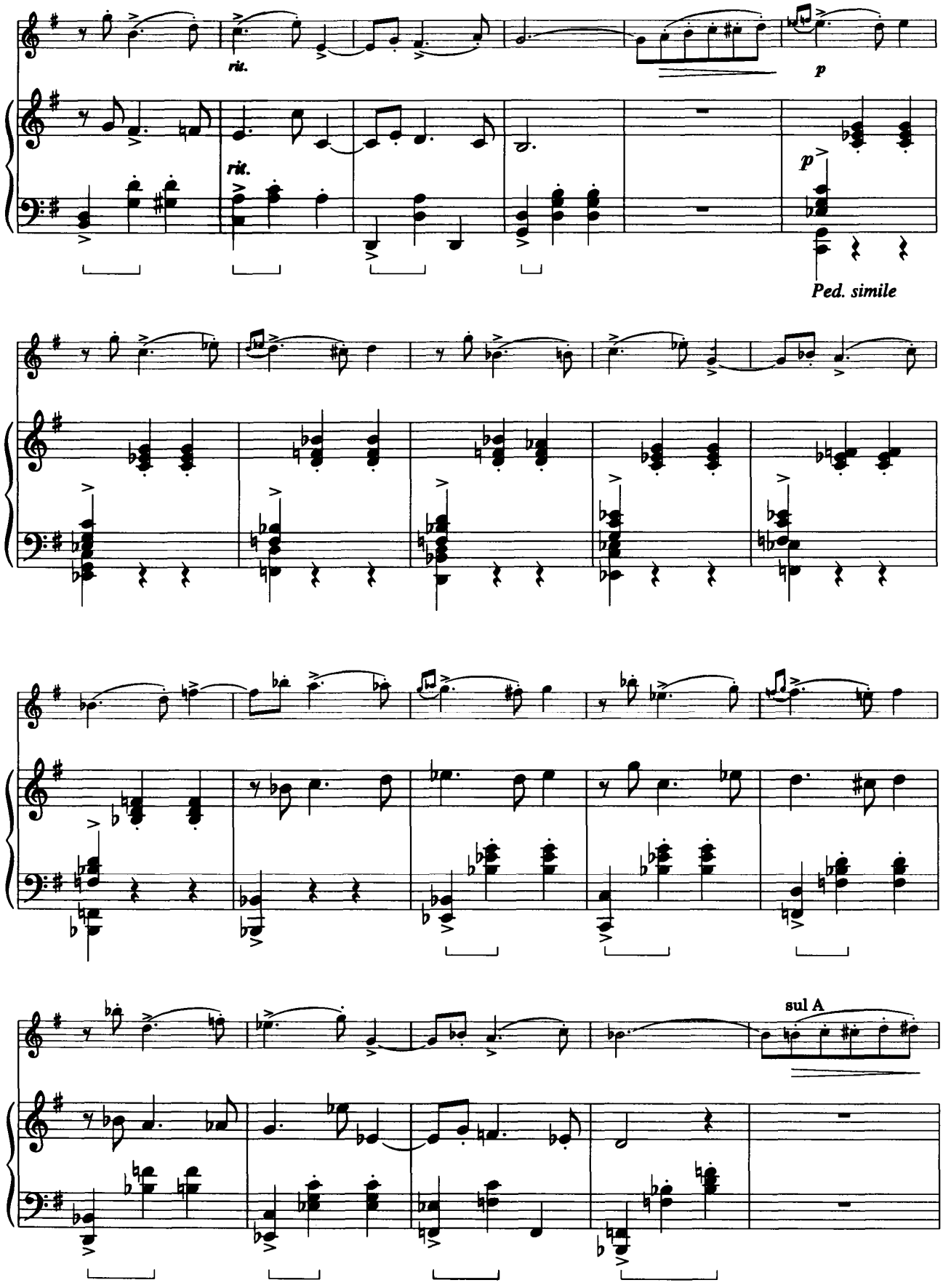
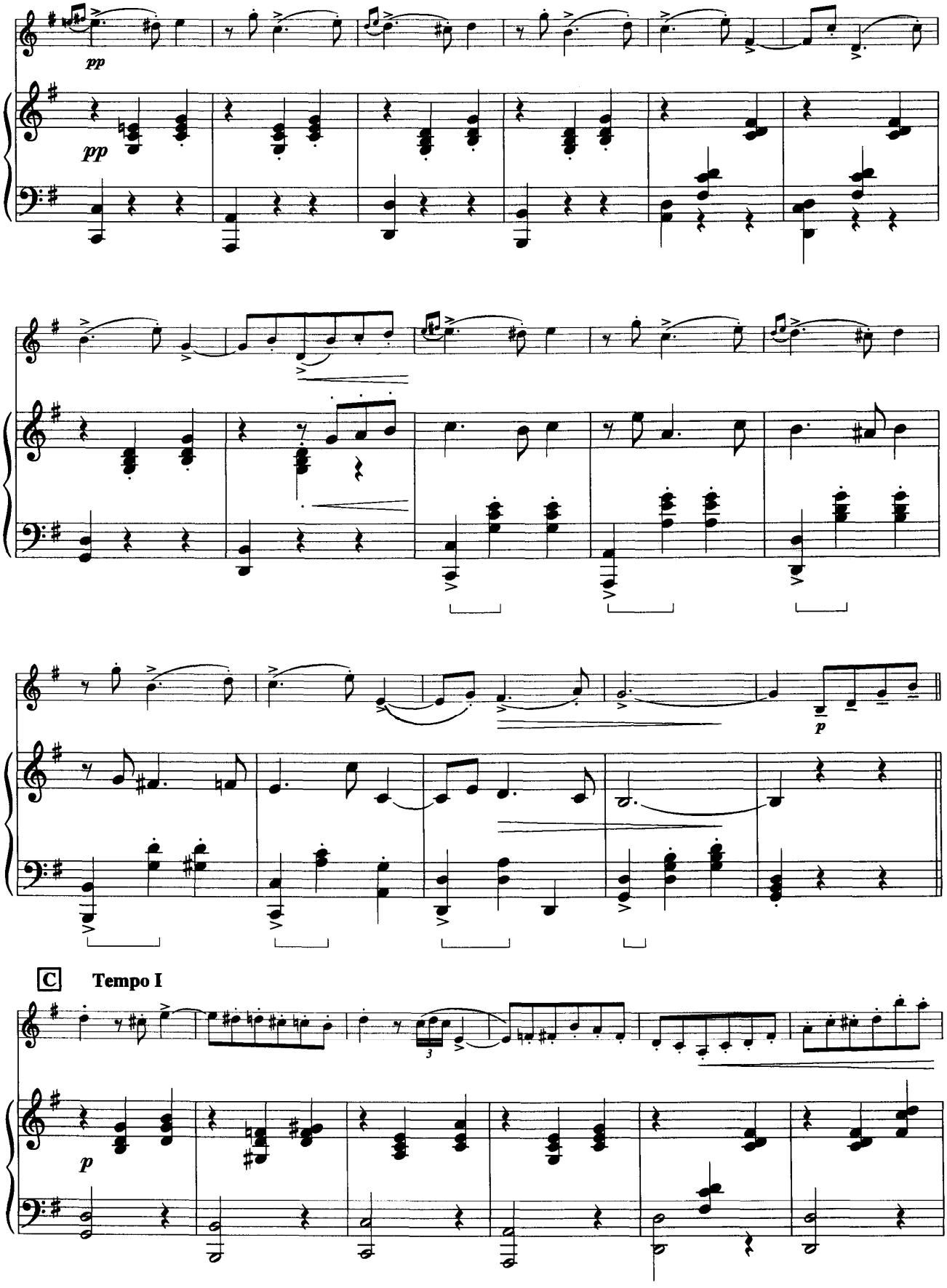
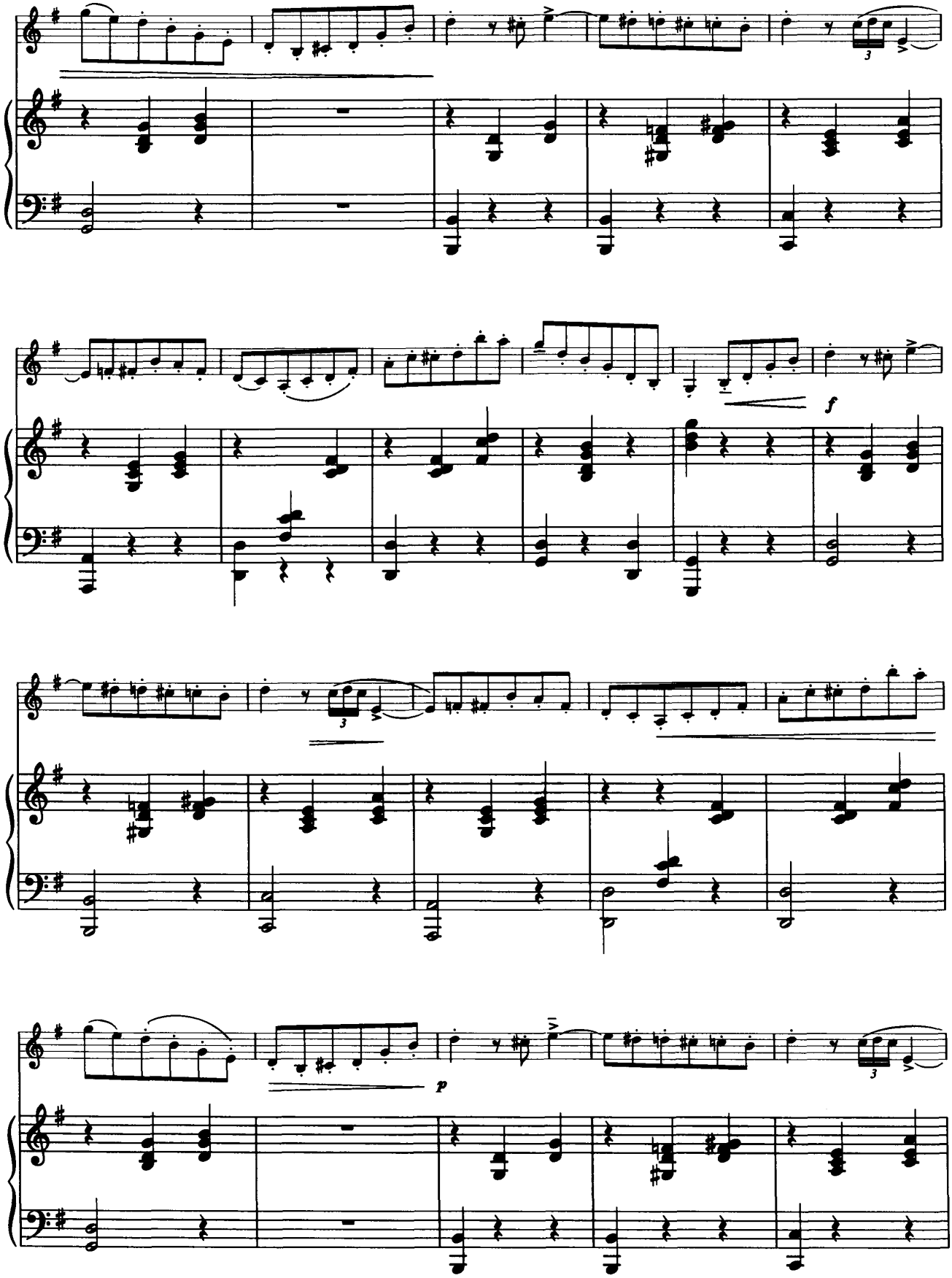
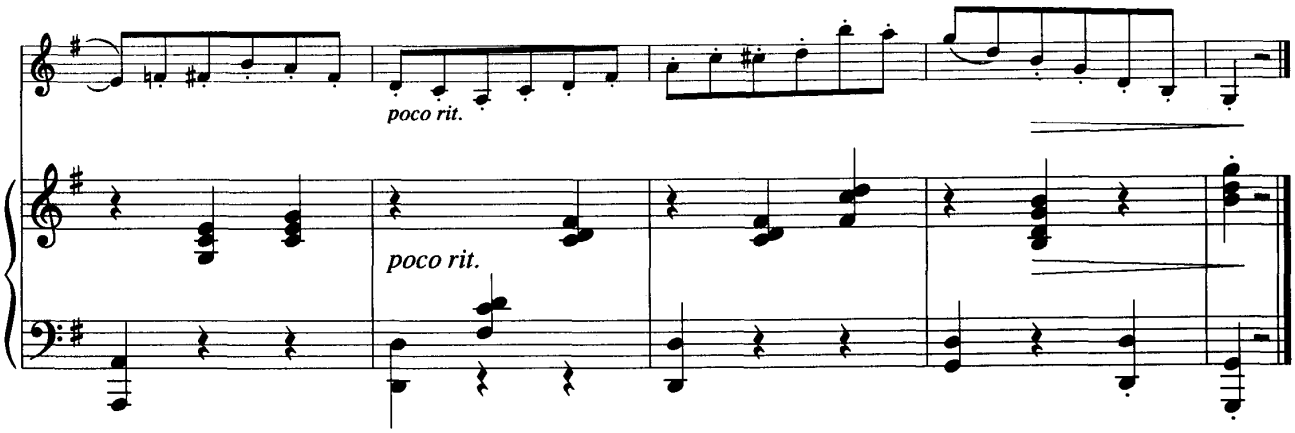

poco rit.
f
poco rit.


B Meno mosso
f


rit.
rit.
p
p
Ped. simile
sul A


pp
pp
p
C
Tempo I
p


f
p

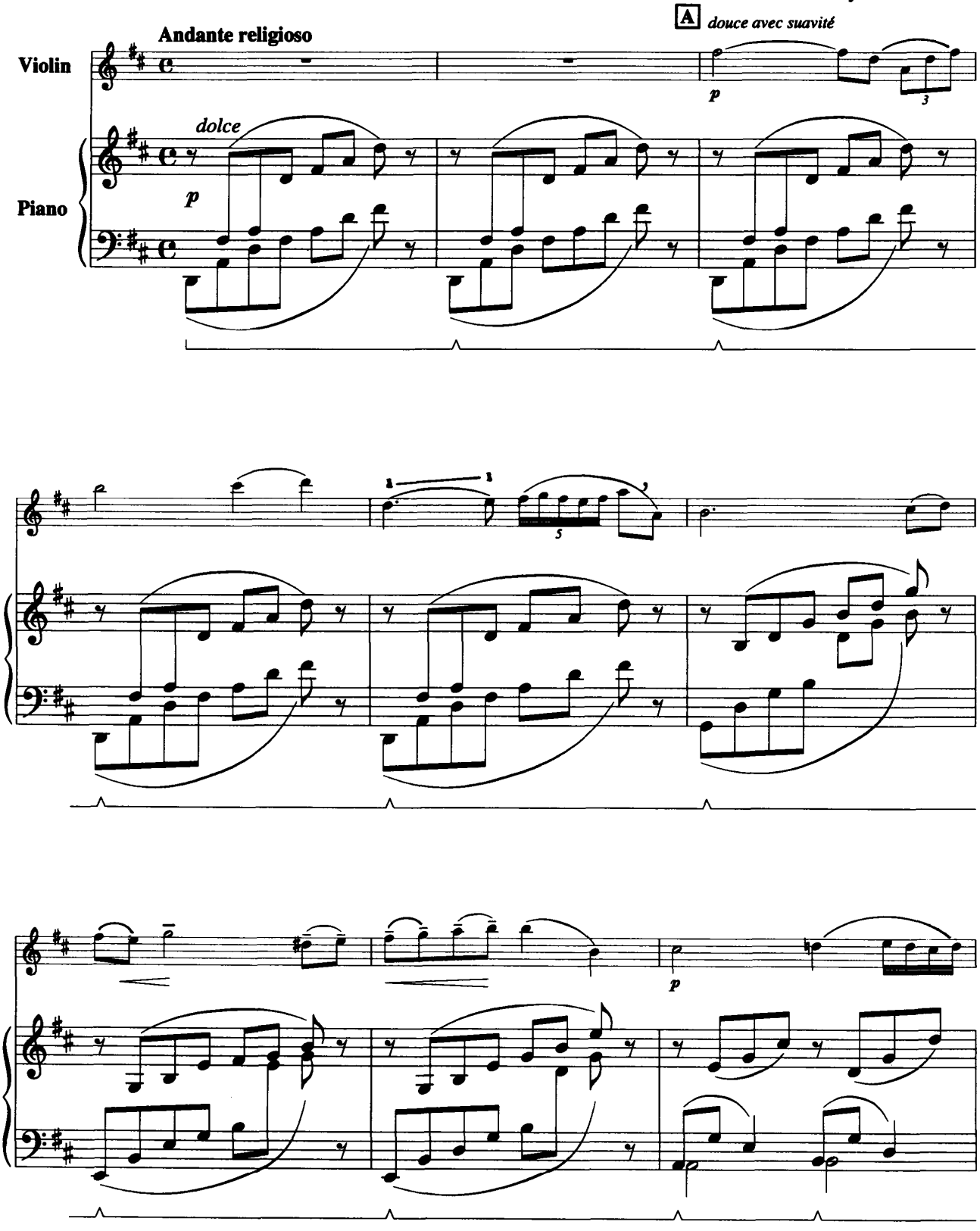


Paul Alvarez

MÉDITATION

from *Thaïs*

Jules Massenet
Transcribed by M.P. Marsick



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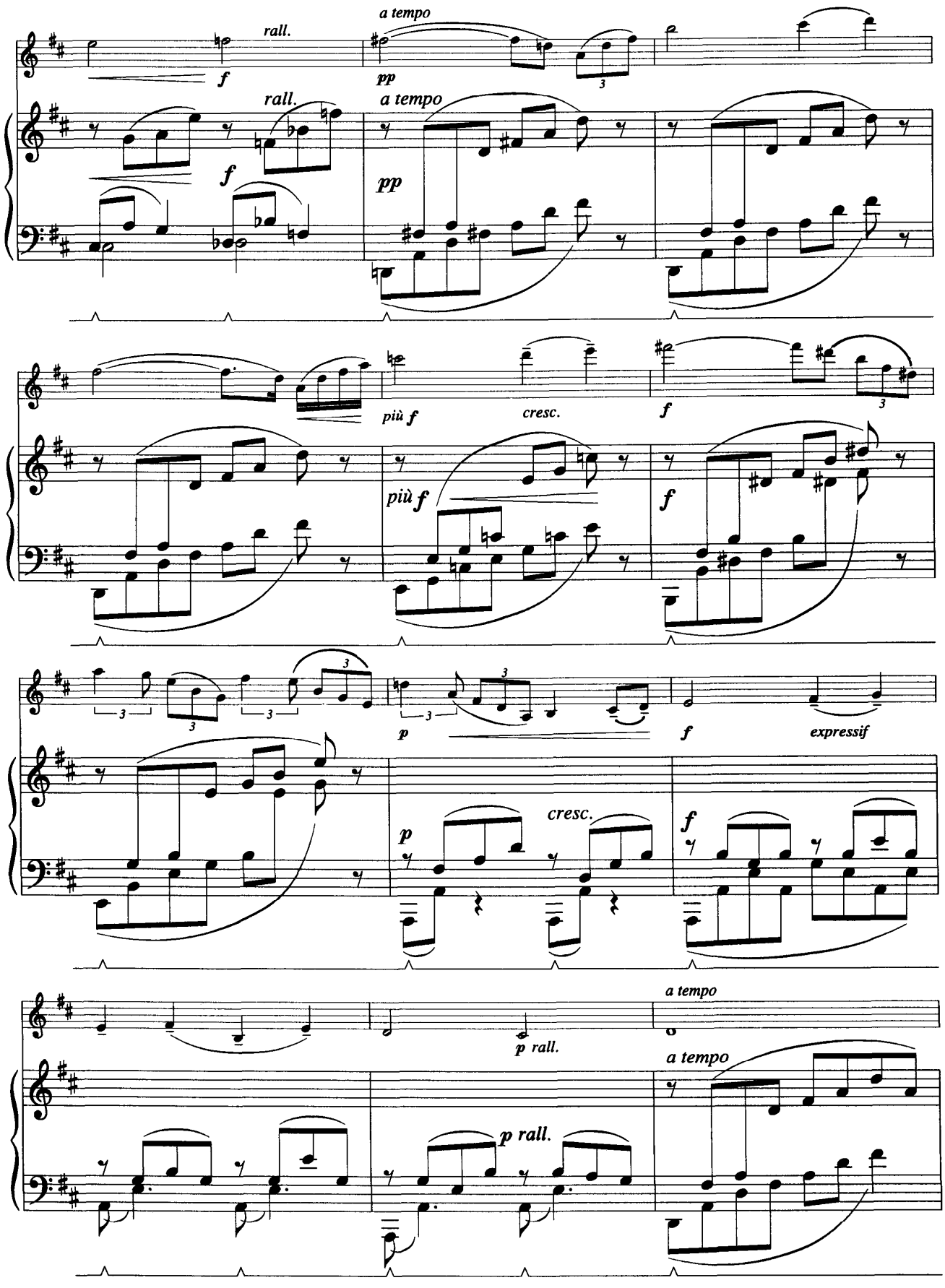
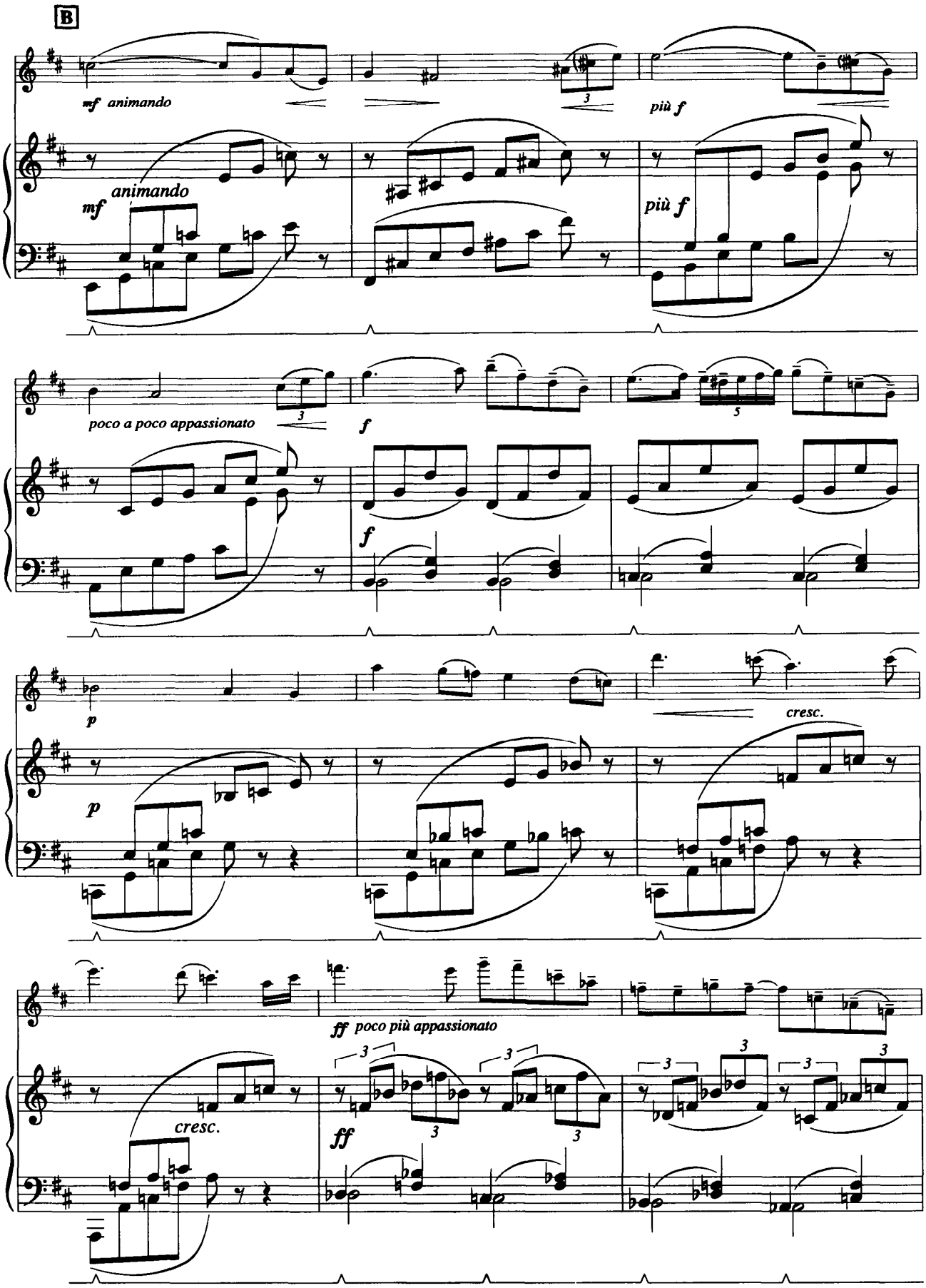
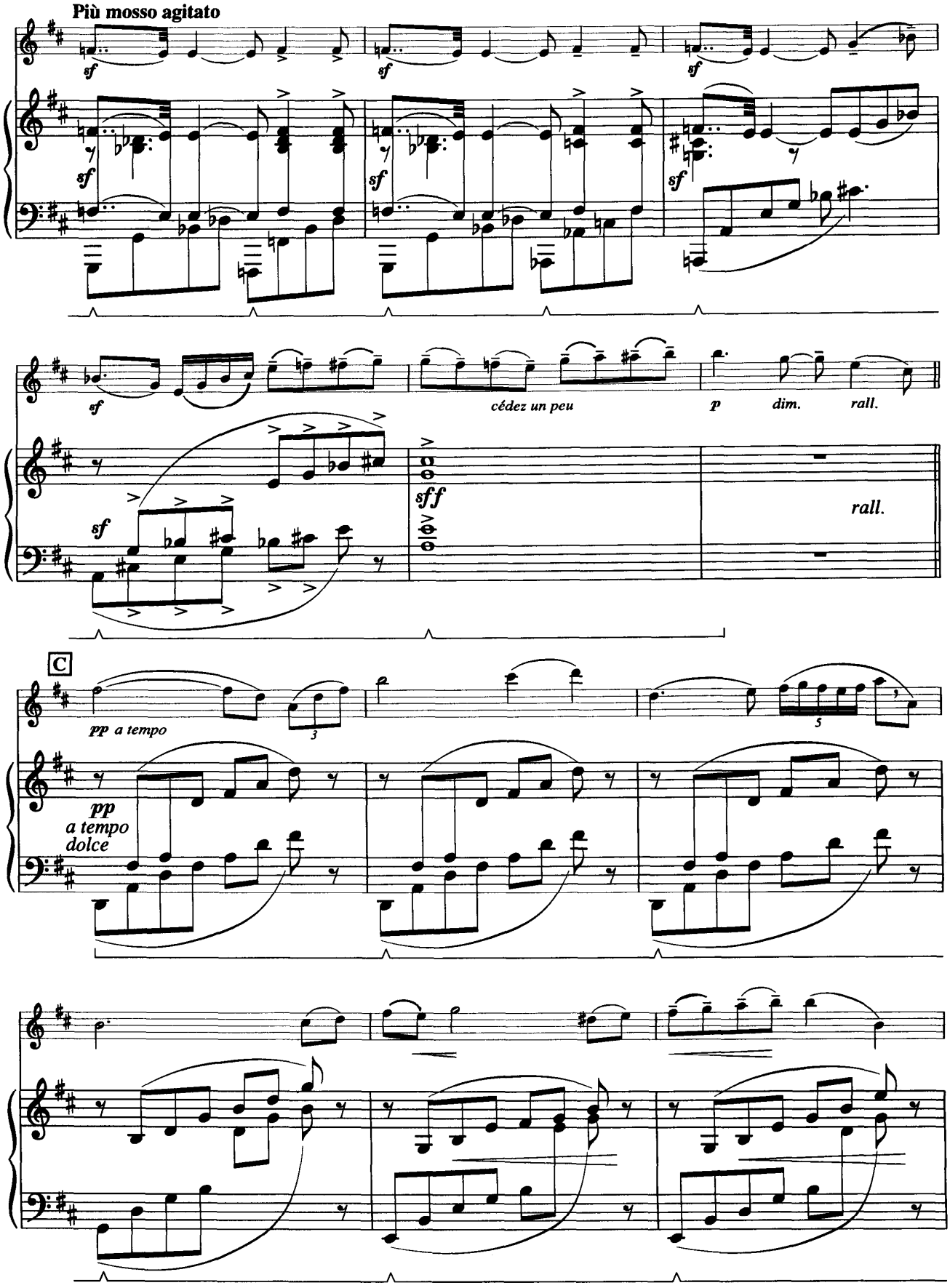
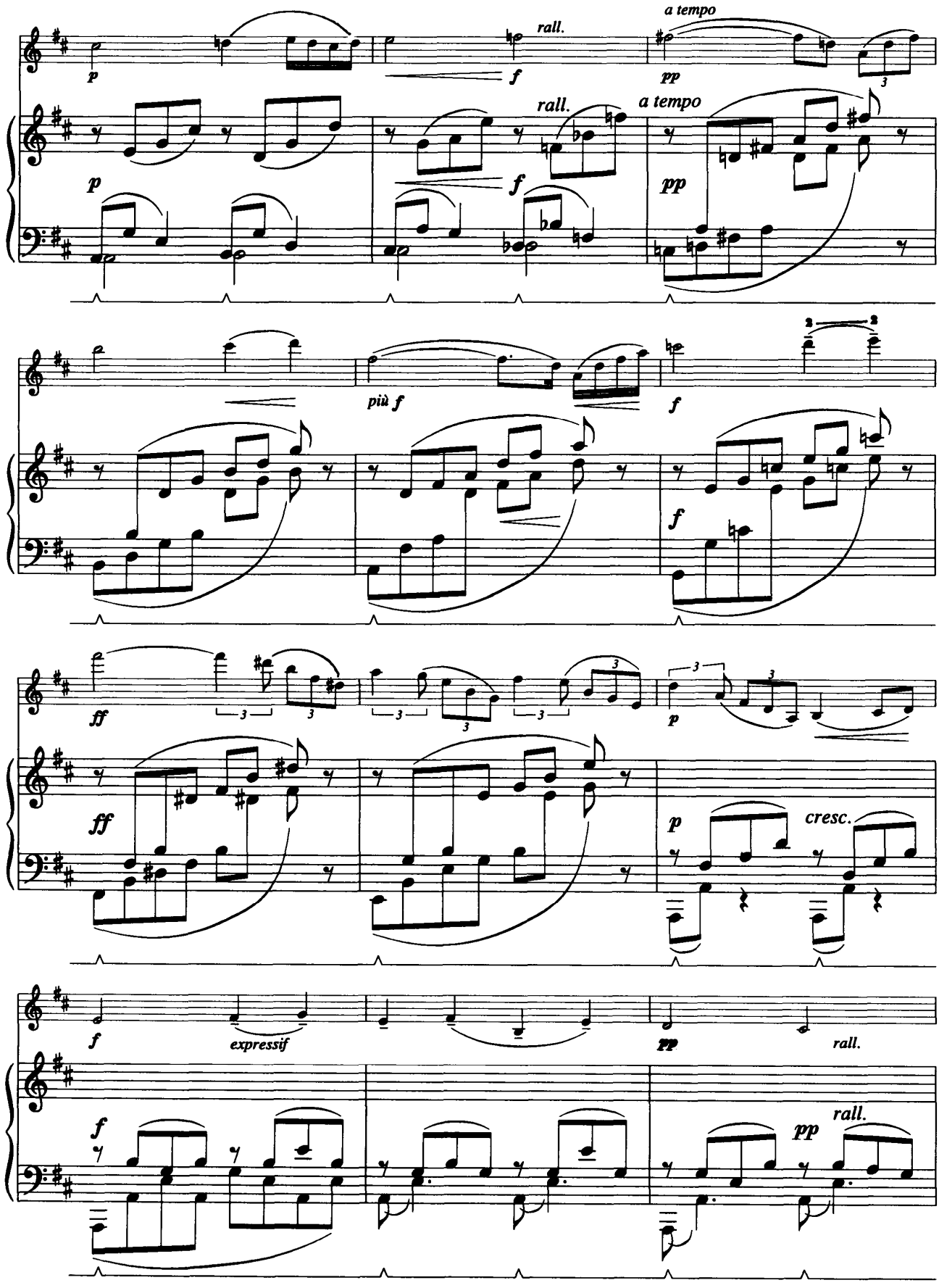
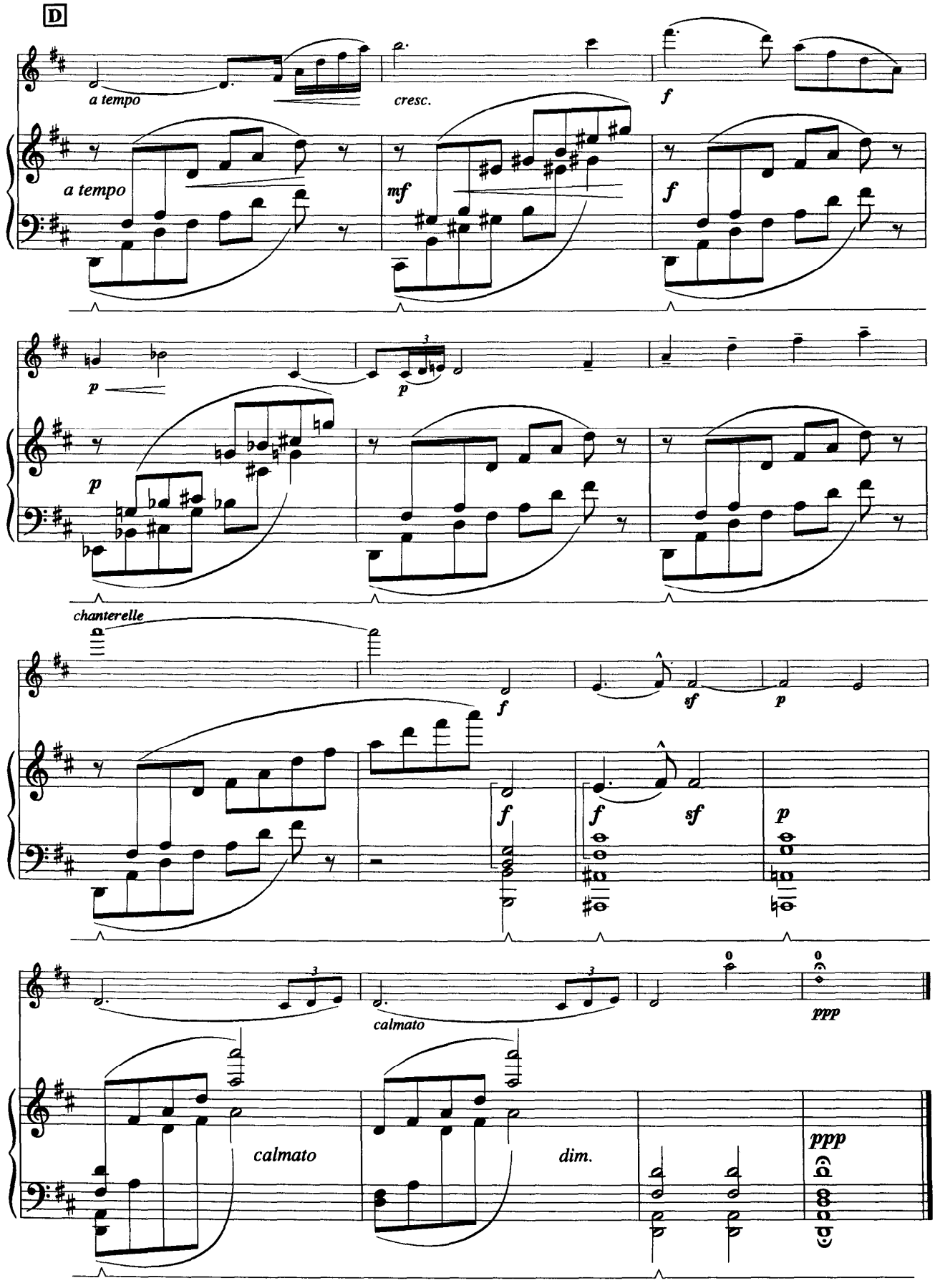

a tempo
rall.
f
pp
rall.
a tempo
f
pp
più f
cresc.
f
più f
f
3
p
f
expressif
cresc.
p
f
a tempo
p rall.
a tempo
p rall.


B
mf animando
più f
animando
mf
più f
poco a poco appassionato
f
f
p
p
cresc.
ff poco più appassionato
cresc.
ff


Più mosso agitato
sf
sf
sf
sf
sf
sf
cédez un peu
p
dim.
rall.
sff
rall.
C
pp a tempo
pp
a tempo
dolce

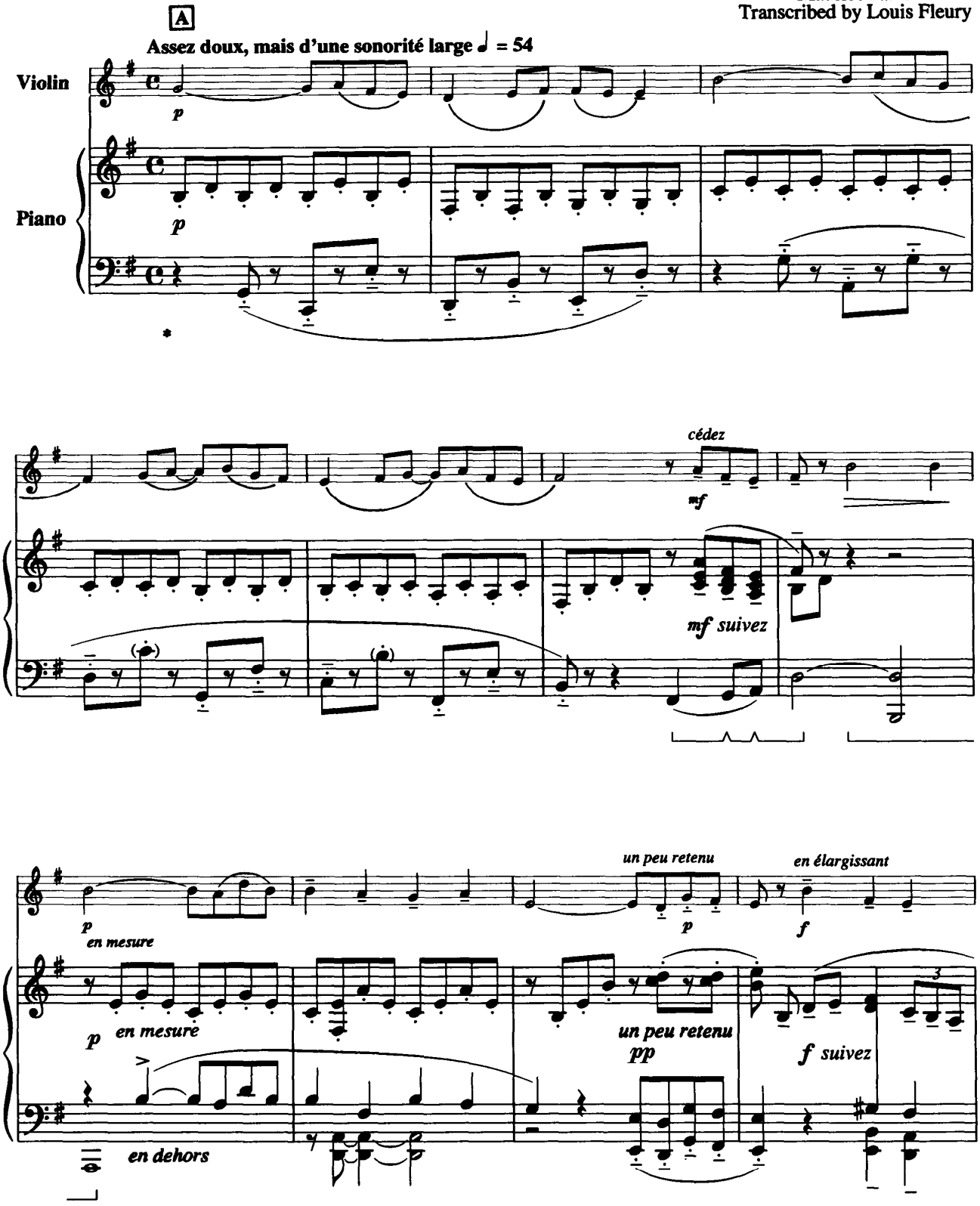

a tempo
rall.
a tempo
rall.
più f
cresc.
expressif
rall.
rall.


D
a tempo
cresc.
f
a tempo
mf
f
p
p
p
chanterelle
f
sf
p
f
f
sf
p
calmato
ppp
calmato
dim.
ppp

PAVANE POUR UNE INFANTE DÉFUNTE

(Pavane for a Dead Princess)

Maurice Ravel
Transcribed by Louis Fleury



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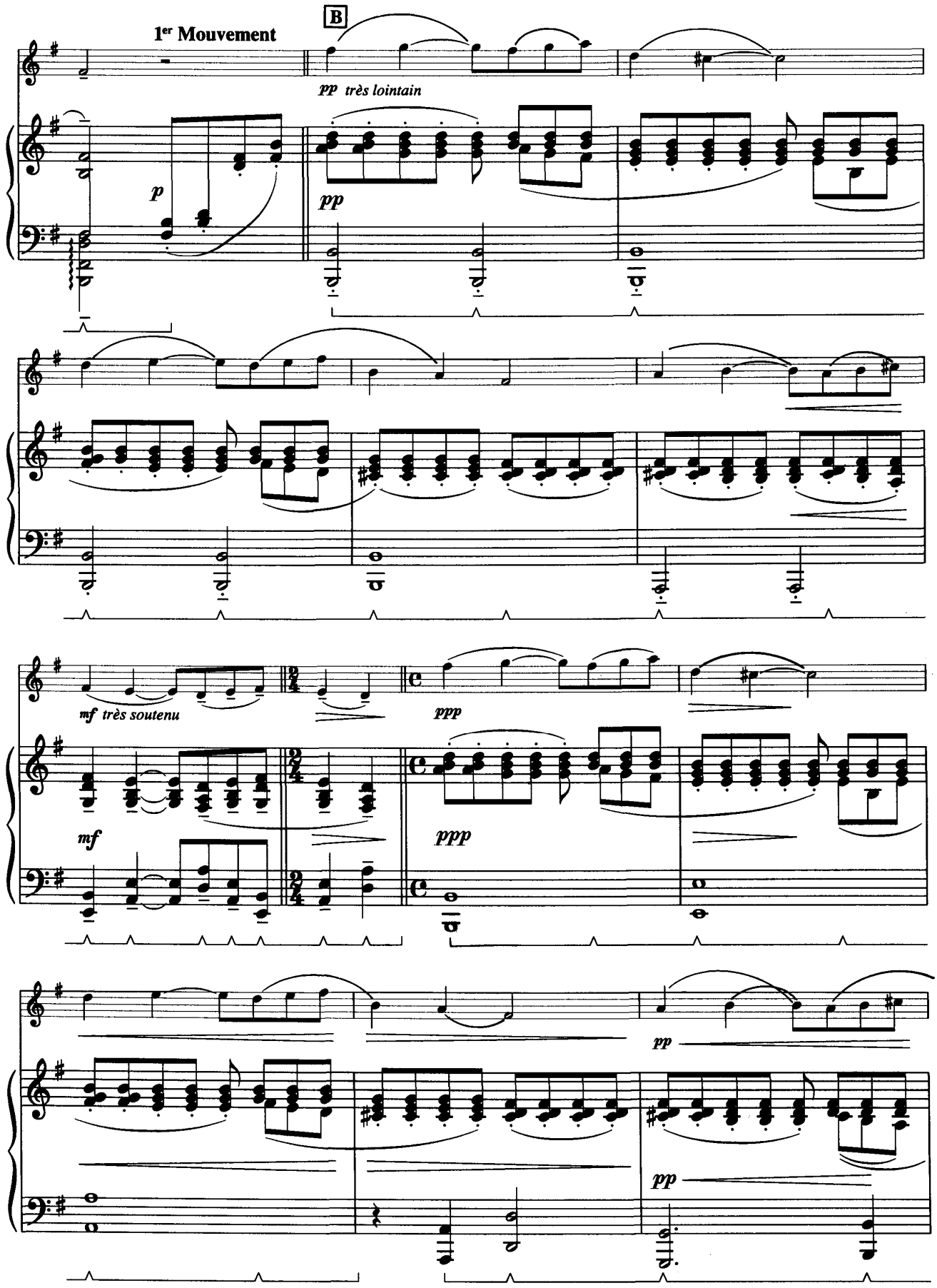
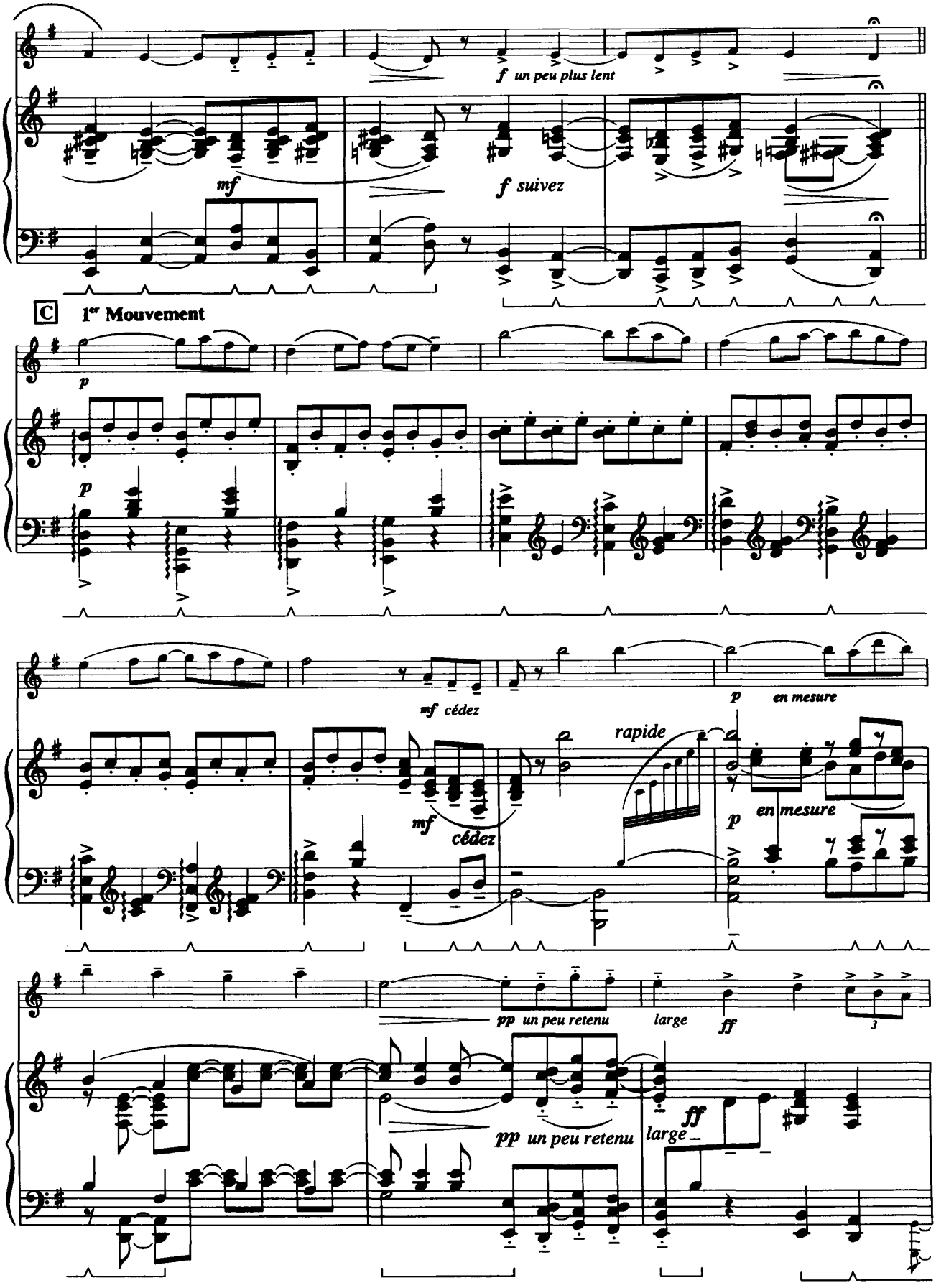
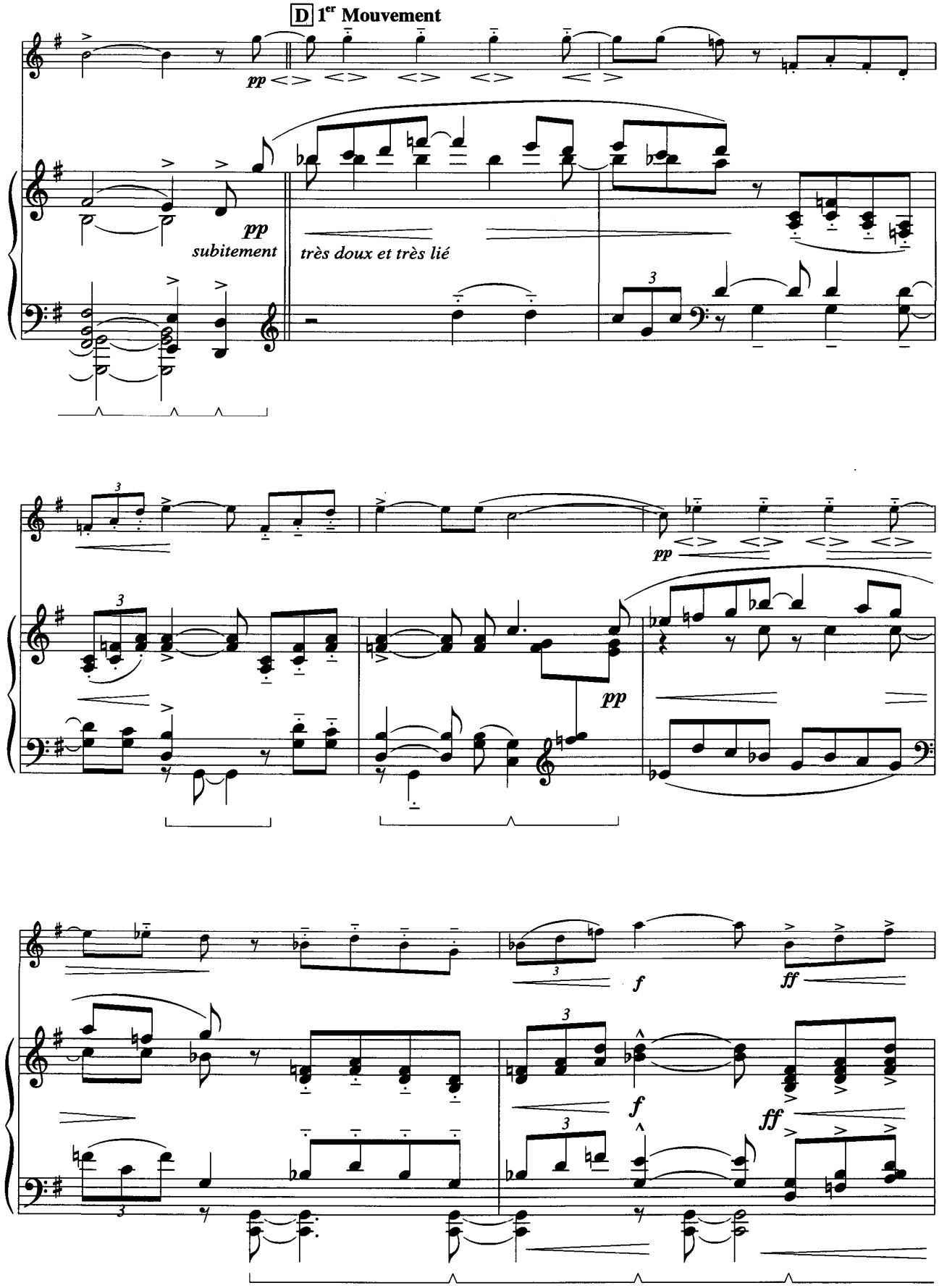
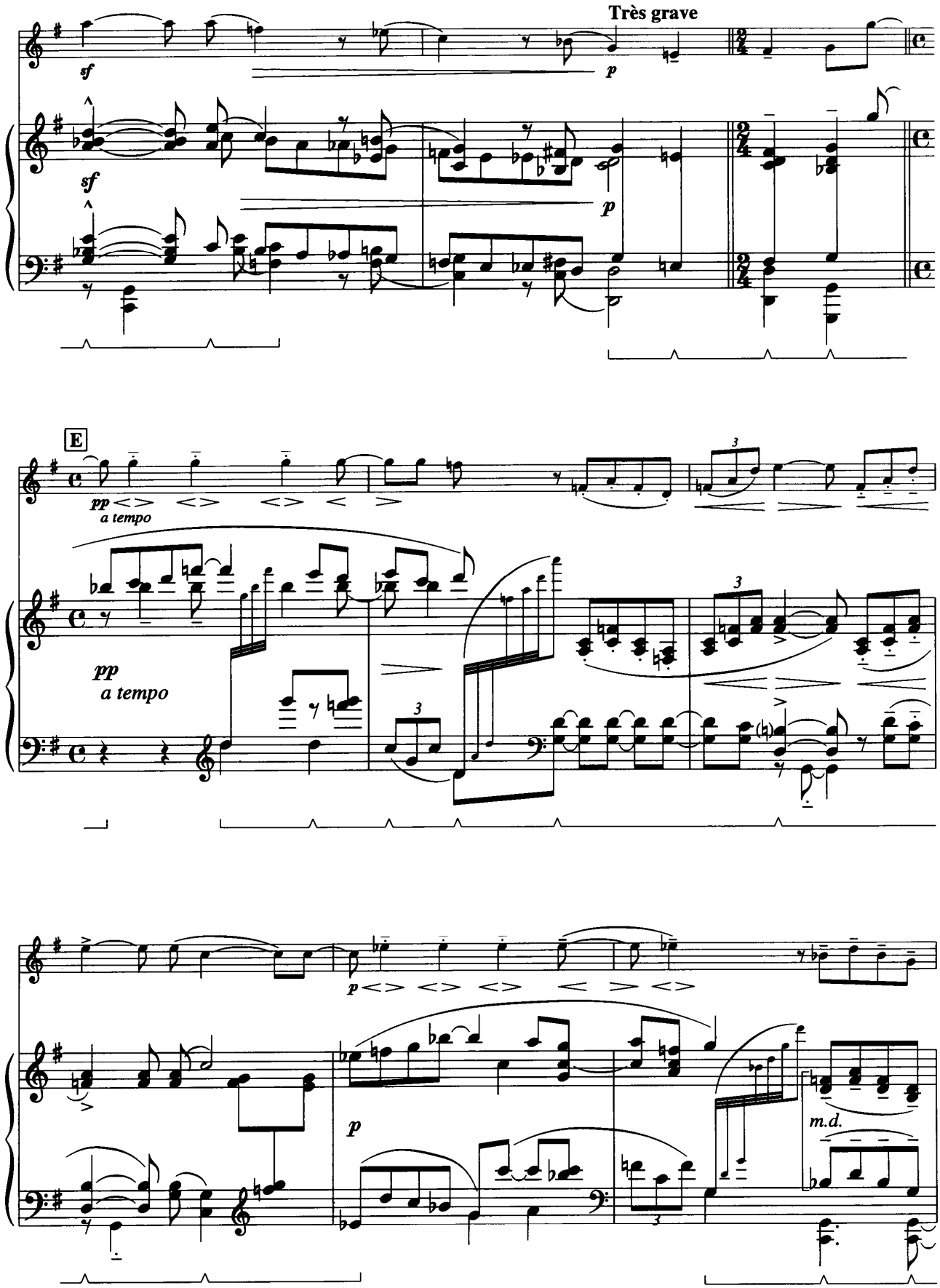
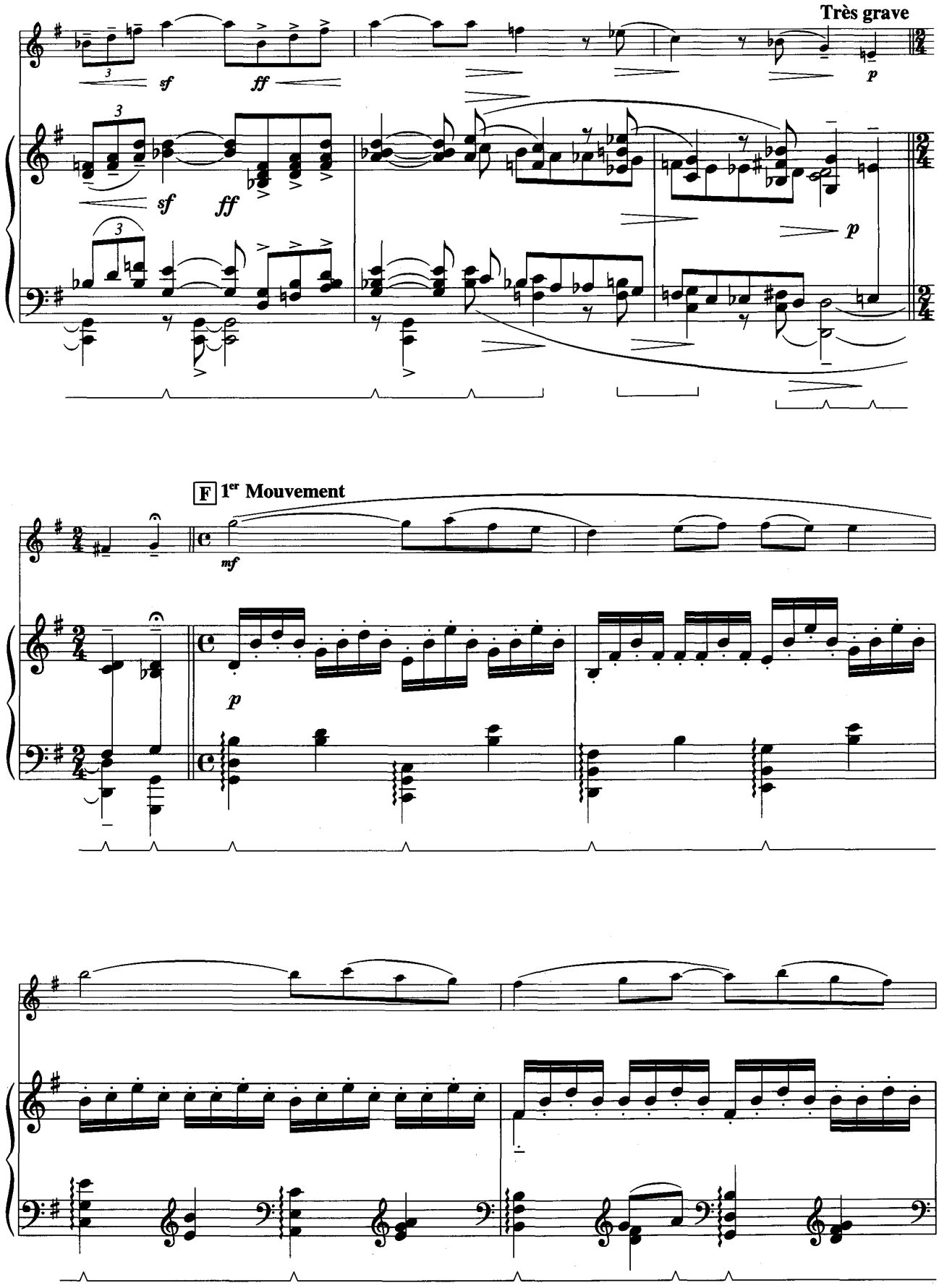
*For pizzicato imitation, use half-depressed pedal.

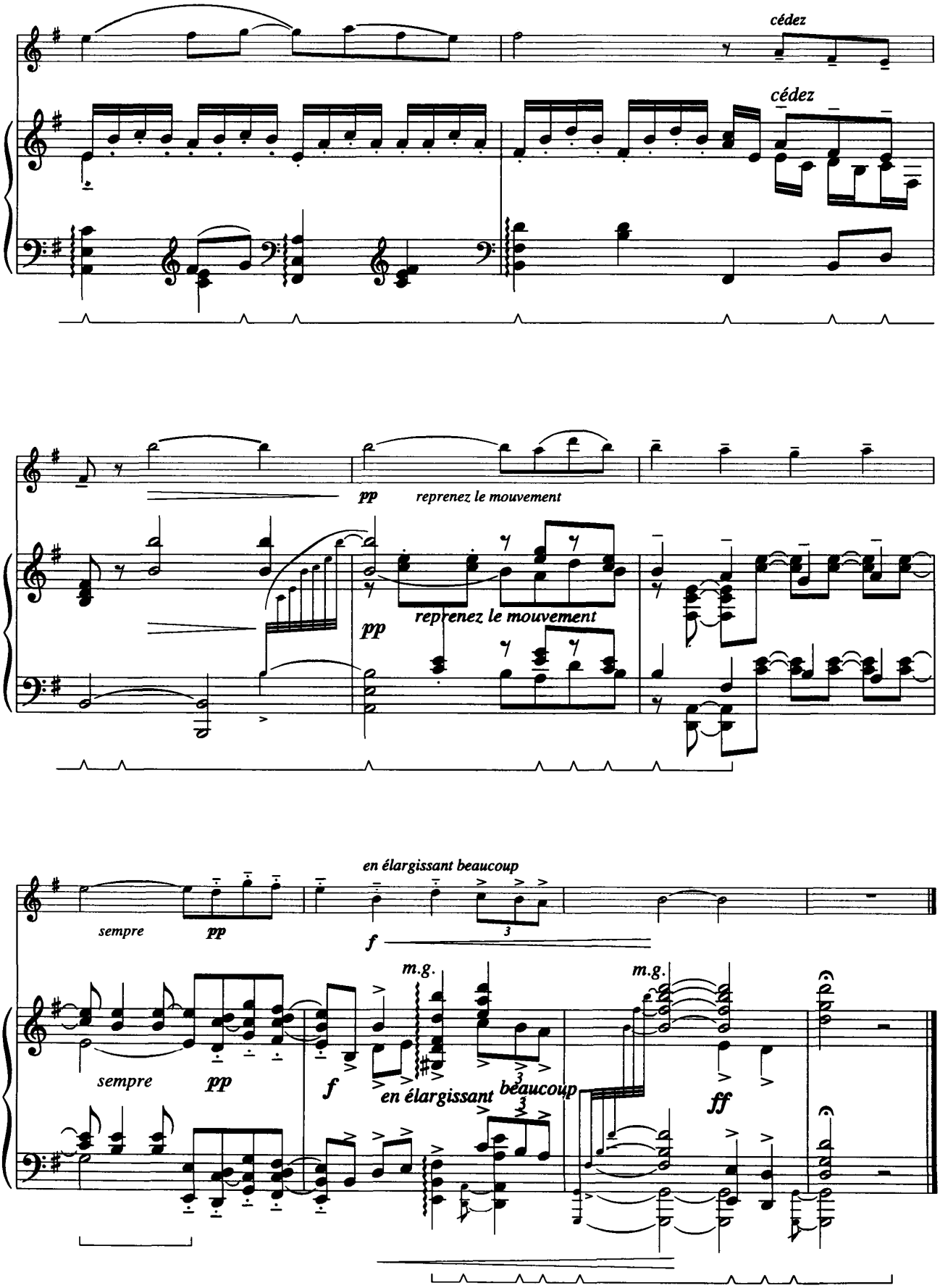

1er Mouvement
B
pp très lointain
p
pp
mf très soutenu
mf
ppp
ppp
pp
pp


f un peu plus lent
mf
f suivez
C
1er Mouvement
p
p
mf cédez
p en mesure
rapide
mf
cédez
p
en mesure
pp un peu retenu
large
ff
3
pp un peu retenu
ff
large


D 1er Mouvement
pp
pp
subitement
très doux et très lié
pp
pp
f
ff
f
ff


Très grave
sf
p
sf
p
E
pp
a tempo
pp
a tempo
3
3
3
p
p
m.d.


Très grave
sf
ff
p
F 1er Mouvement
mf

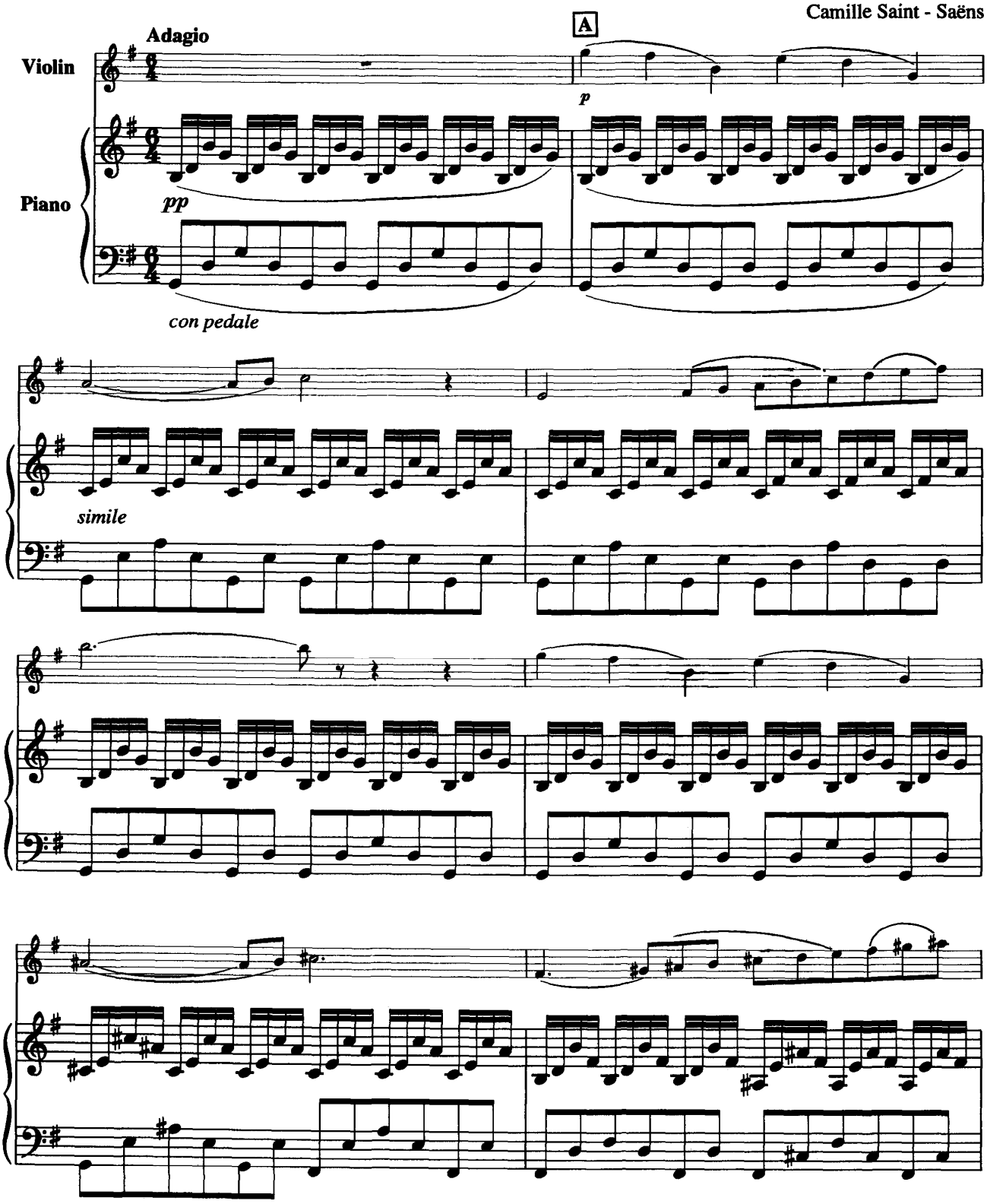

cédez
cédez
pp
reprenez le mouvement
pp
reprenez le mouvement
en élargissant beaucoup
sempre
pp
f
m.g.
m.g.
sempre
pp
f
en élargissant
beaucoup
ff

LE CYGNE

(The Swan)

from *The Carnival of the Animals*

Camille Saint - Saëns



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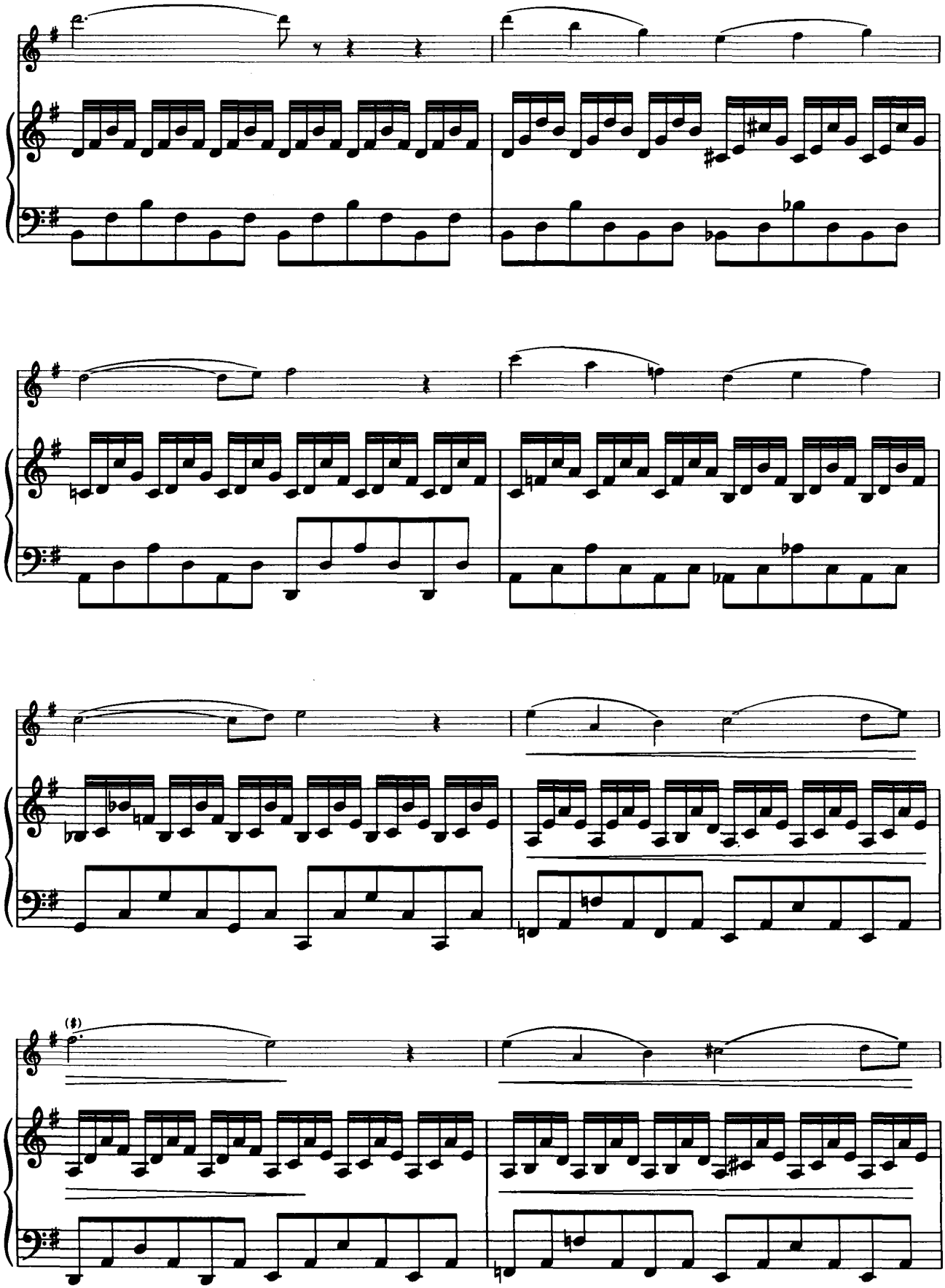
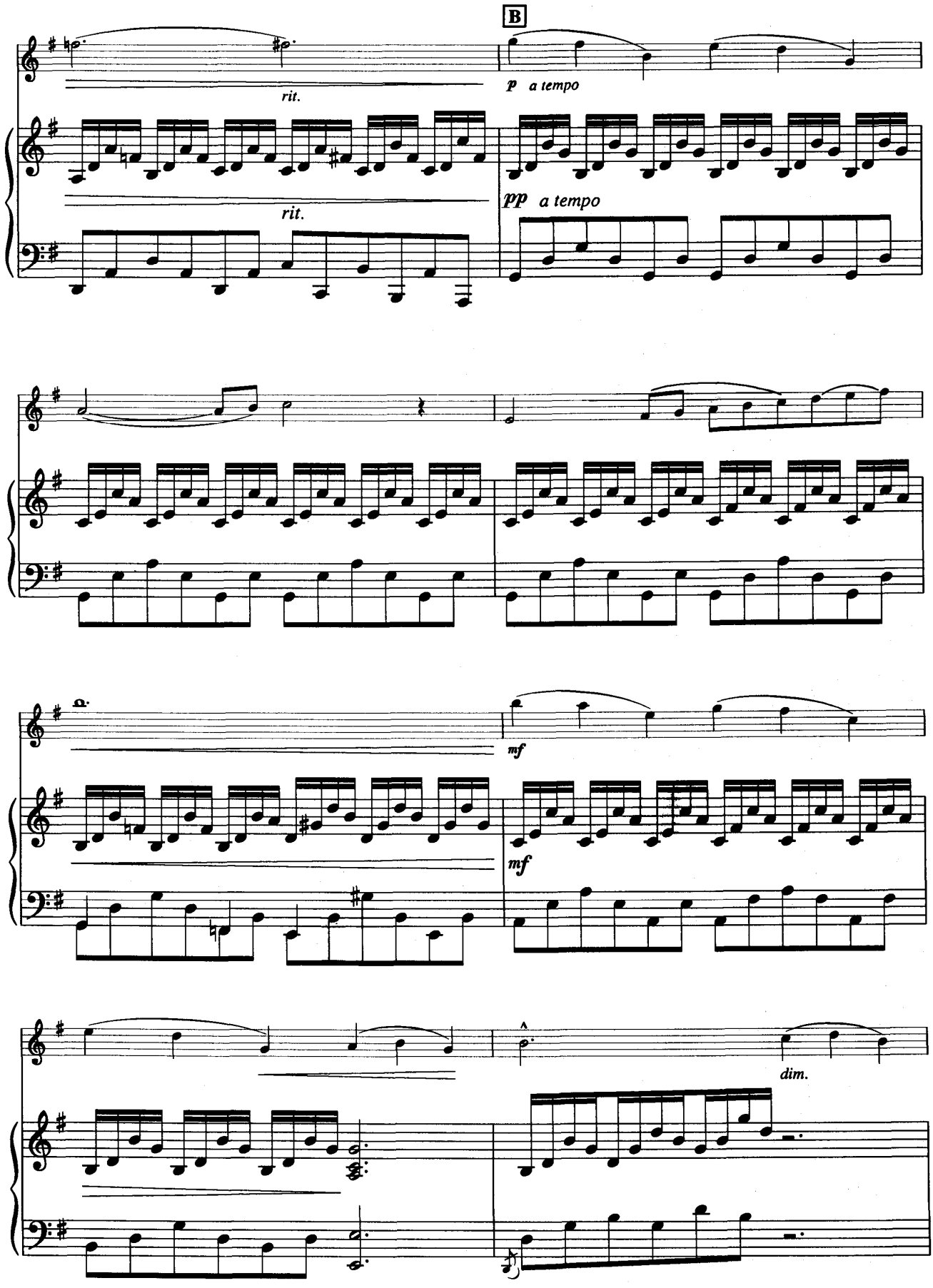
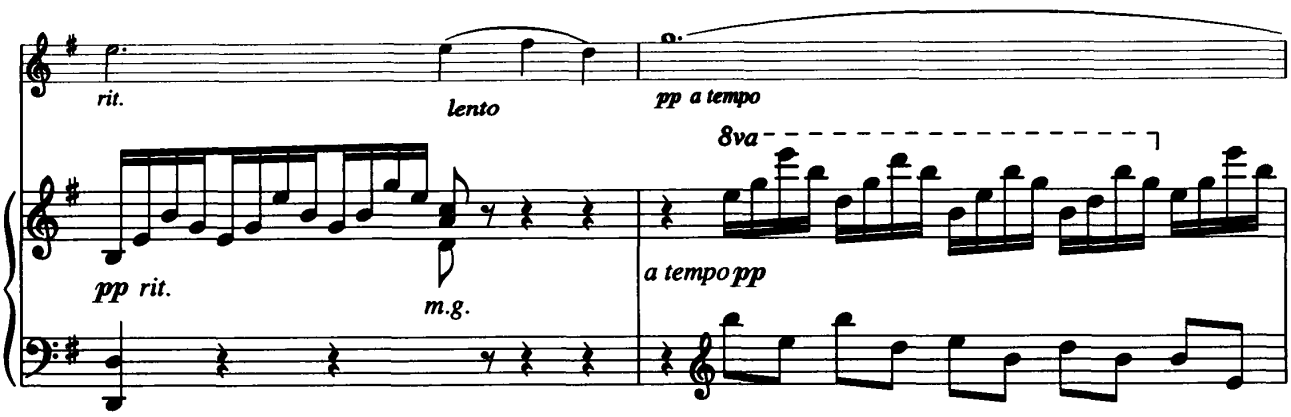
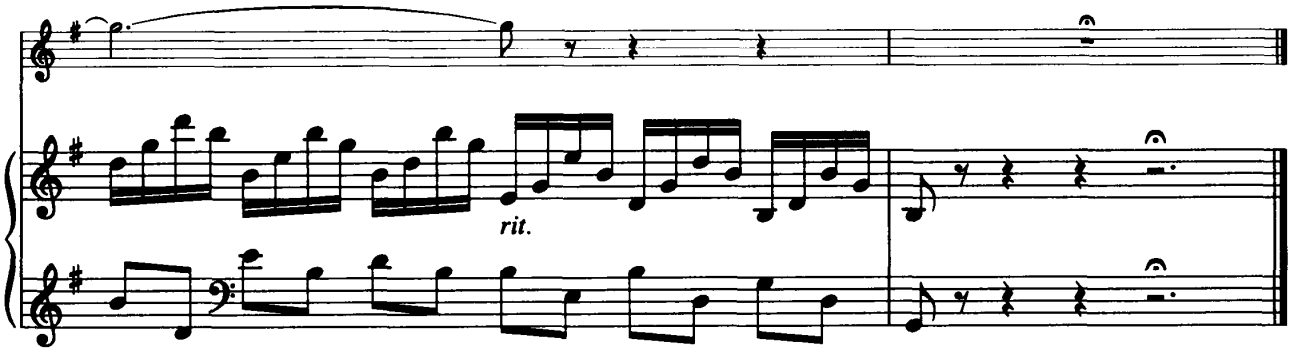
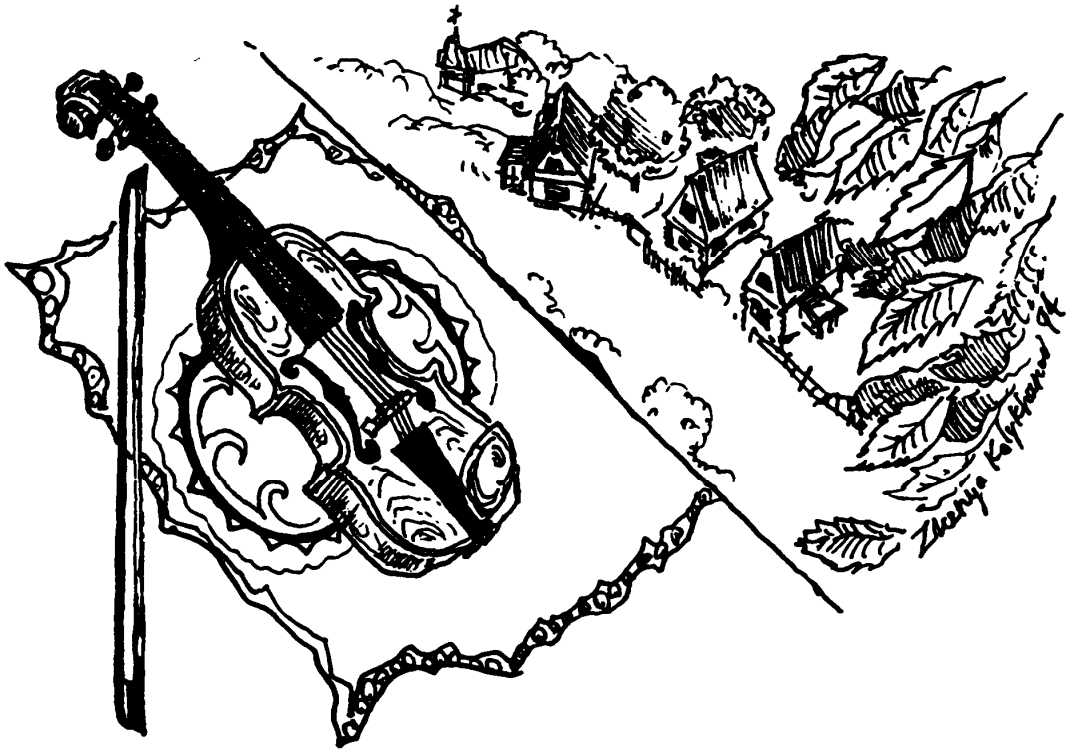



B
rit.
p a tempo
rit.
pp a tempo
mf
mf
dim.


rit.
lento
pp a tempo
8va
pp rit.
m.g.
a tempo pp

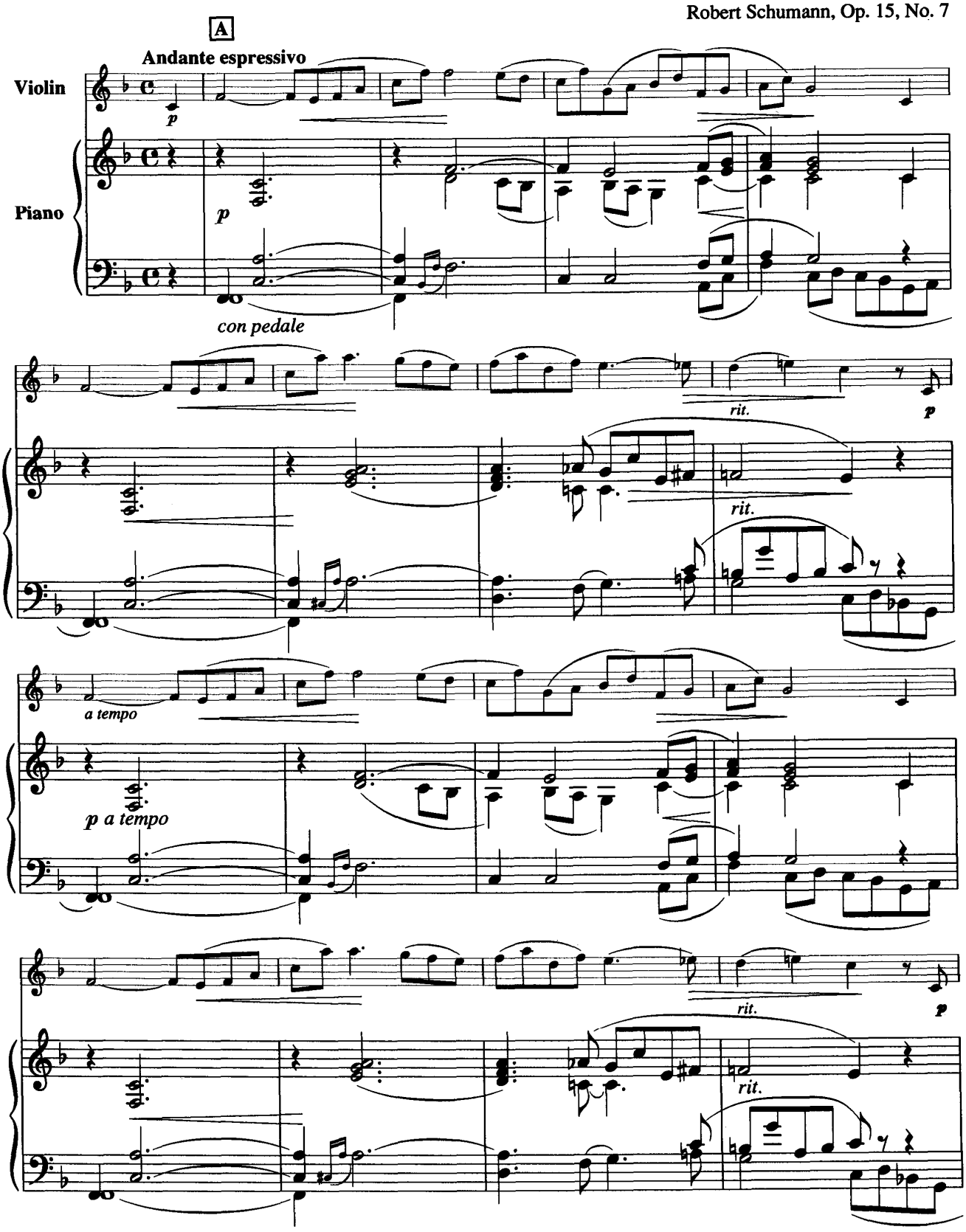

rit.



TRÄUMEREI

(Dreaming)

Robert Schumann, Op. 15, No. 7



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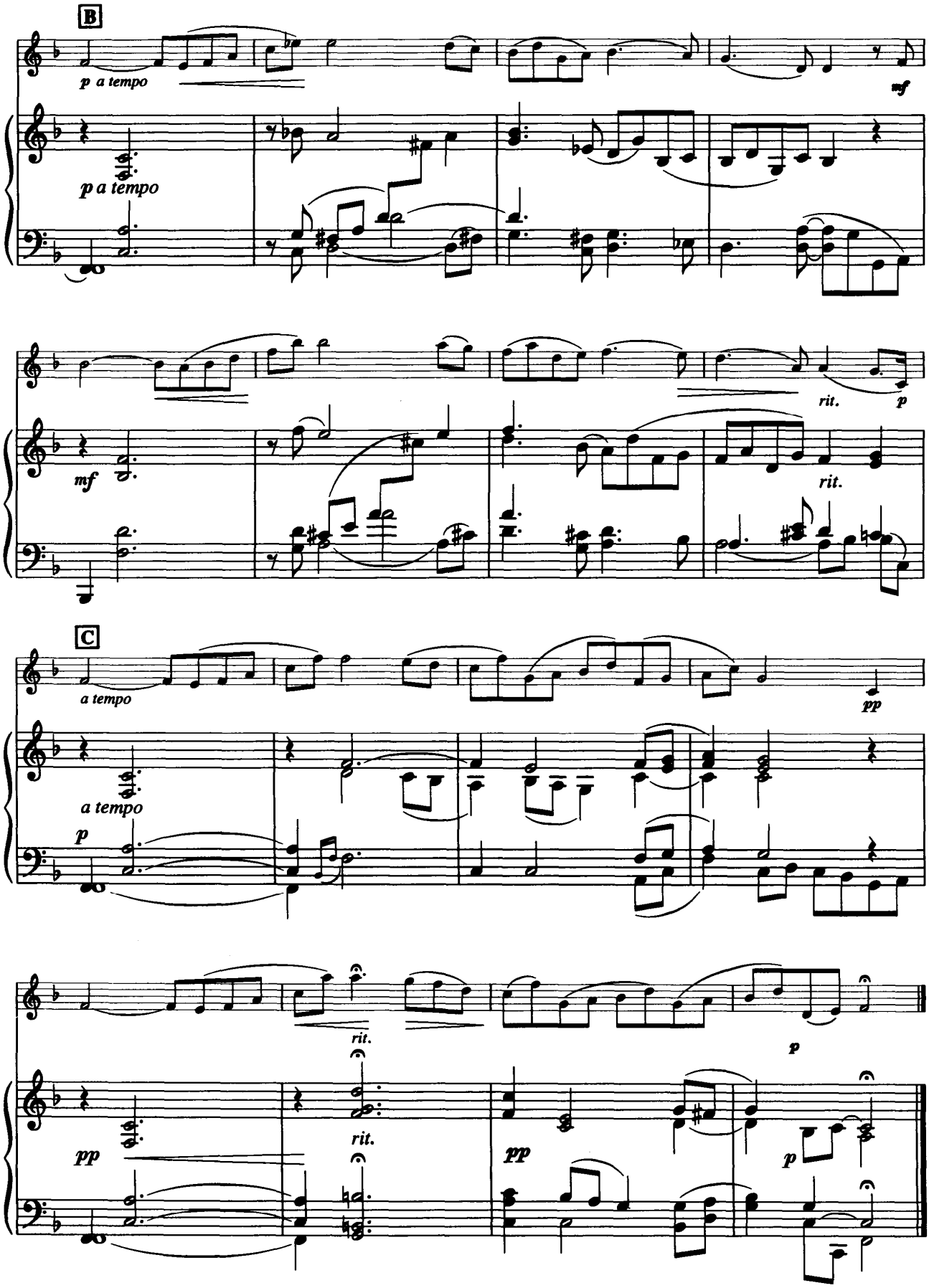
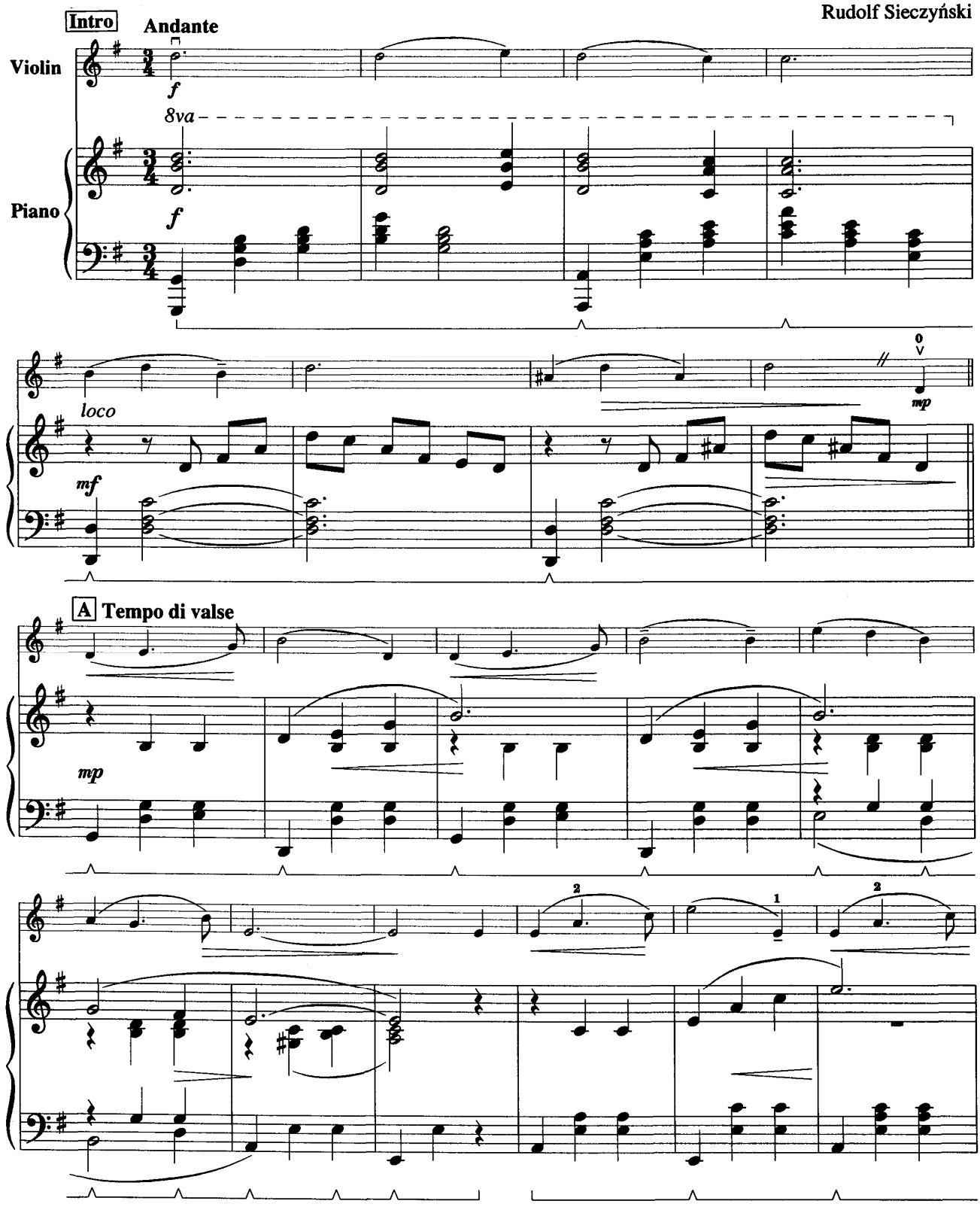

B
p a tempo
mf
p a tempo
mf
rit.
p
rit.
C
a tempo
pp
a tempo
p
rit.
p
rit.
pp
pp
p

WIEN, DU STADT MEINER TRÄUME
(Vienna, City of My Dreams)

Piano accompaniment arranged and
edited by Rebecca Oswald

Rudolf Sieczyński



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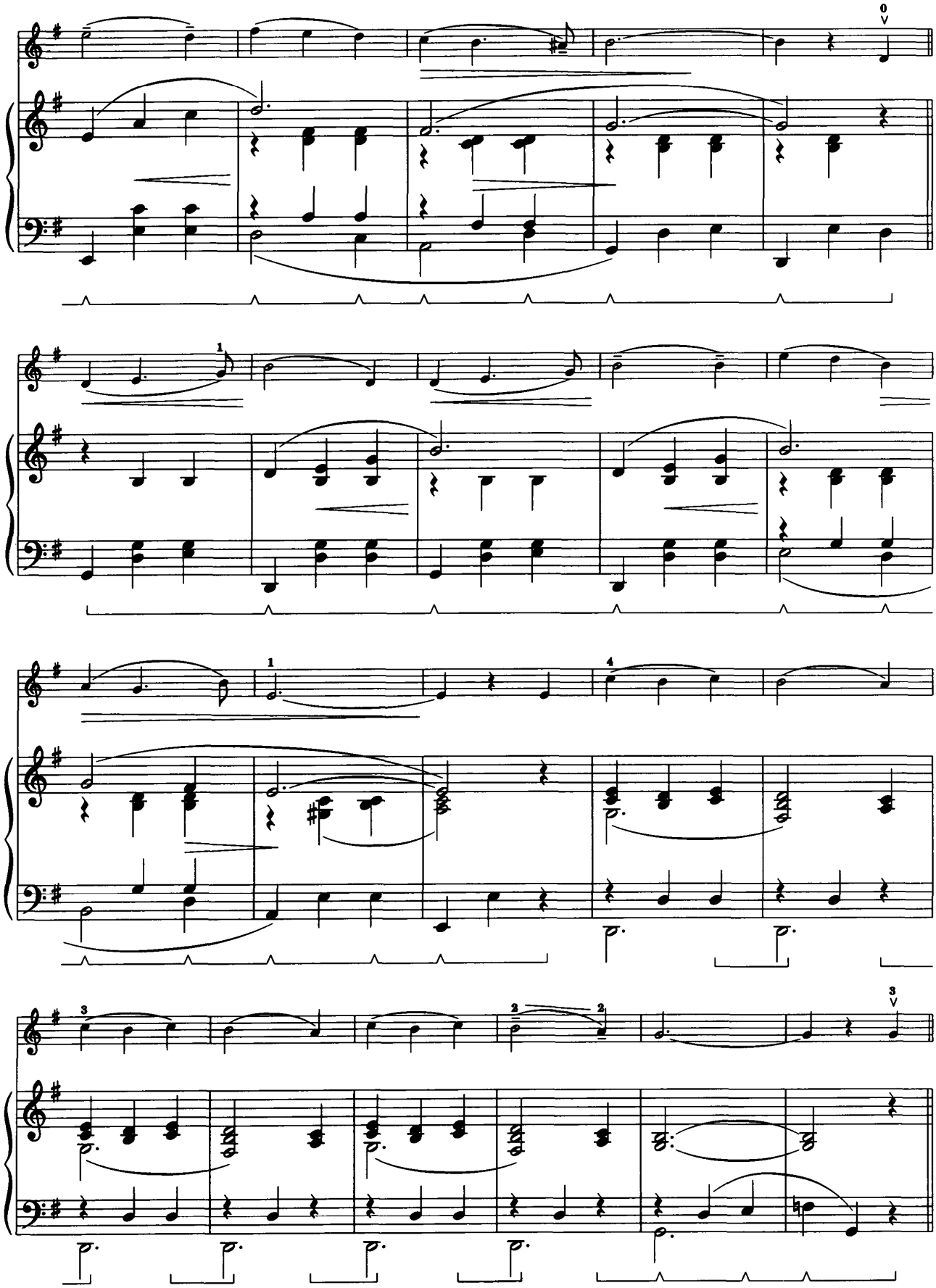
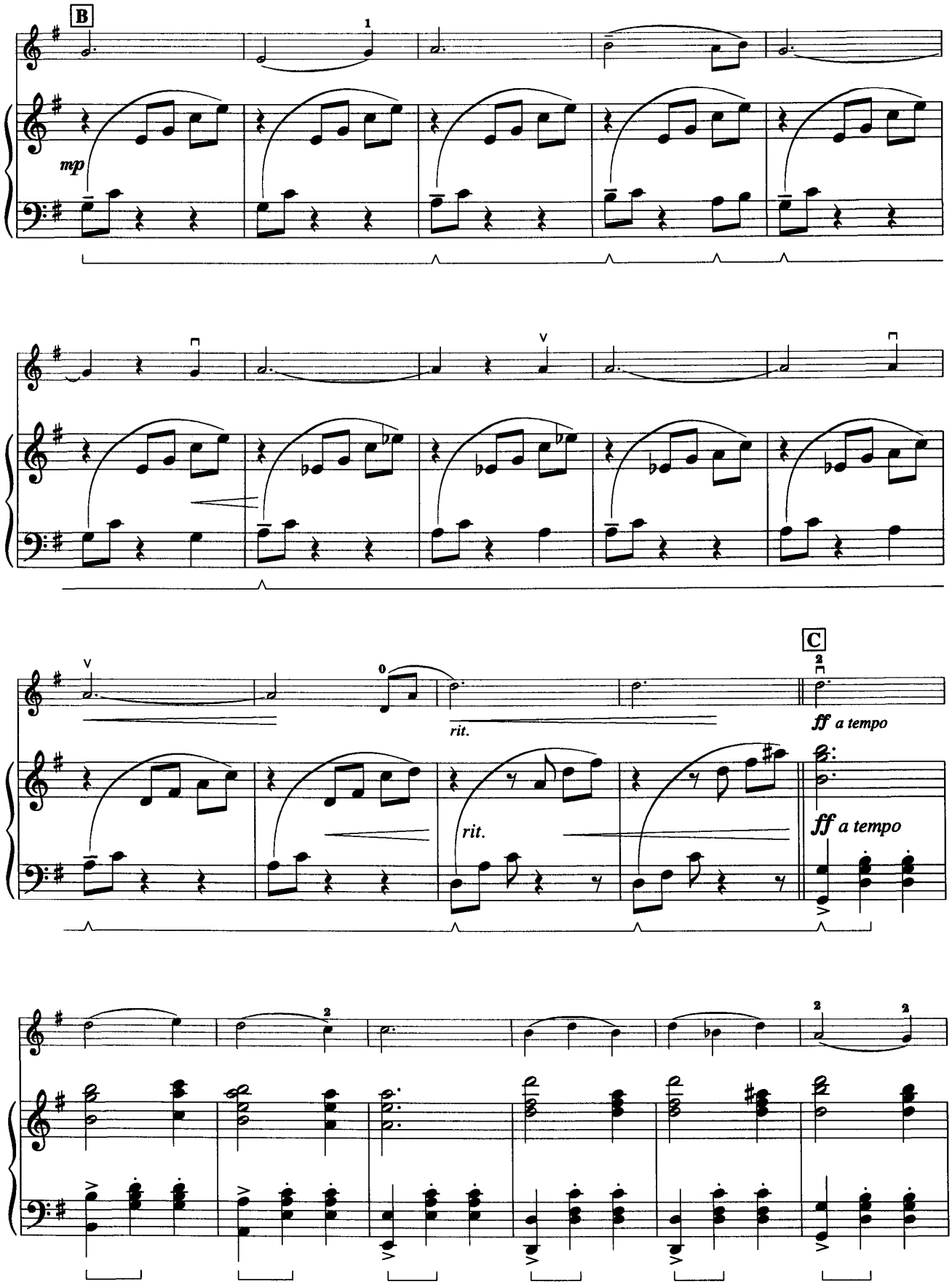
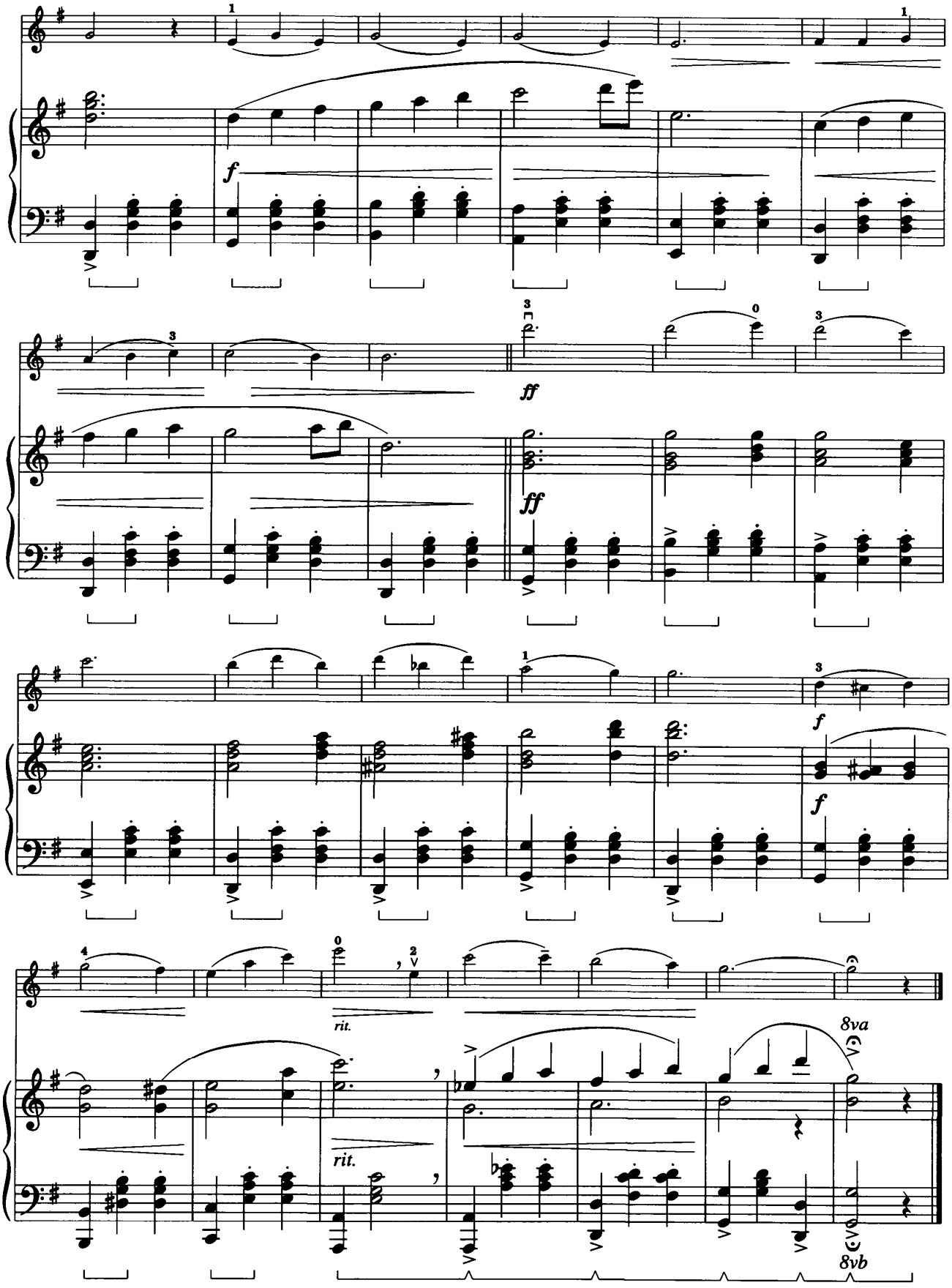


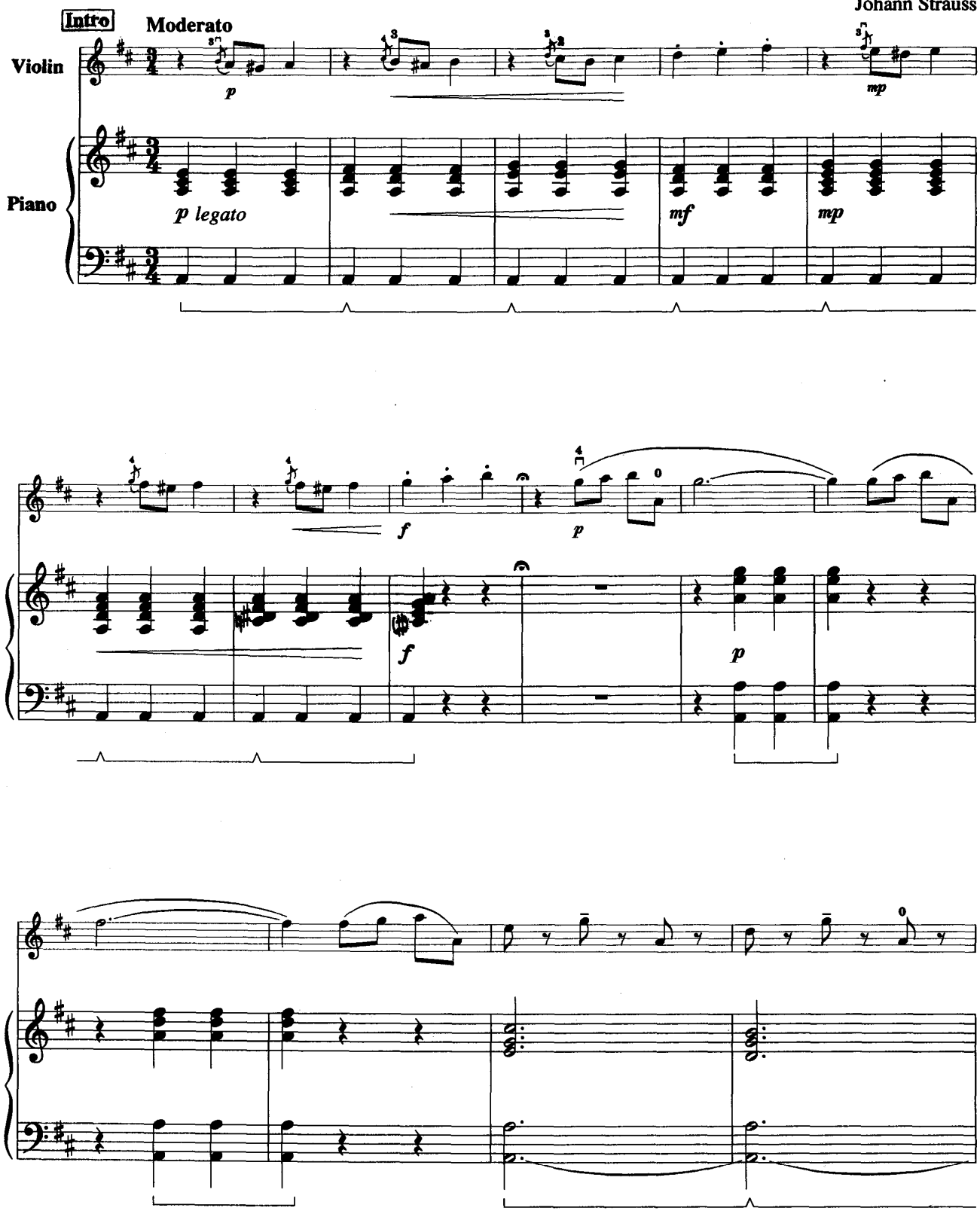

B
mp
C
rit.
rit.
ff a tempo
ff a tempo


f
ff
ff
f
f
rit.
rit.
8va
8vb

BLUE DANUBE WALTZ

Piano accompaniment arranged and
edited by Rebecca Oswald

Johann Strauss



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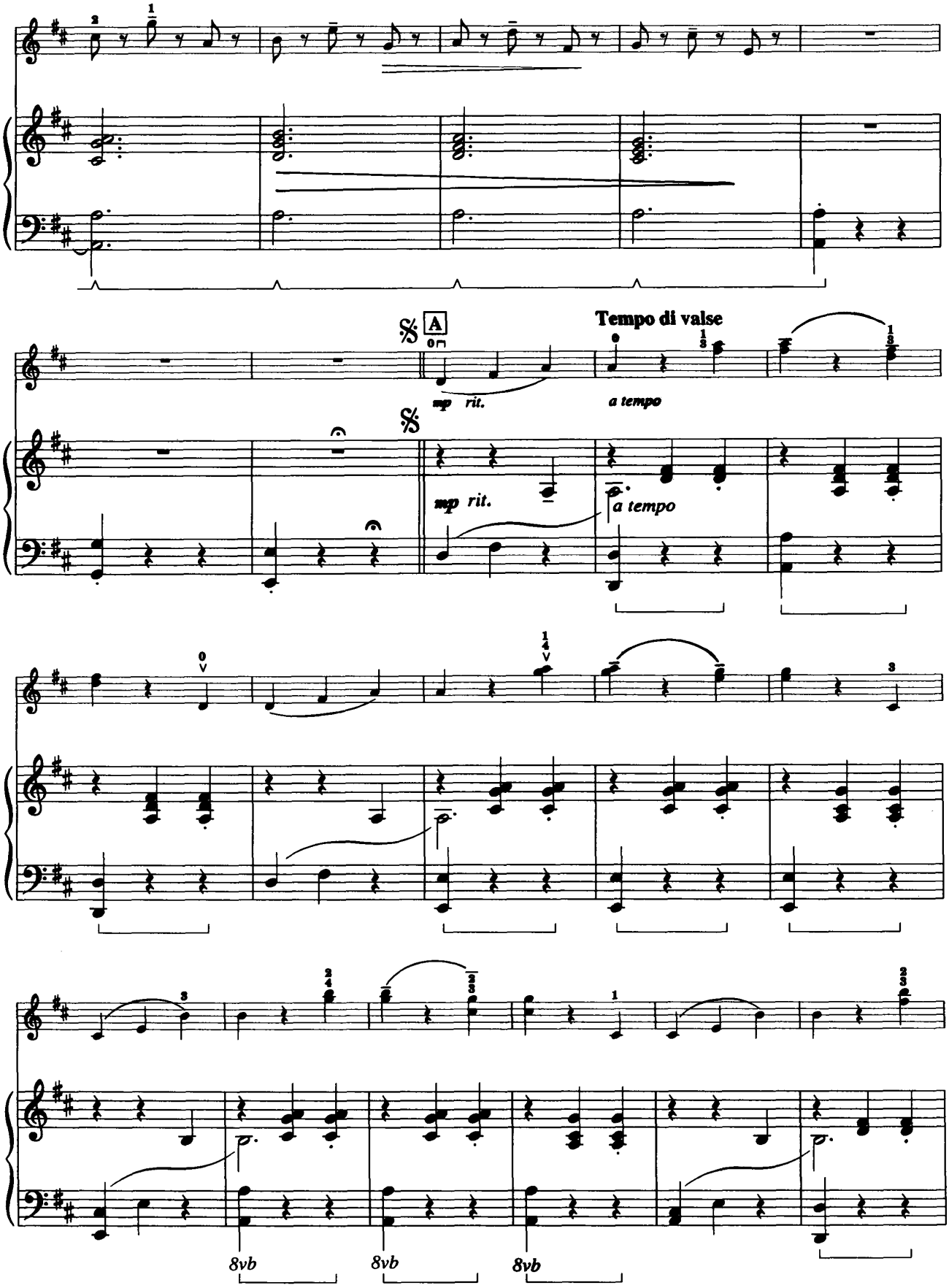
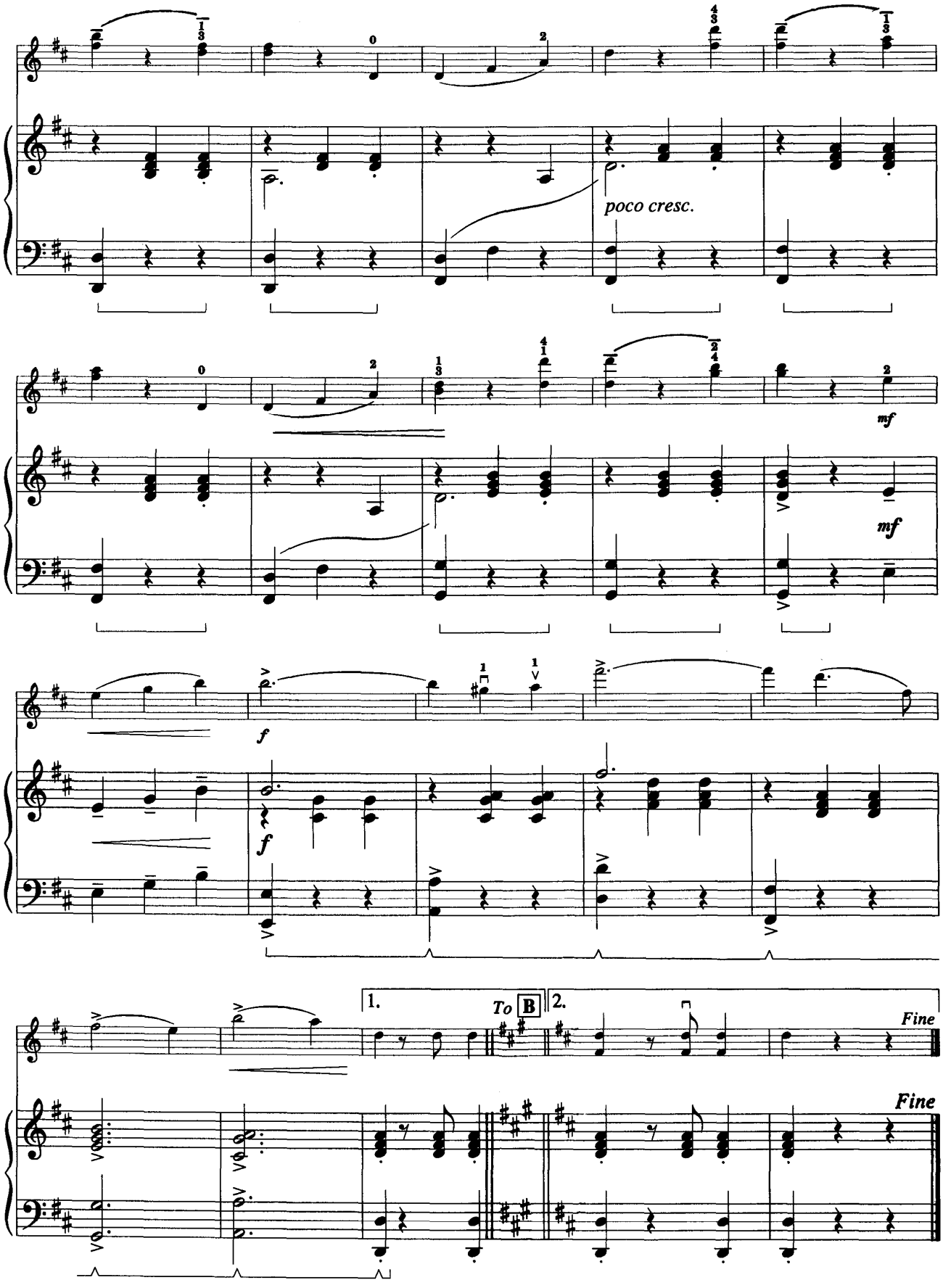
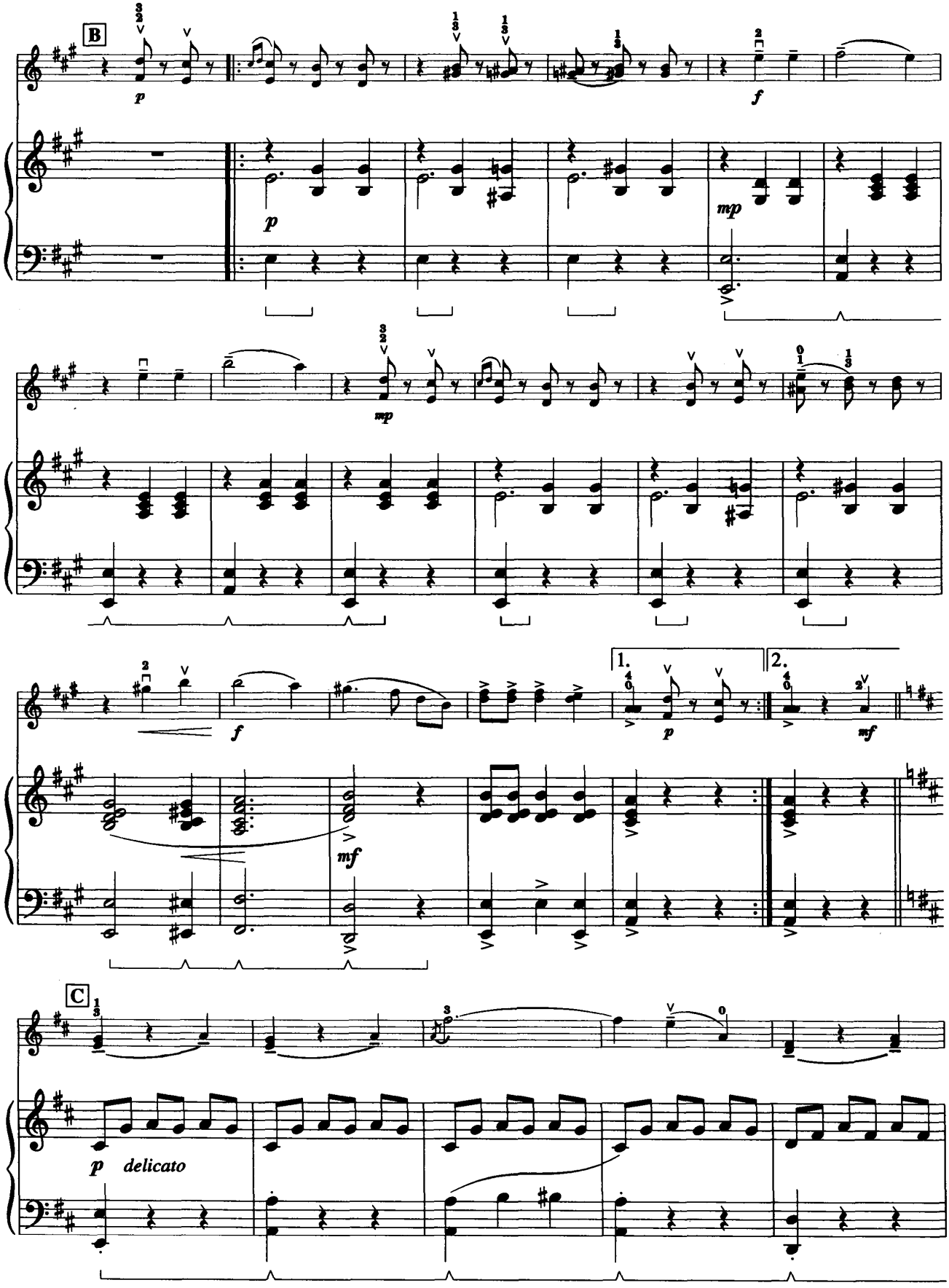
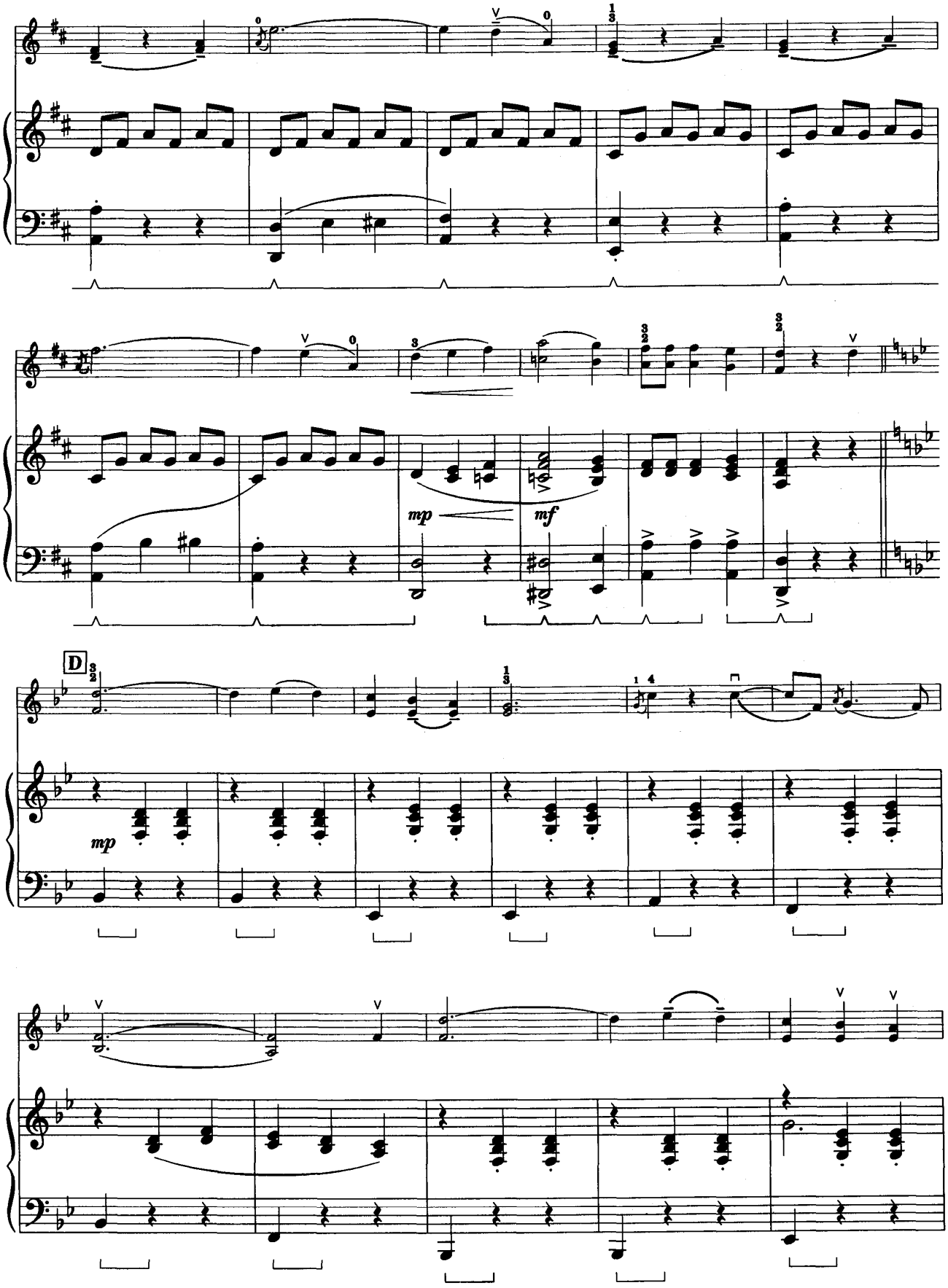
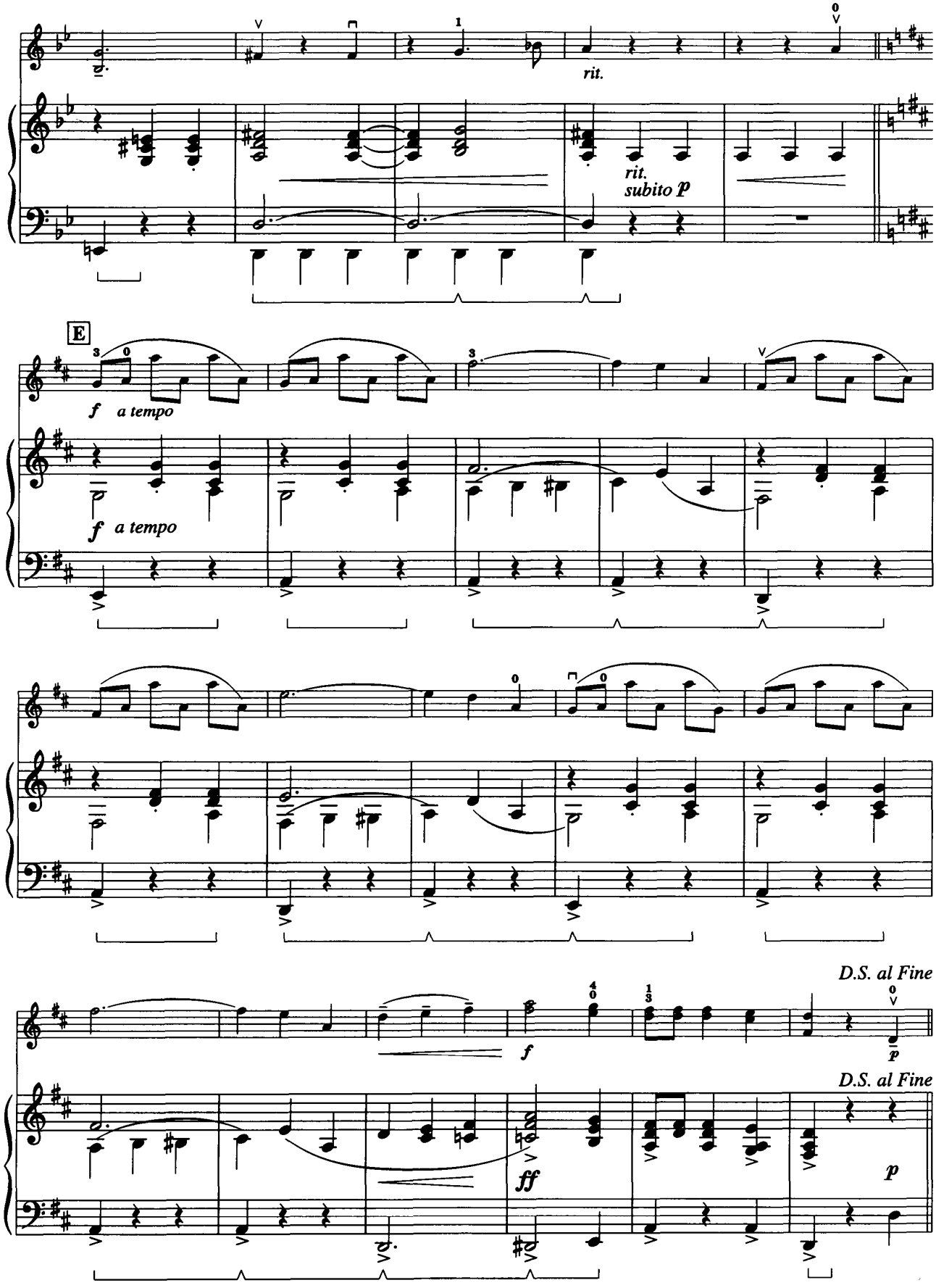

A
Tempo di valse
mp rit.
a tempo
mp rit.
a tempo
8vb
8vb
8vb


poco cresc.
mf
mf
f
f
1.
To B
2.
Fine
Fine


B
p
p
f
mp
mp
f
mf
1.
2.
p
mf
C
p delicato

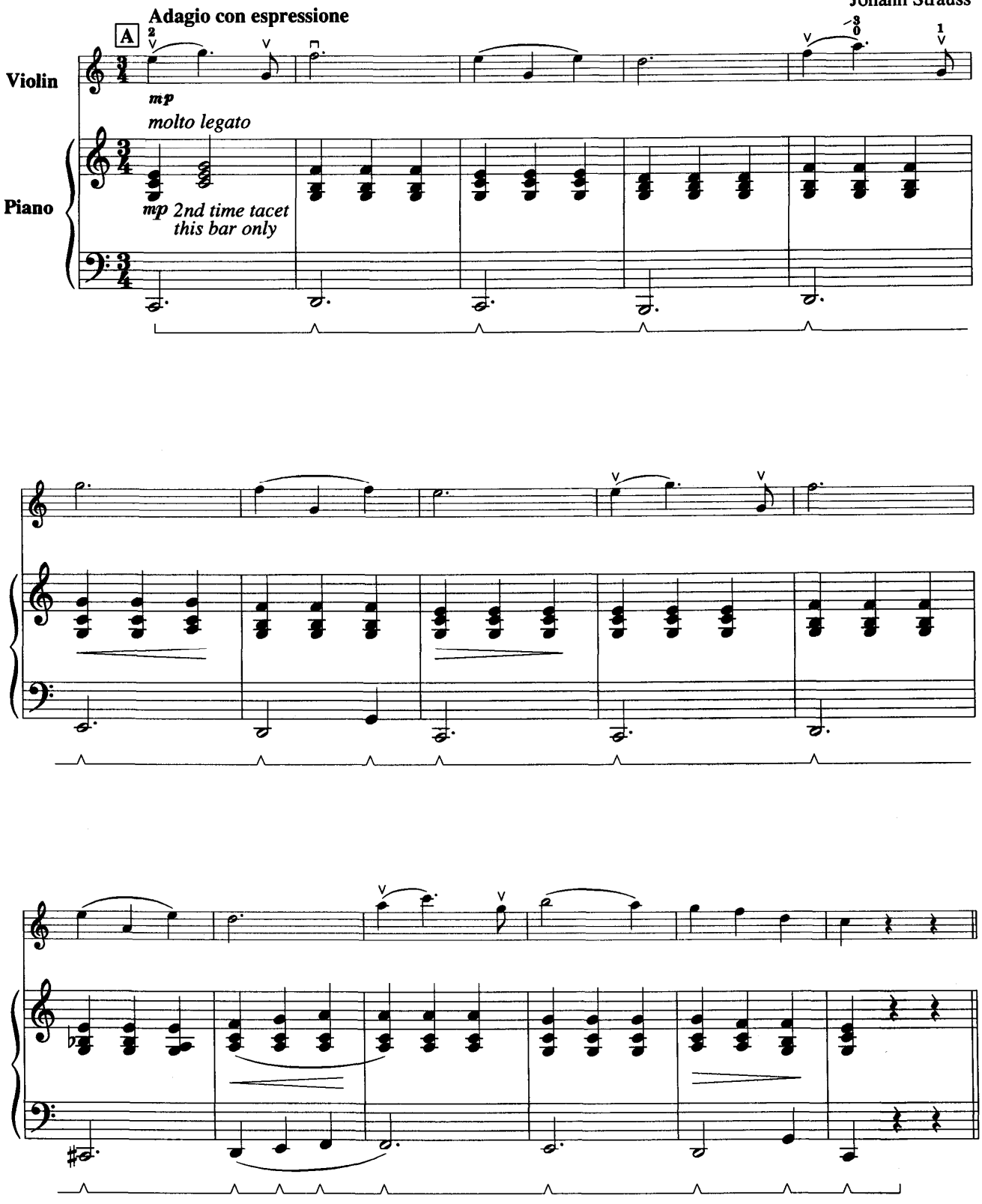

mp
mf
D
mp


rit.
rit.
subito p
E
f a tempo
f a tempo
D.S. al Fine
f
ff
p
D.S. al Fine

EMPEROR WALTZ

Piano accompaniment arranged and
edited by Rebecca Oswald

Johann Strauss



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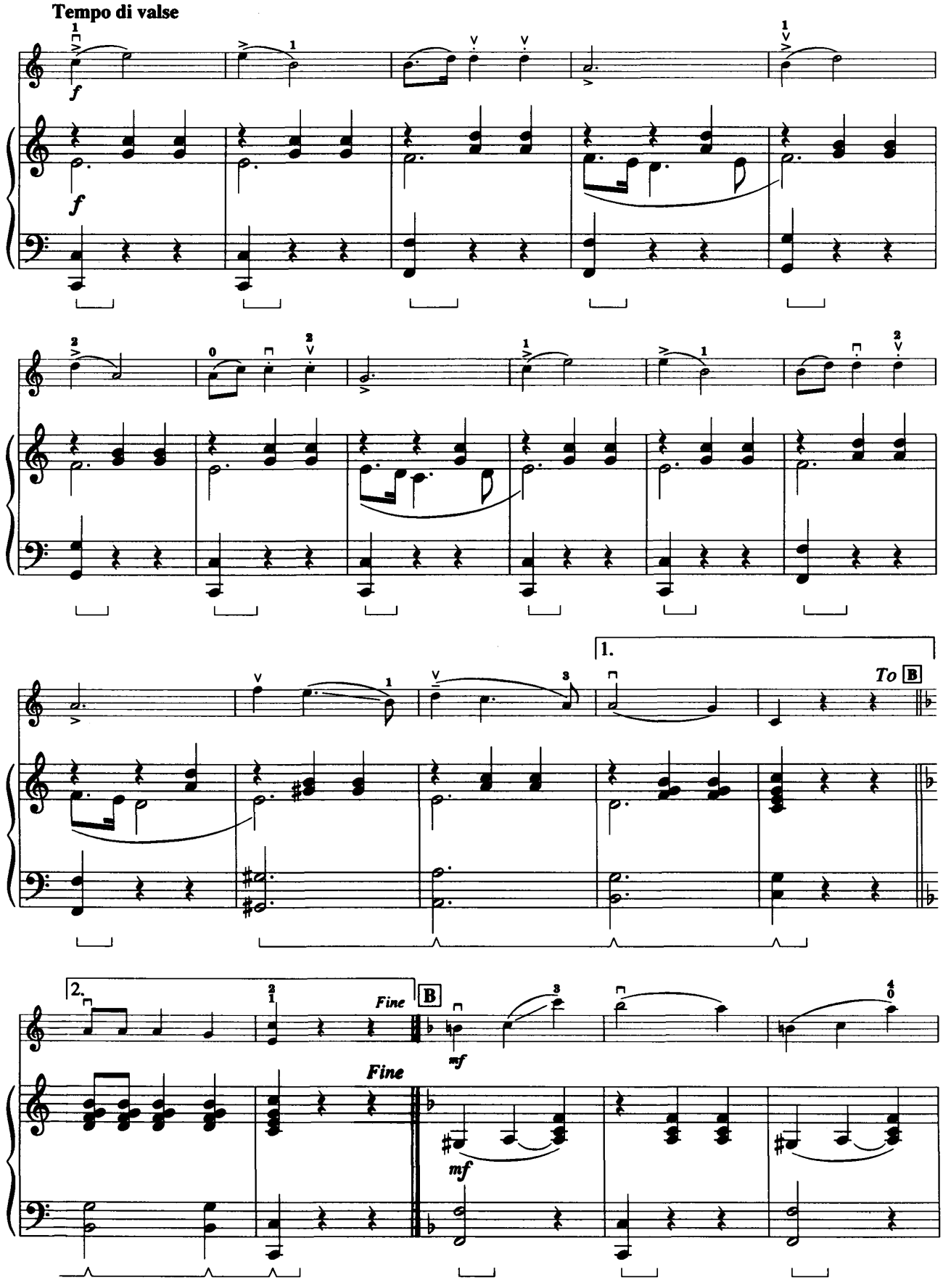
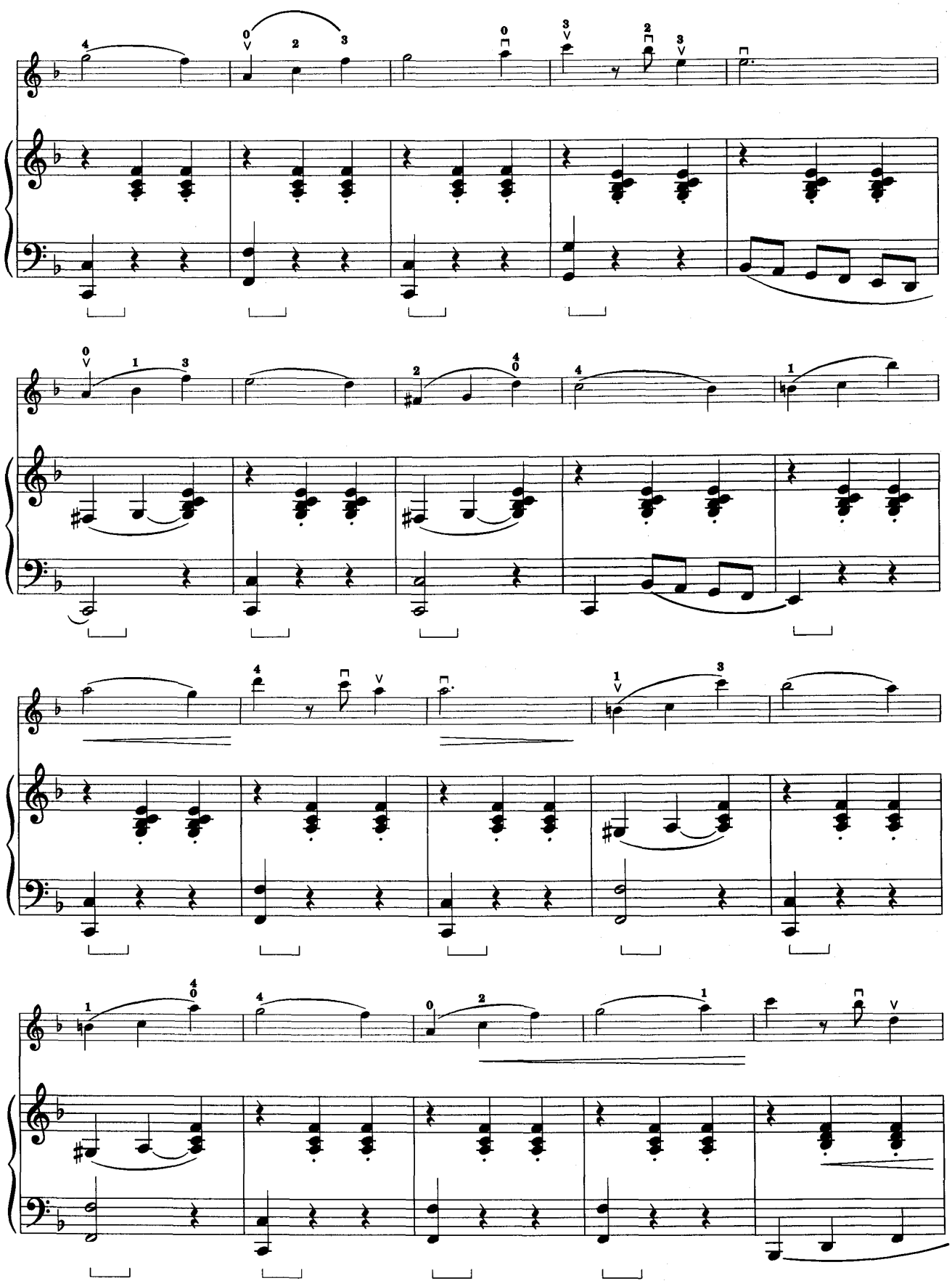
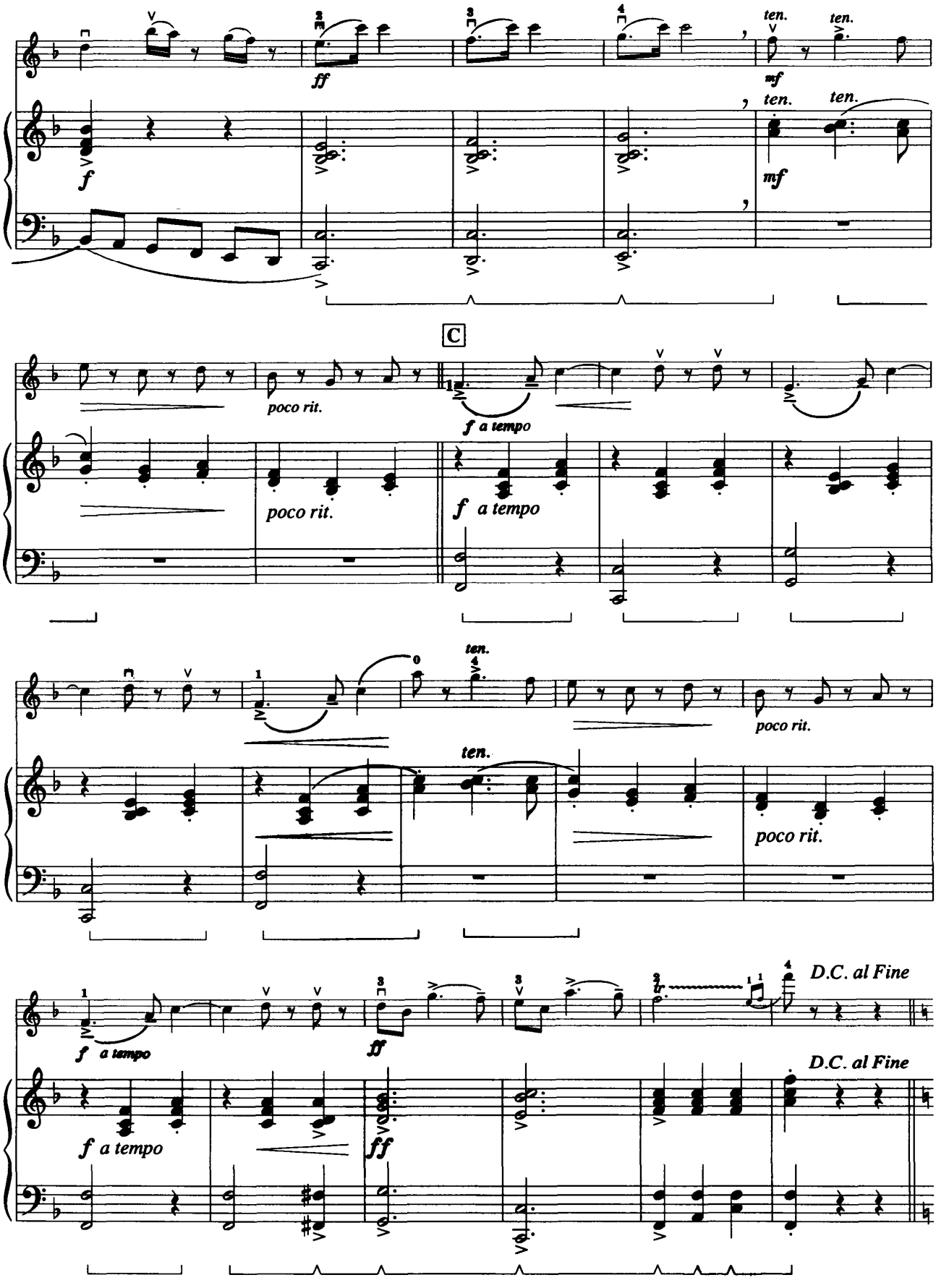

Tempo di valse
f
f
1.
To B
2.
Fine
B
mf
Fine
mf

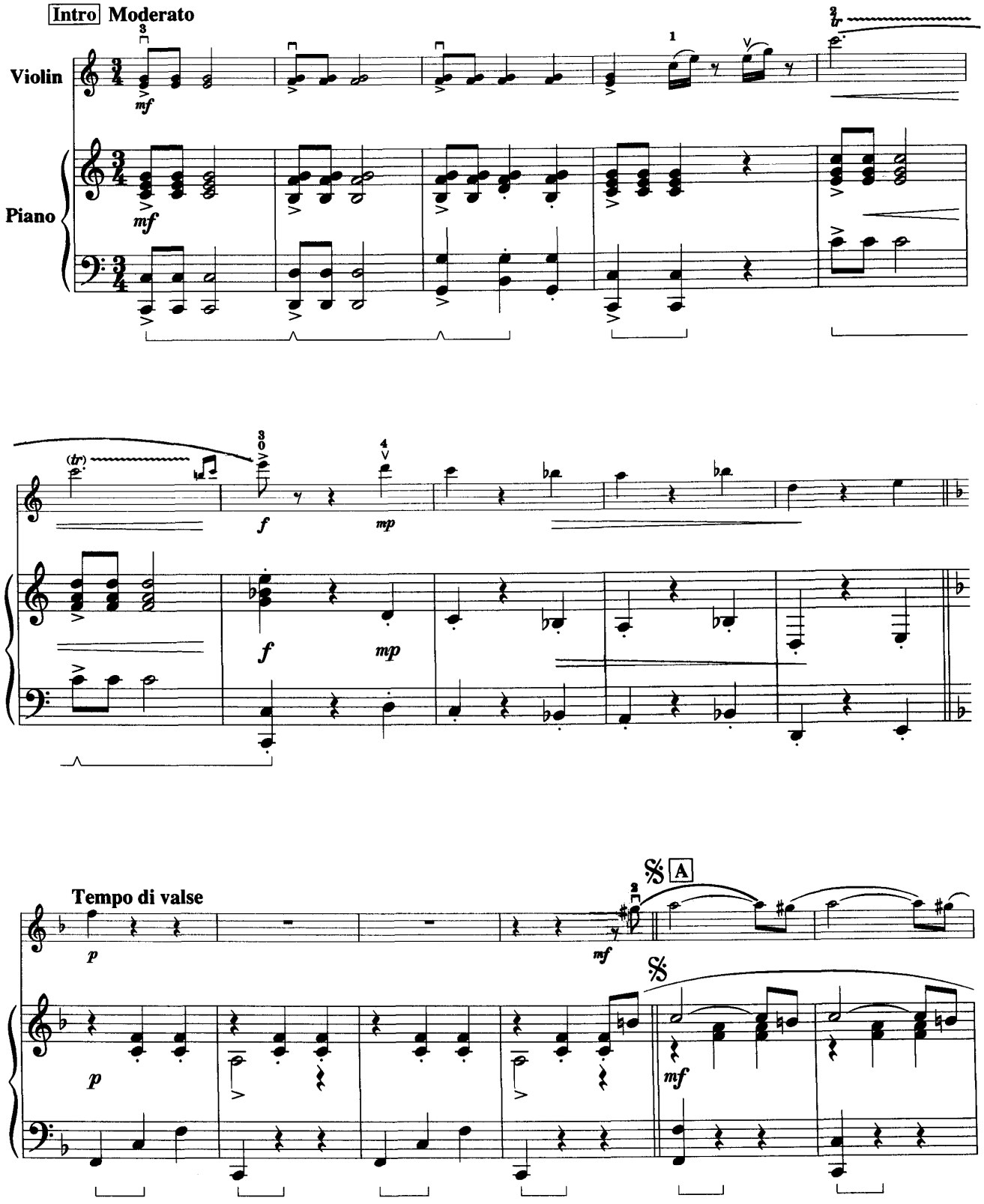



ten.
ten.
ff
mf
f
ten.
ten.
mf
C
poco rit.
f a tempo
poco rit.
f a tempo
ten.
poco rit.
ten.
poco rit.
f a tempo
ff
D.C. al Fine
f a tempo
ff
D.C. al Fine

TALES FROM THE VIENNA WOODS

Piano accompaniment arranged and
edited by Rebecca Oswald

Johann Strauss



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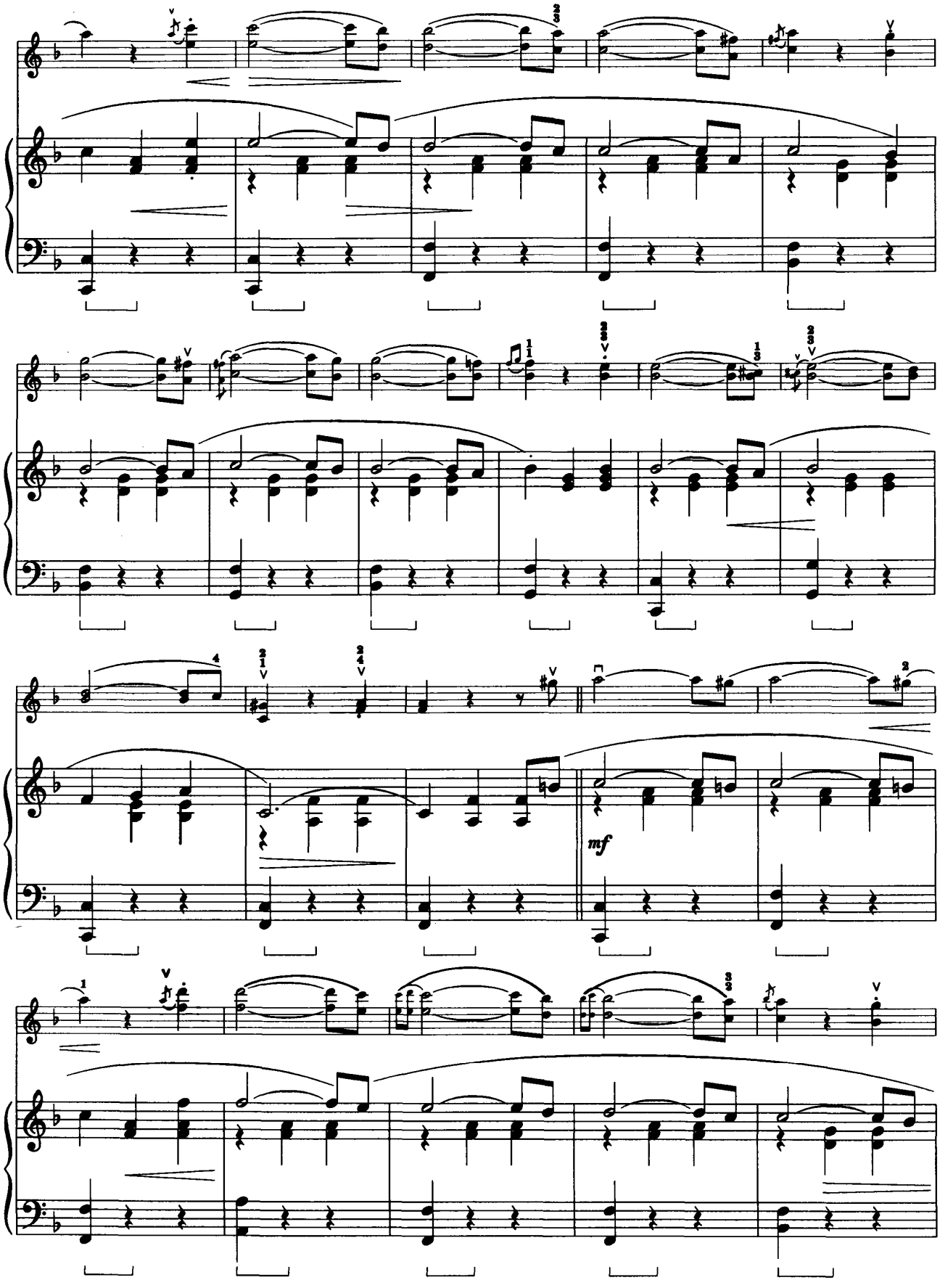
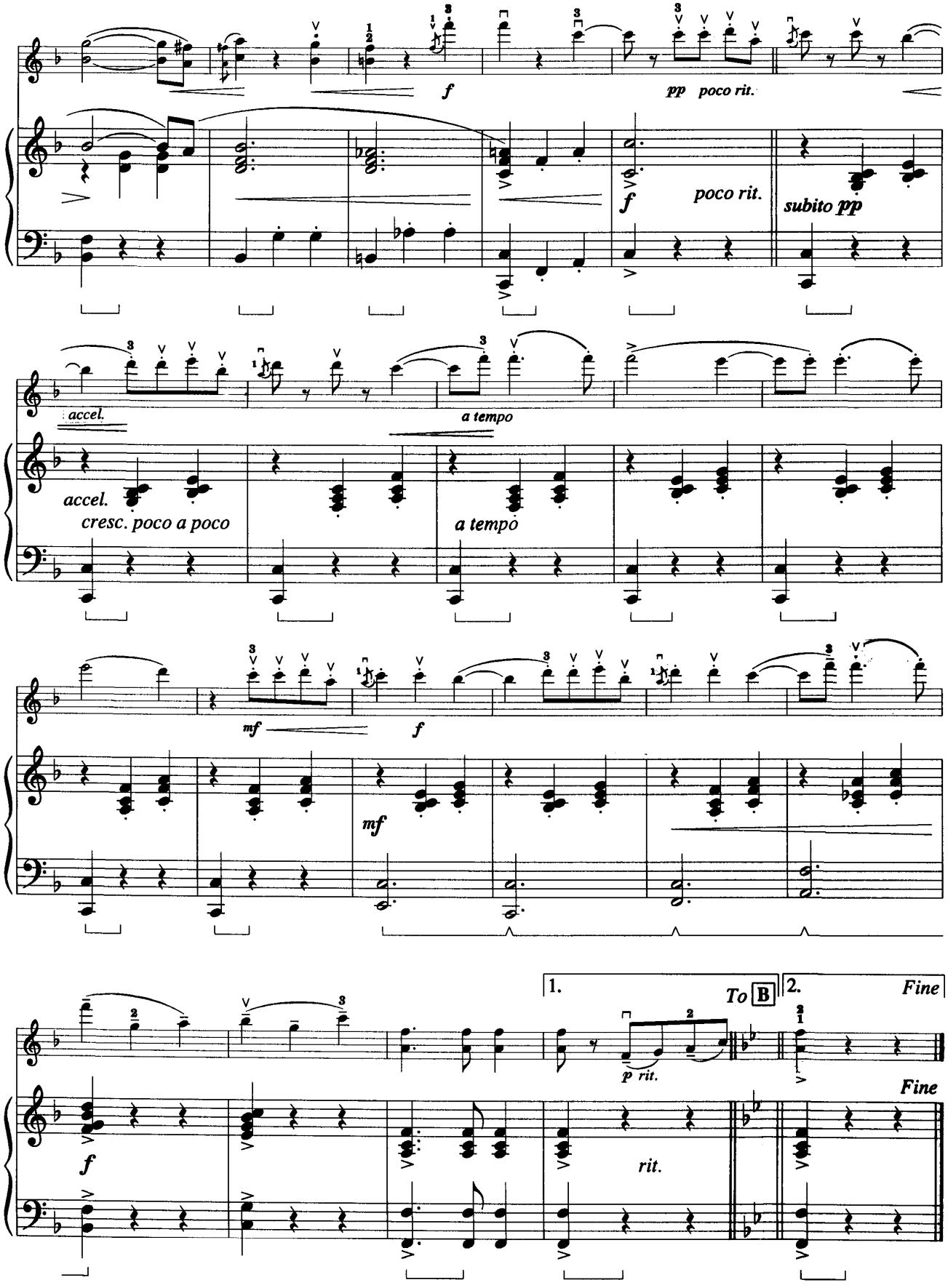
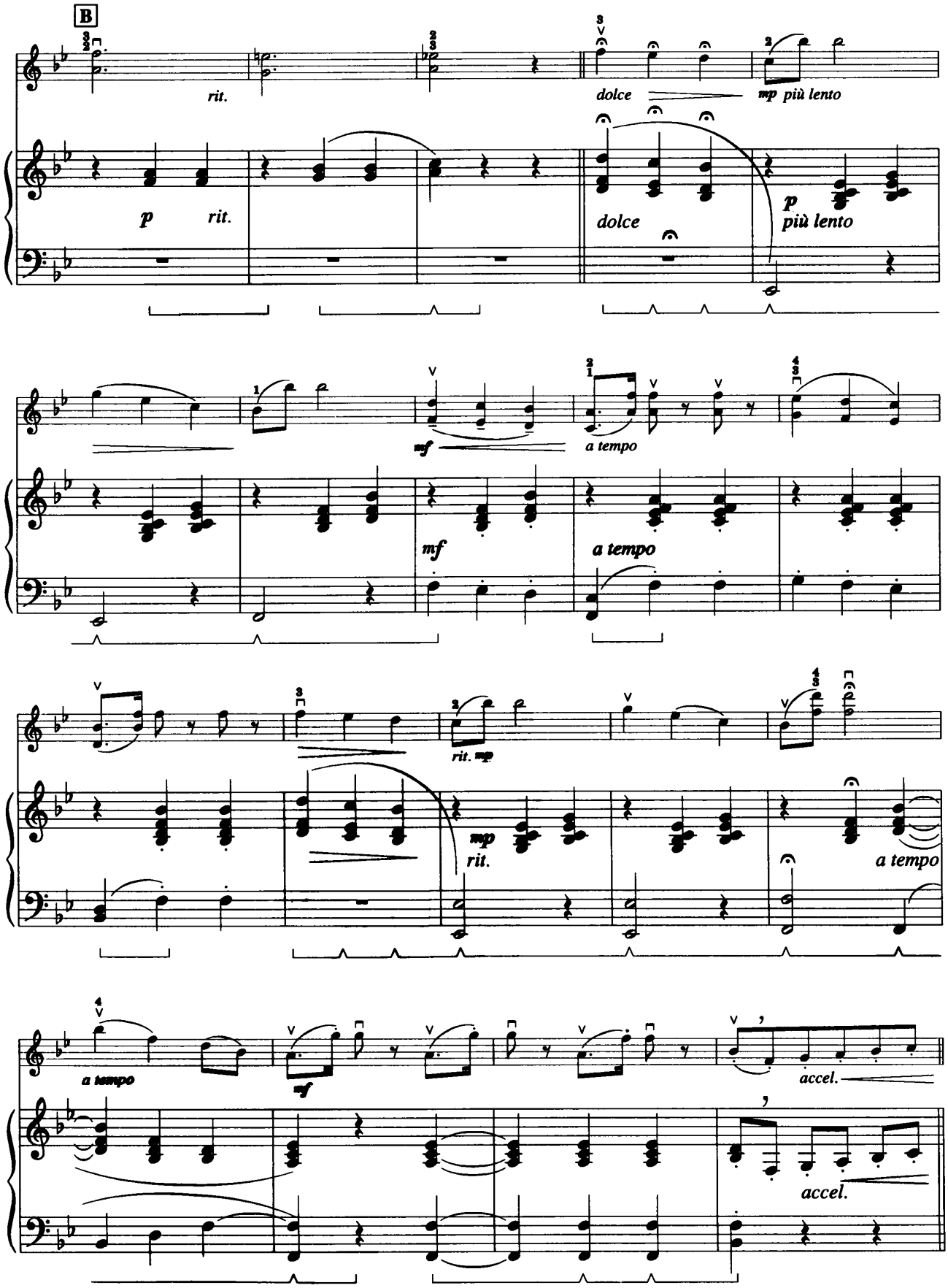
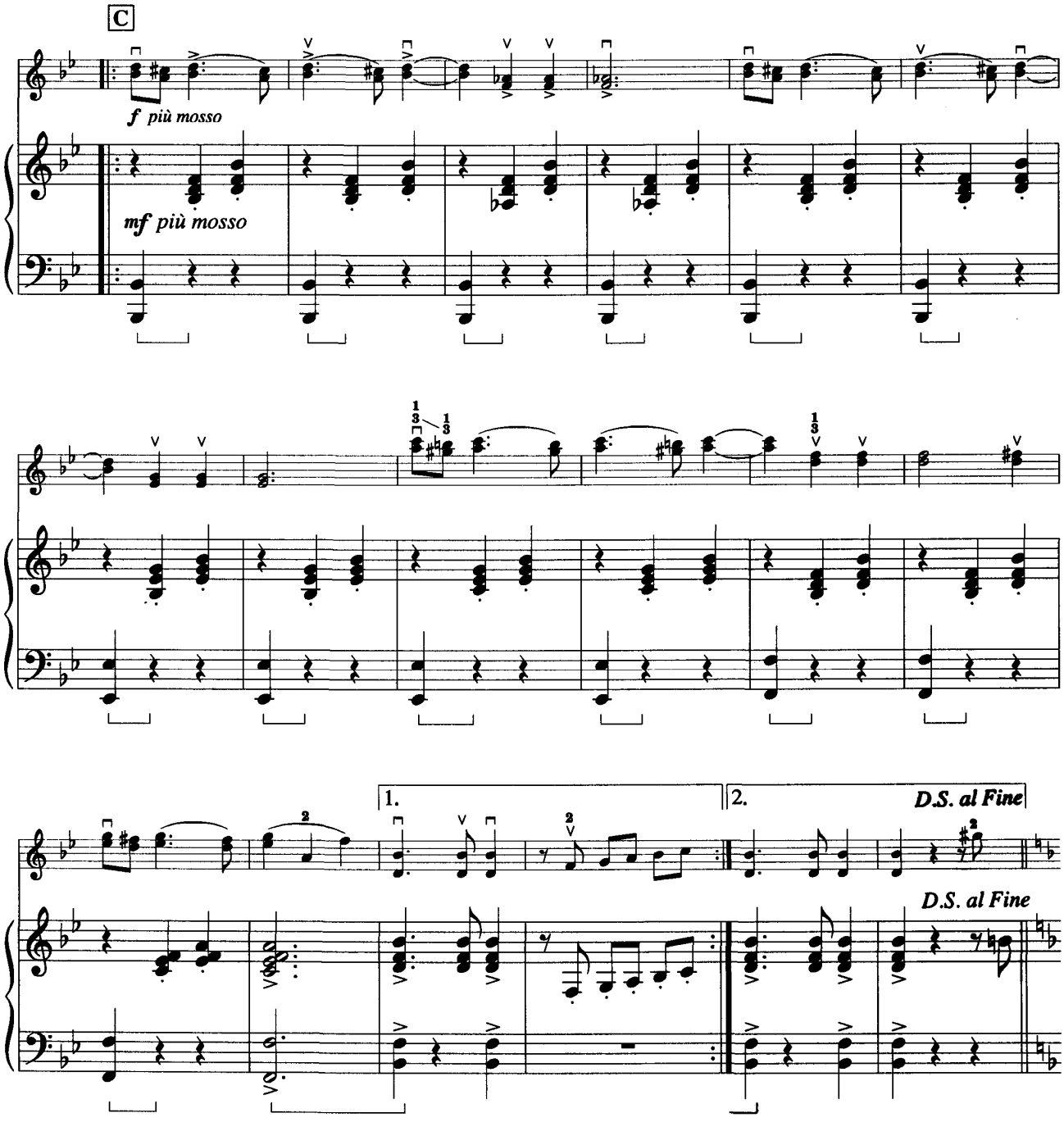

mf


f
pp poco rit.
f
poco rit.
subito pp
accel.
a tempo
accel.
cresc. poco a poco
a tempo
mf
f
mf
1.
To B
2.
Fine
p rit.
Fine
f
rit.

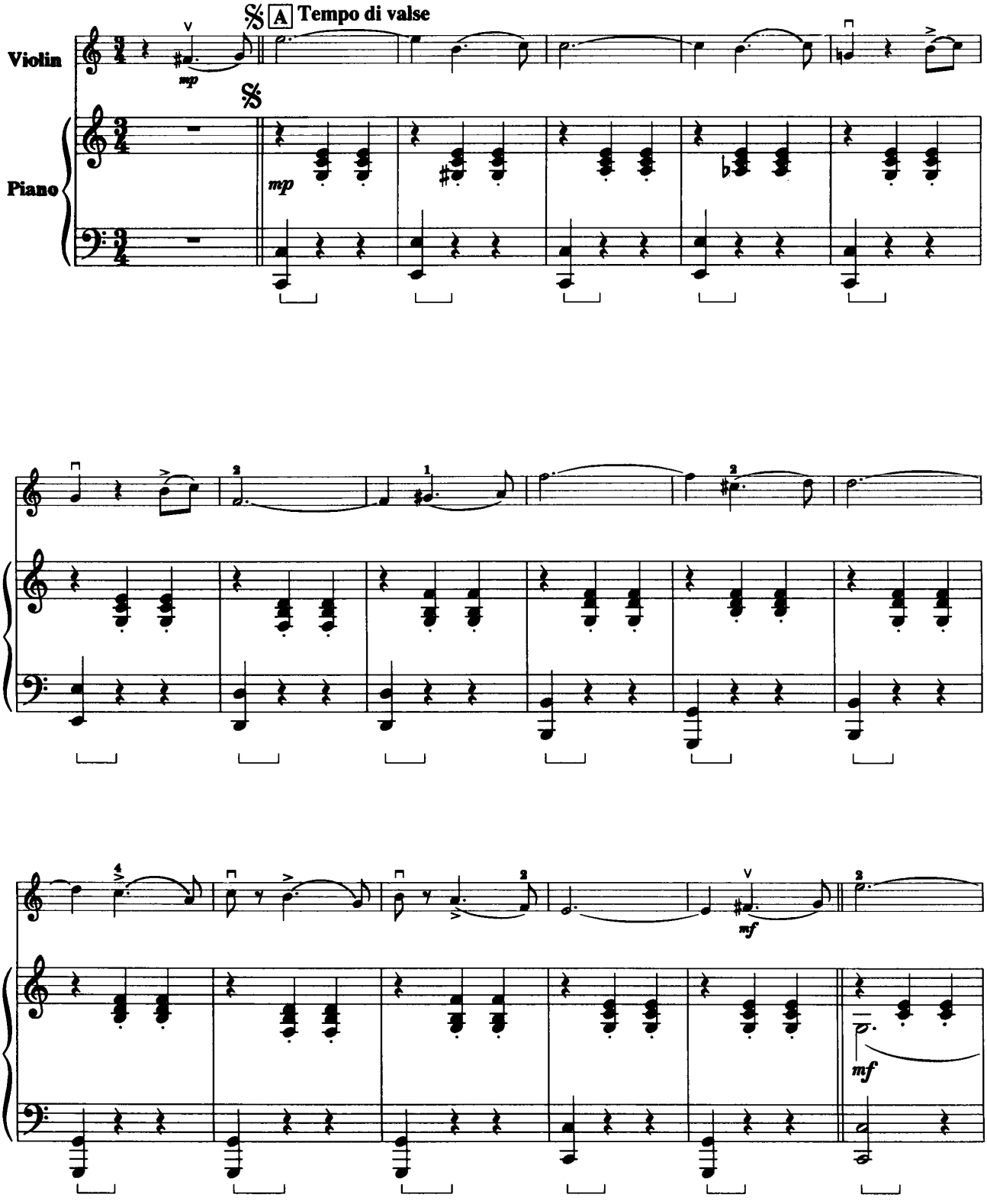

B
rit.
dolce
mp più lento
p
rit.
dolce
p
più lento
mf
a tempo
mf
a tempo
rit. mp
mp
rit.
a tempo
a tempo
mf
accel.
accel.


C
f più mosso
mf più mosso
1.
2.
D.S. al Fine
D.S. al Fine

VIENNA LIFE

Piano accompaniment arranged and
edited by Rebecca Oswald

Johann Strauss



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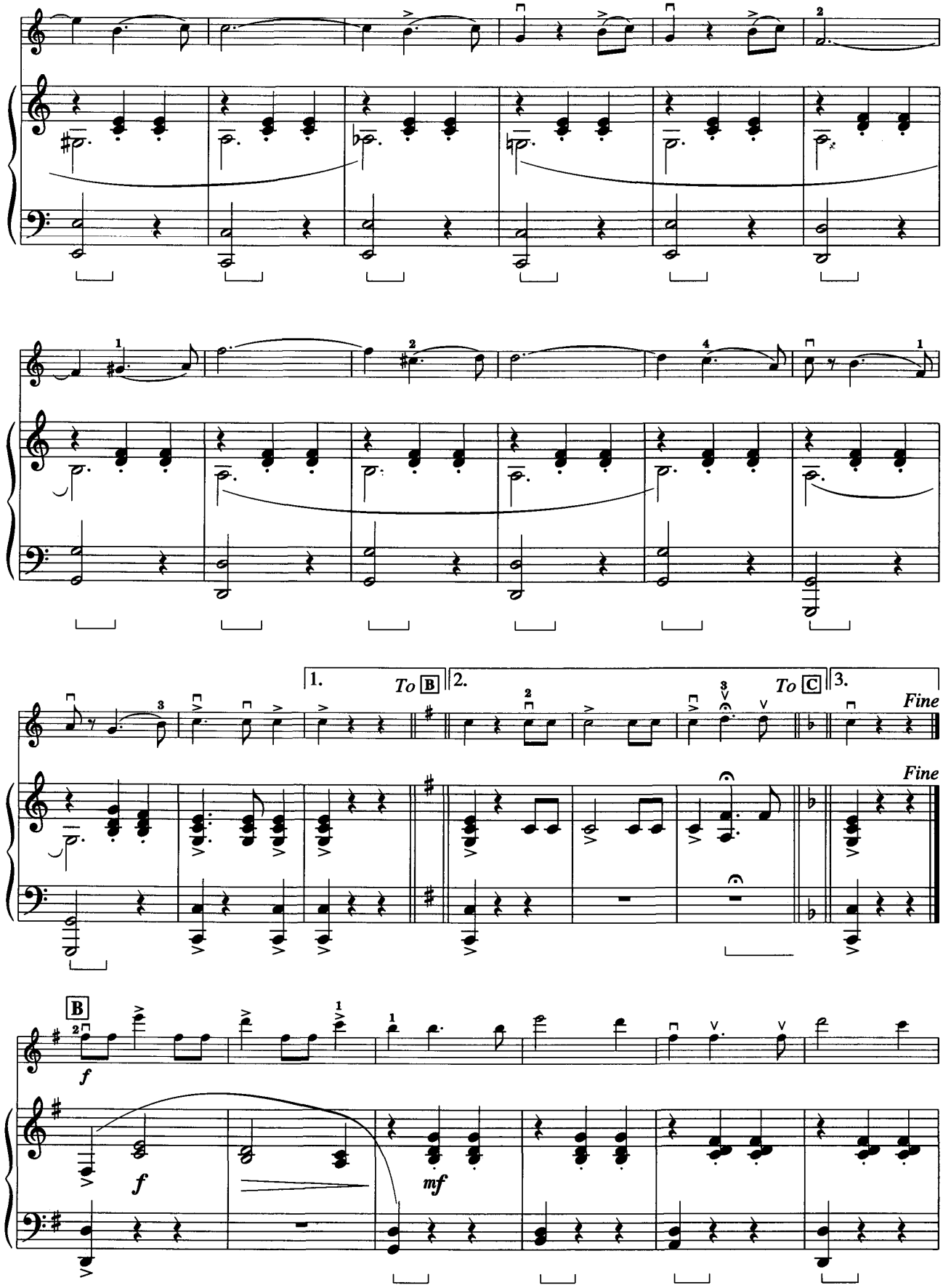
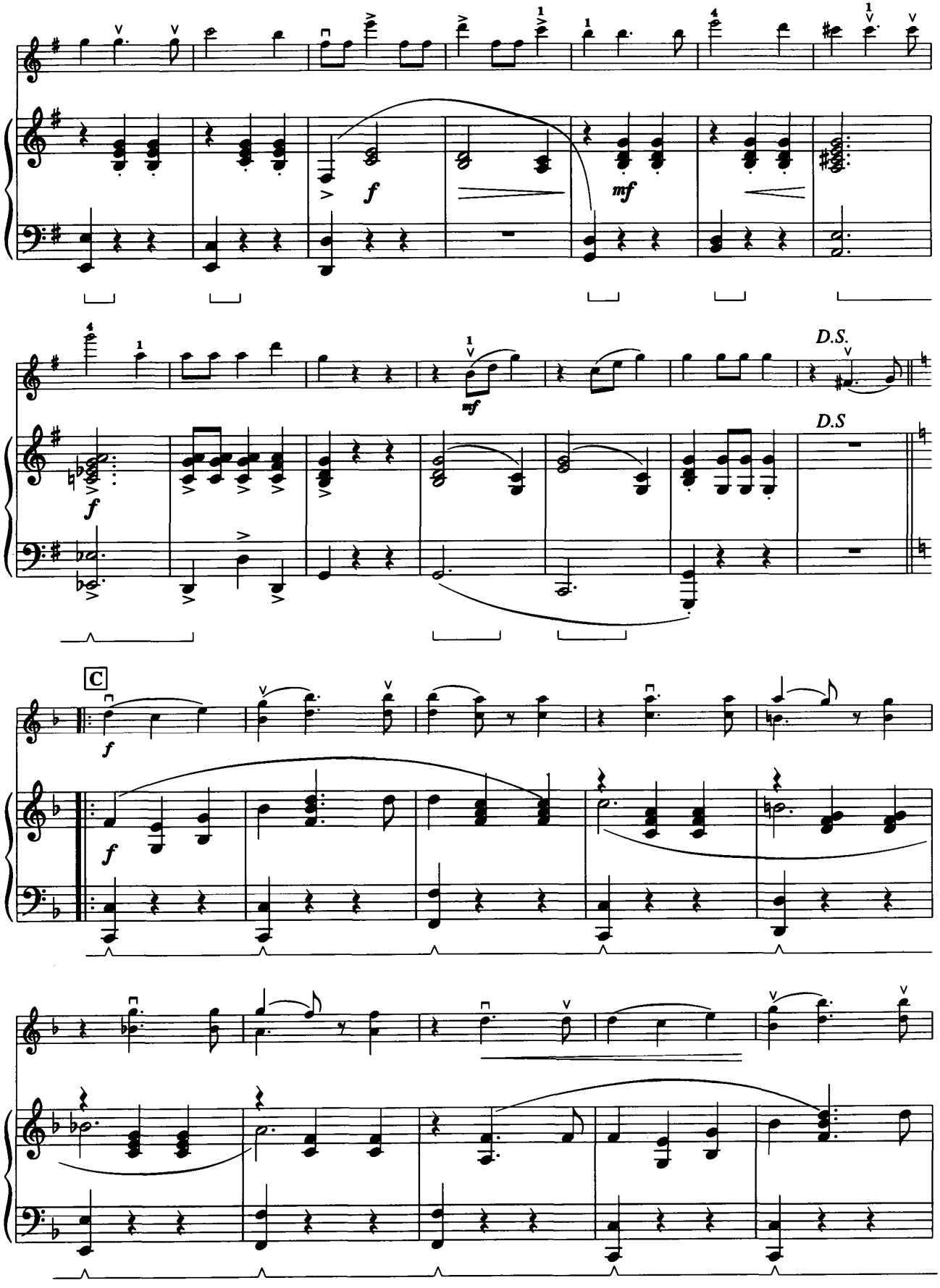
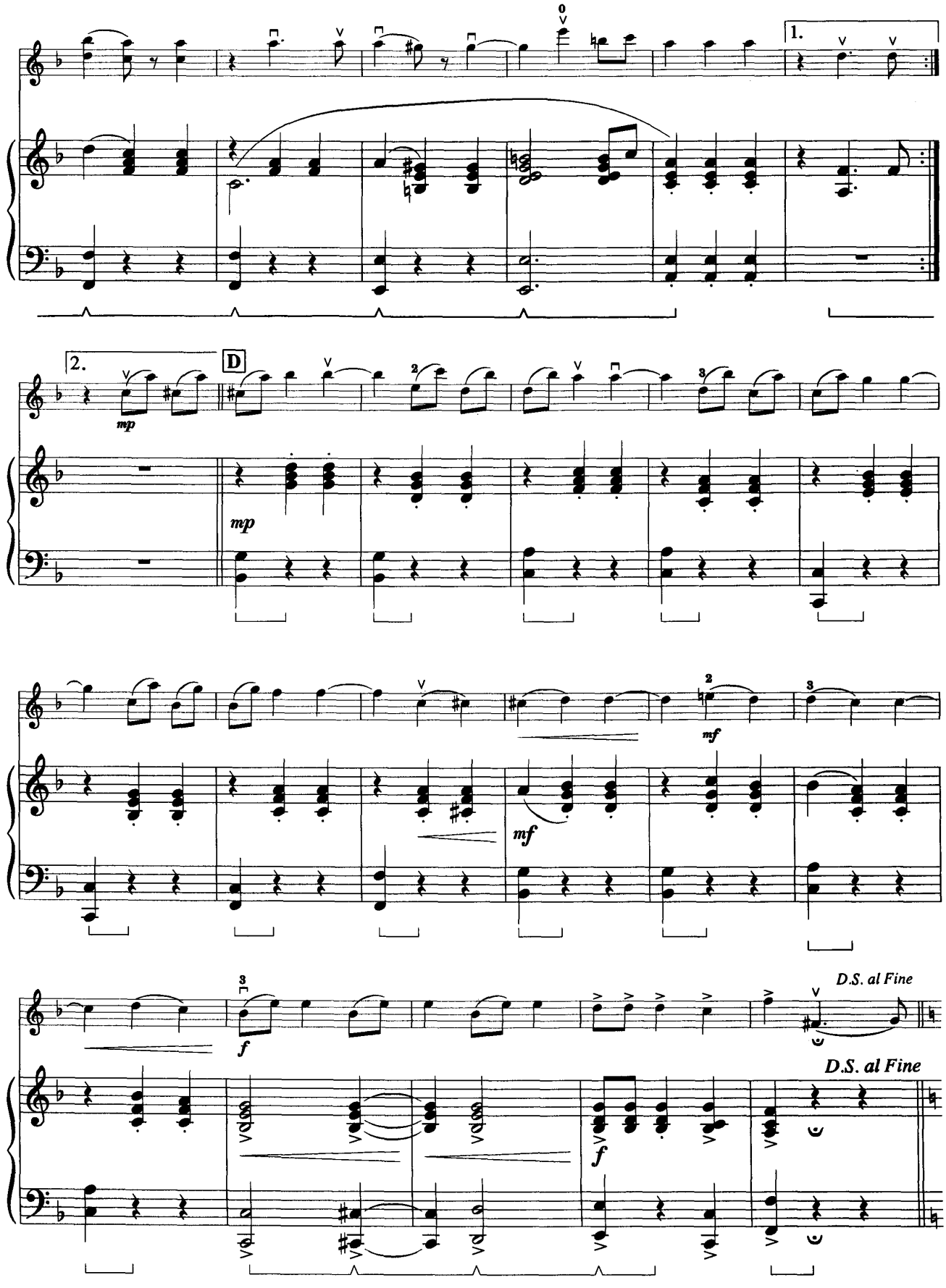

1.
To B
2.
To C
3.
Fine
Fine
B
f
f
mf


f
mf
D.S.
mf
D.S
f
C
f
f

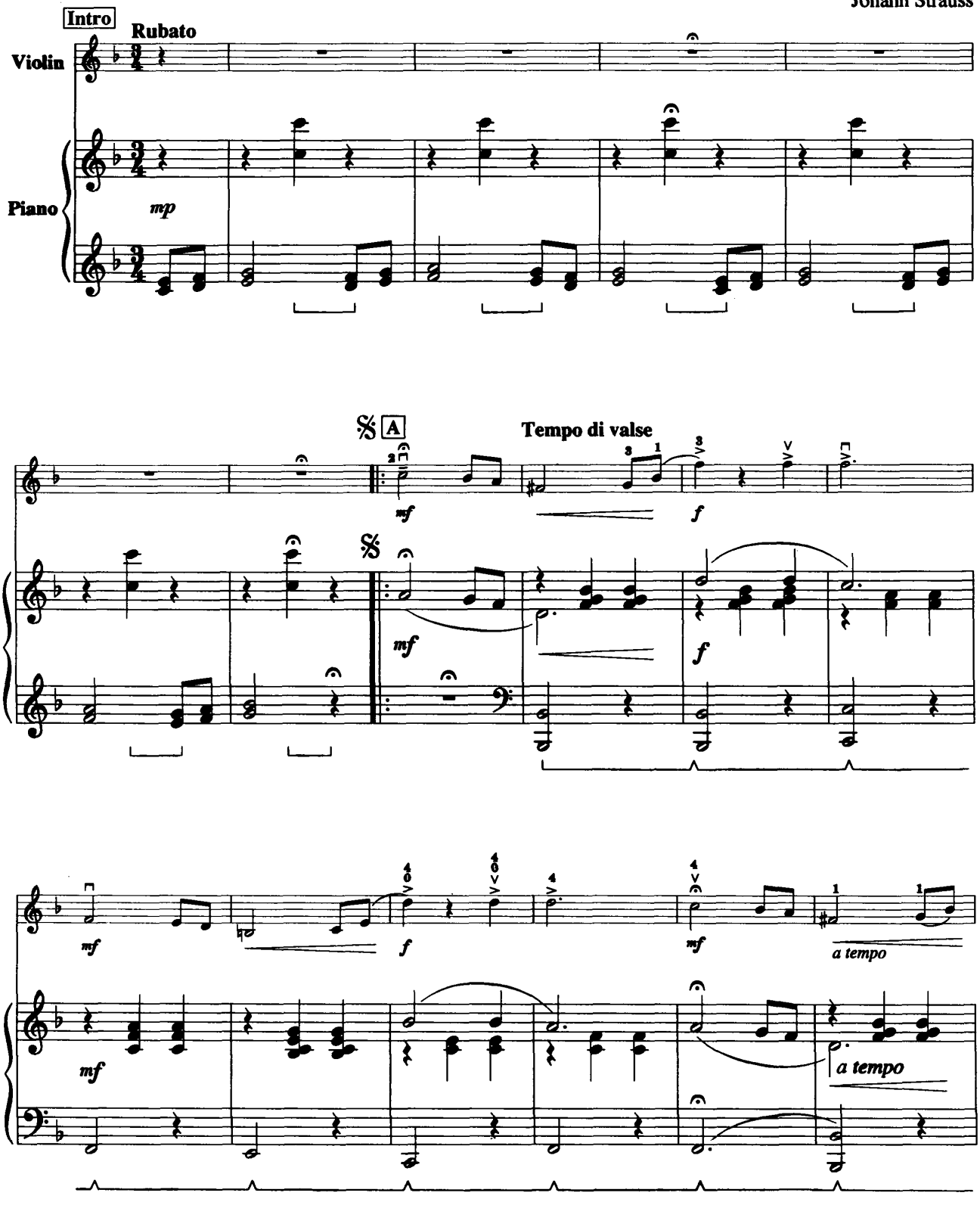

1.
2.
D
mp
mp
mf
mf
f
f
D.S. al Fine
D.S. al Fine

YOU AND YOU

from *The Bat*

Piano accompaniment arranged and
edited by Rebecca Oswald

Johann Strauss



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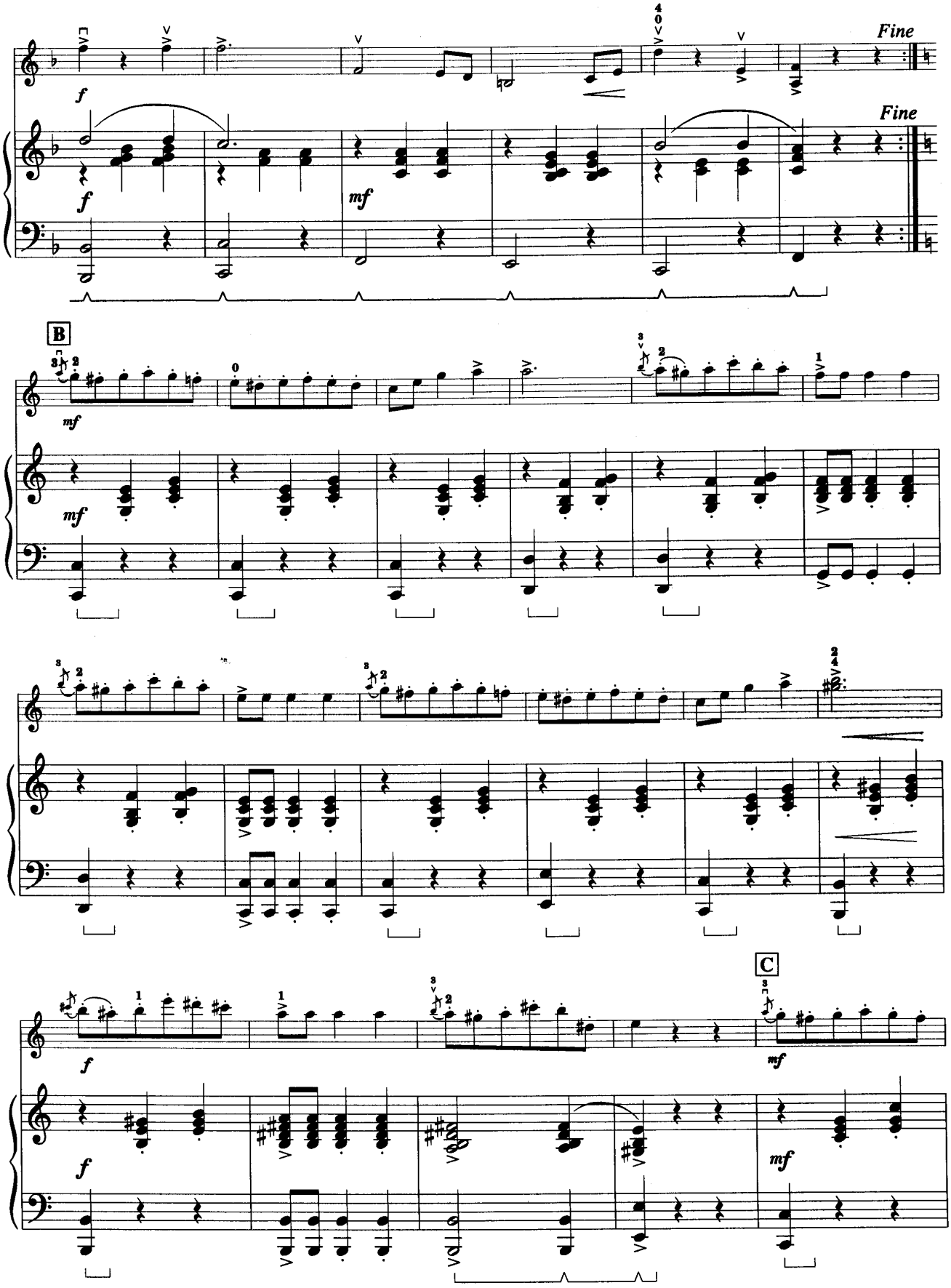
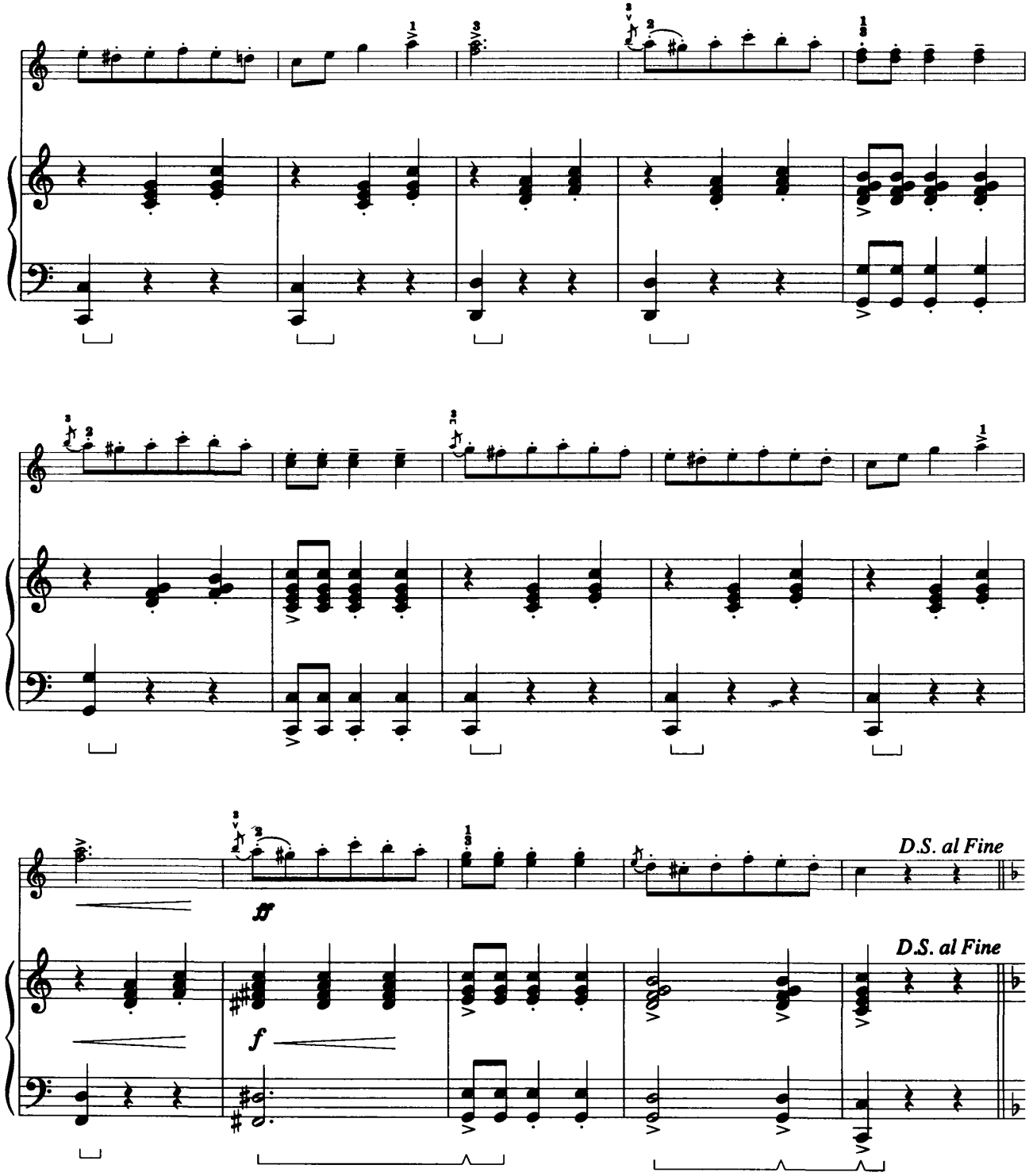
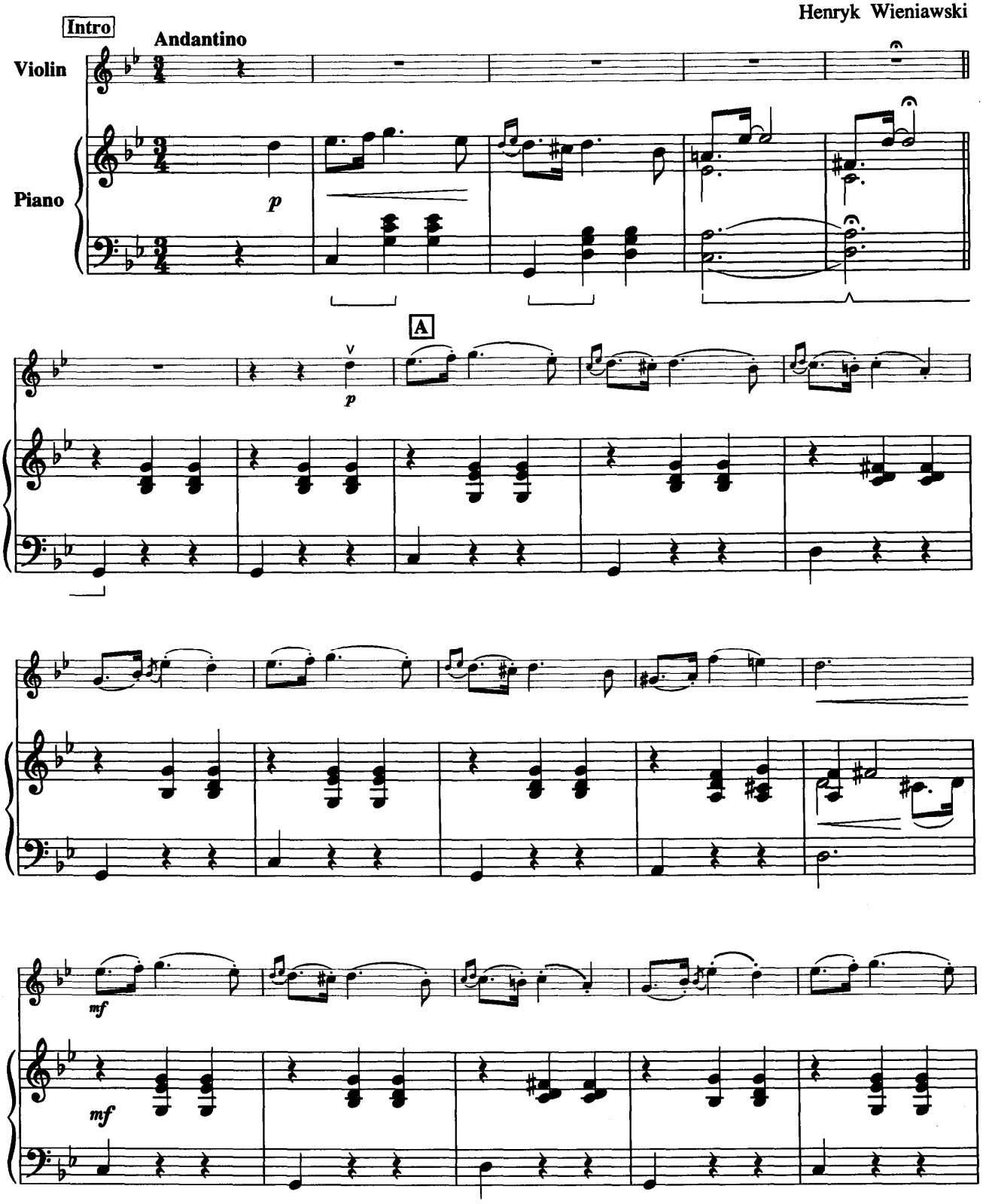

Fine
Fine
B
C


ff
f
D.S. al Fine
D.S. al Fine

CHANSON POLONAISE

(Song in the Polish Style)

Henryk Wieniawski



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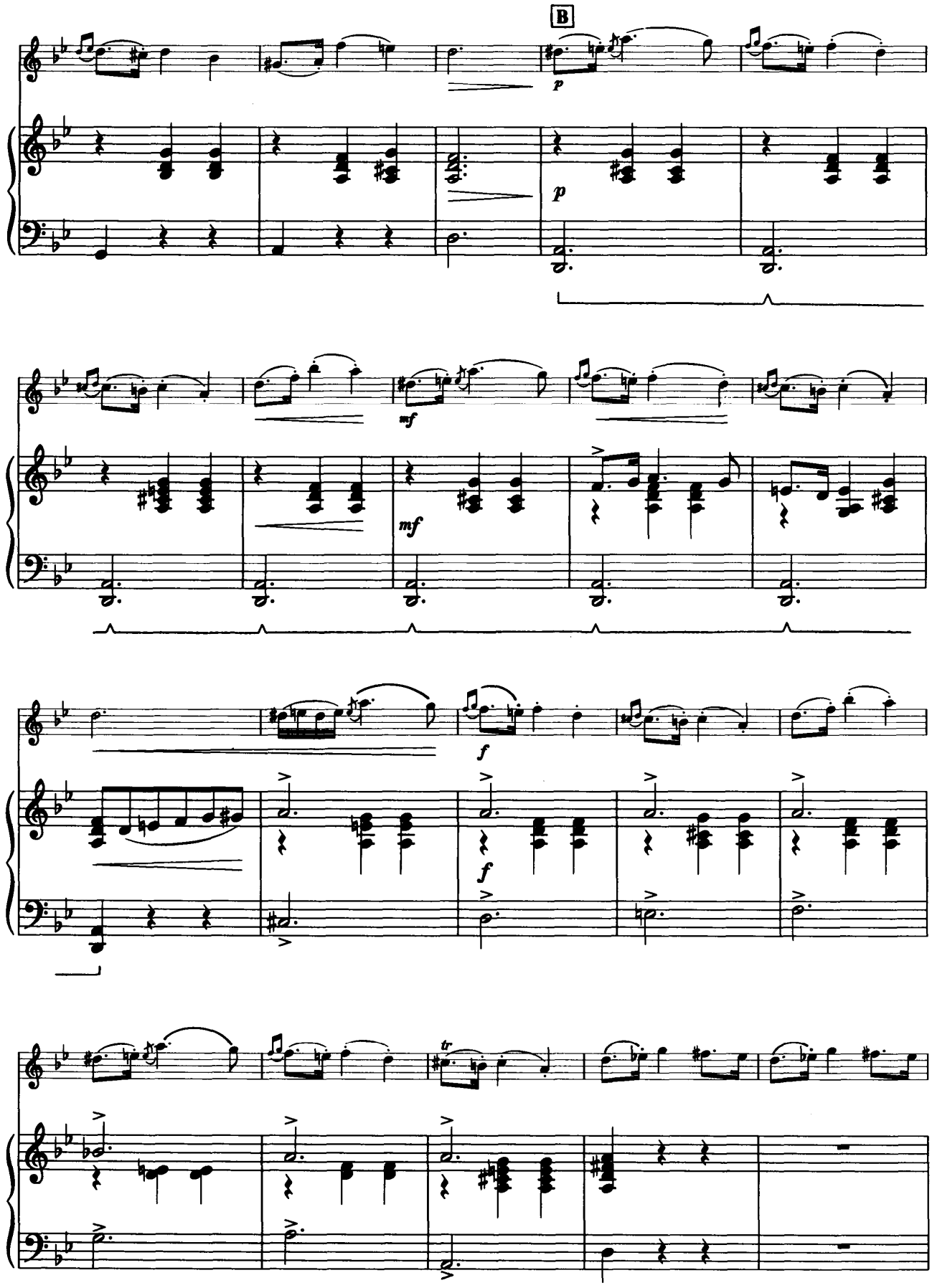
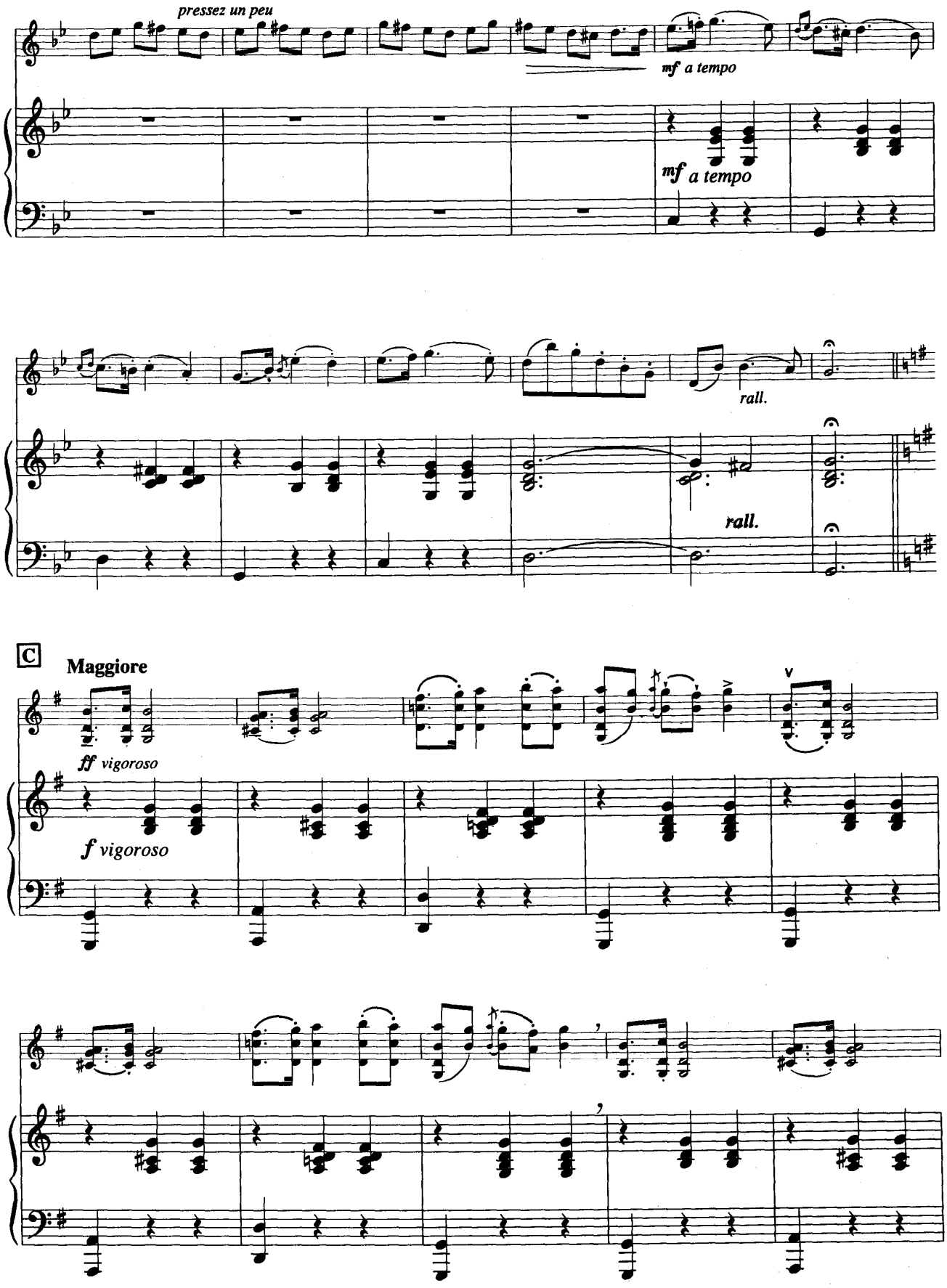
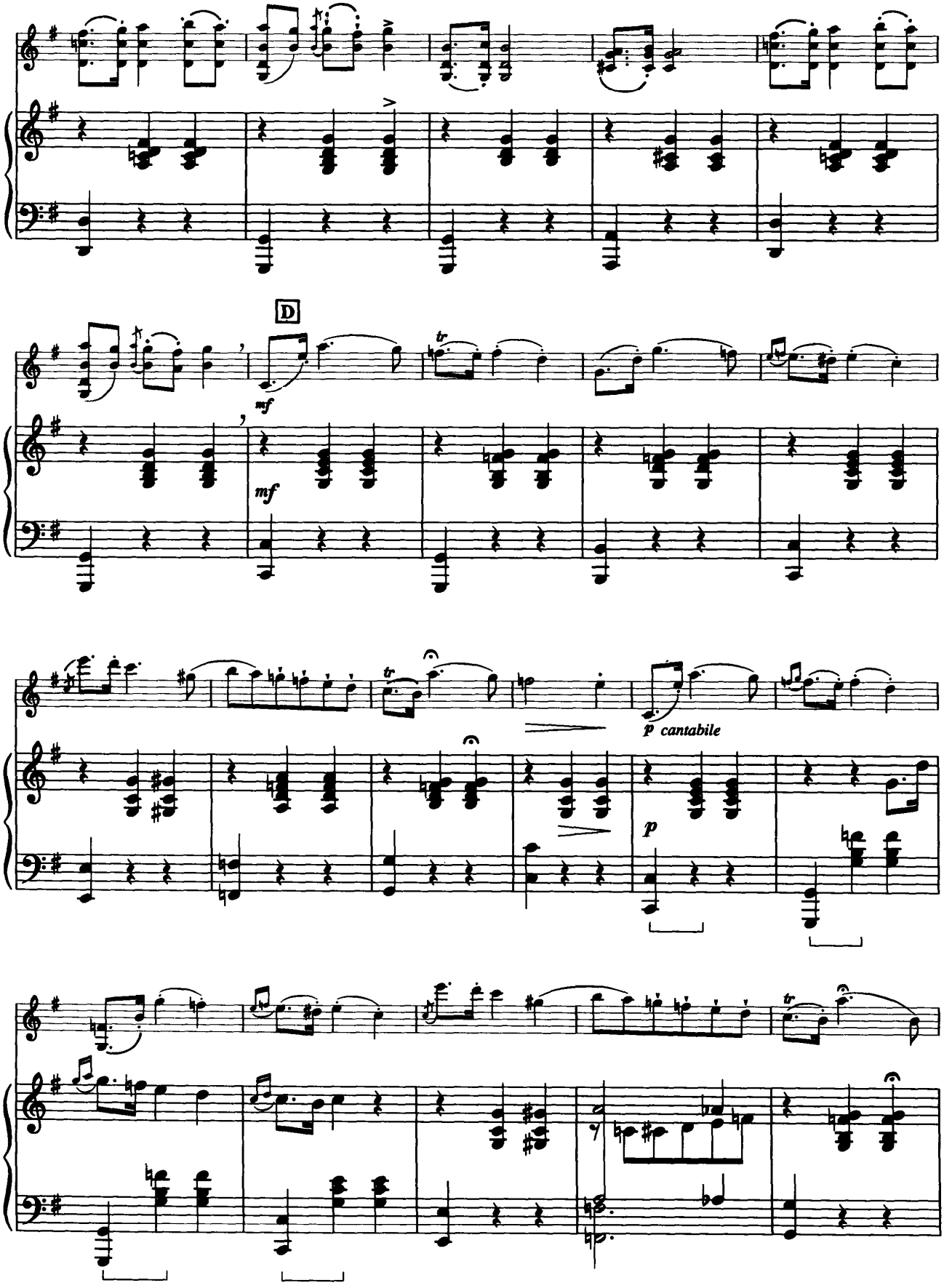
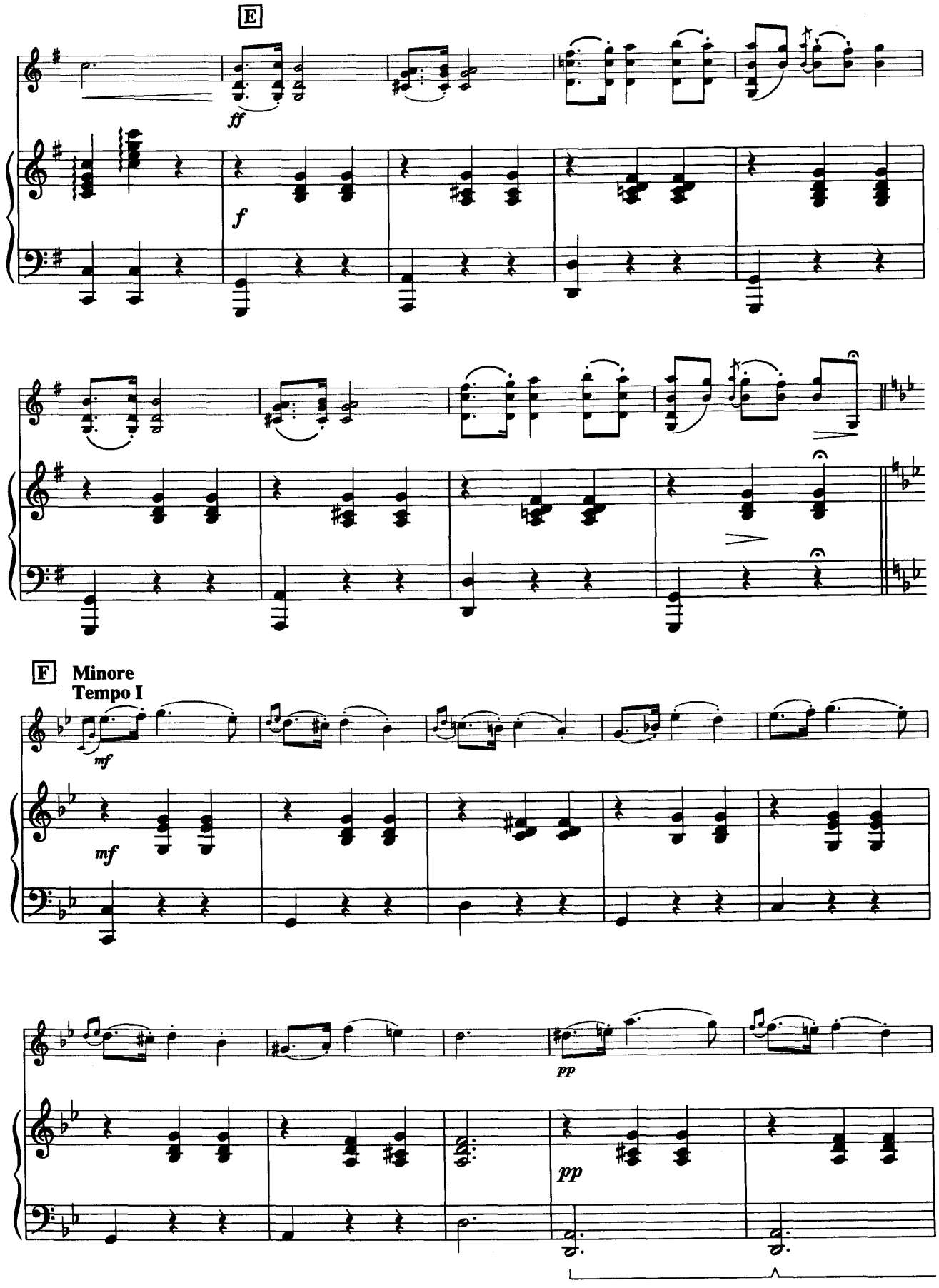
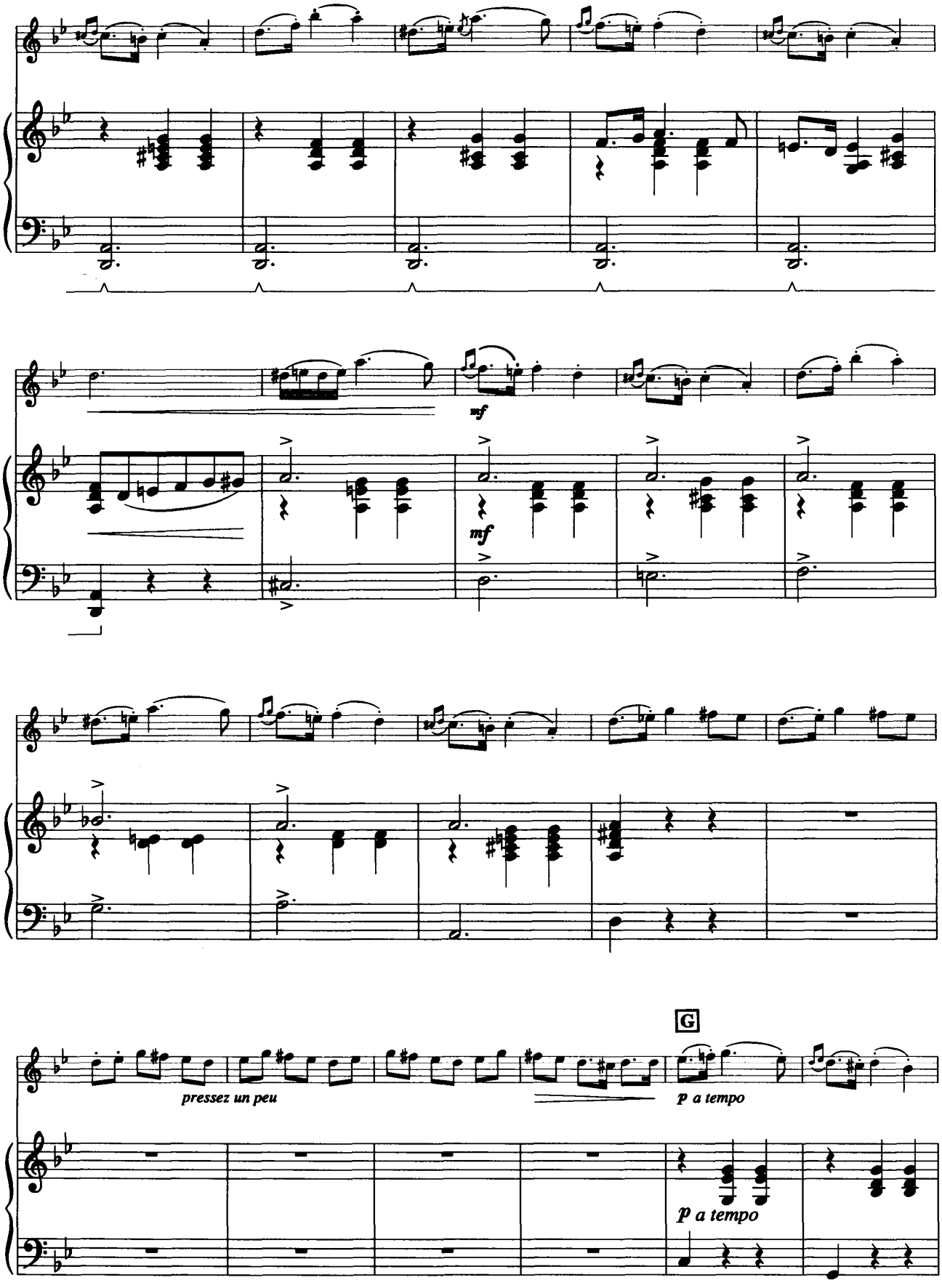
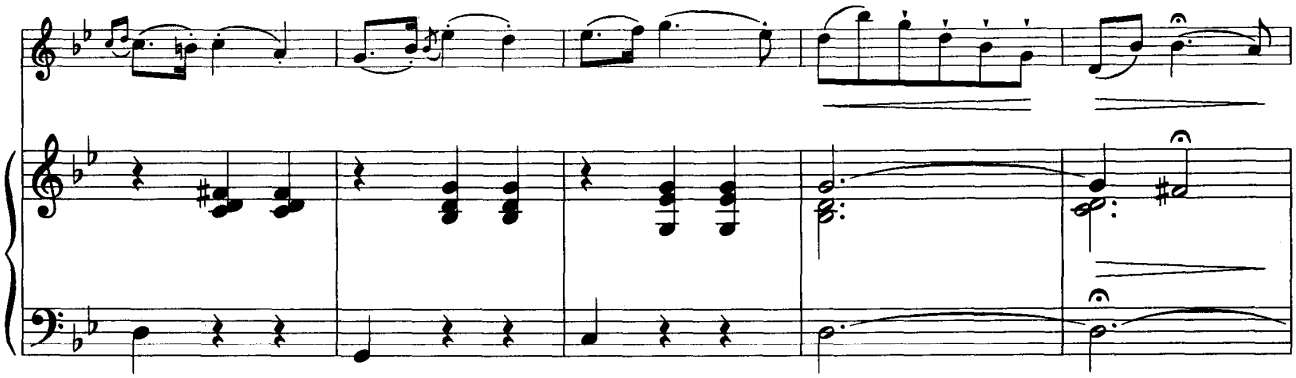

B
p
p
mf
mf
f
f
tr

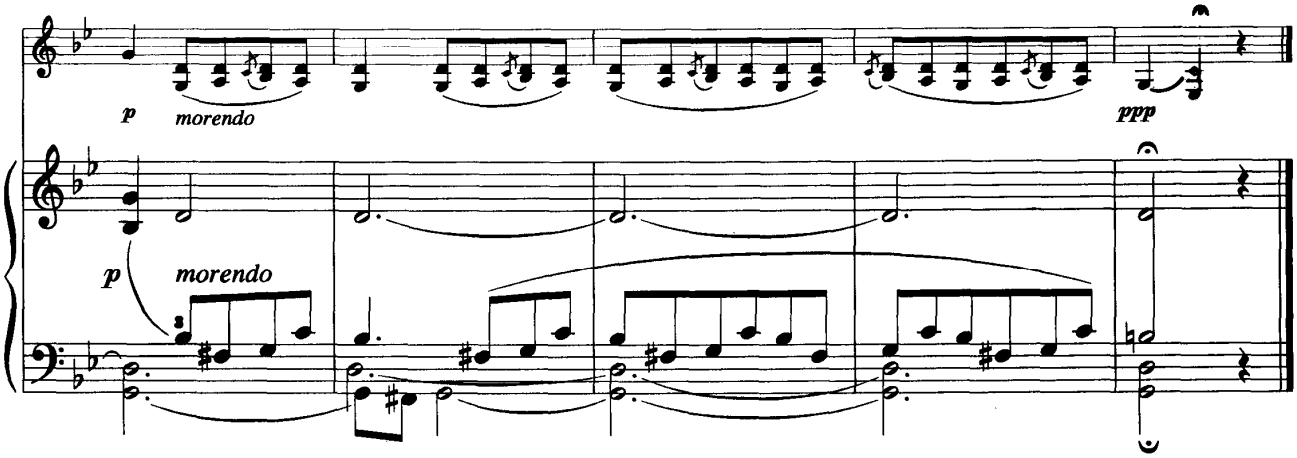

pressez un peu
mf a tempo
mf a tempo
rall.
rall.
C
Maggiore
ff vigoroso
f vigoroso

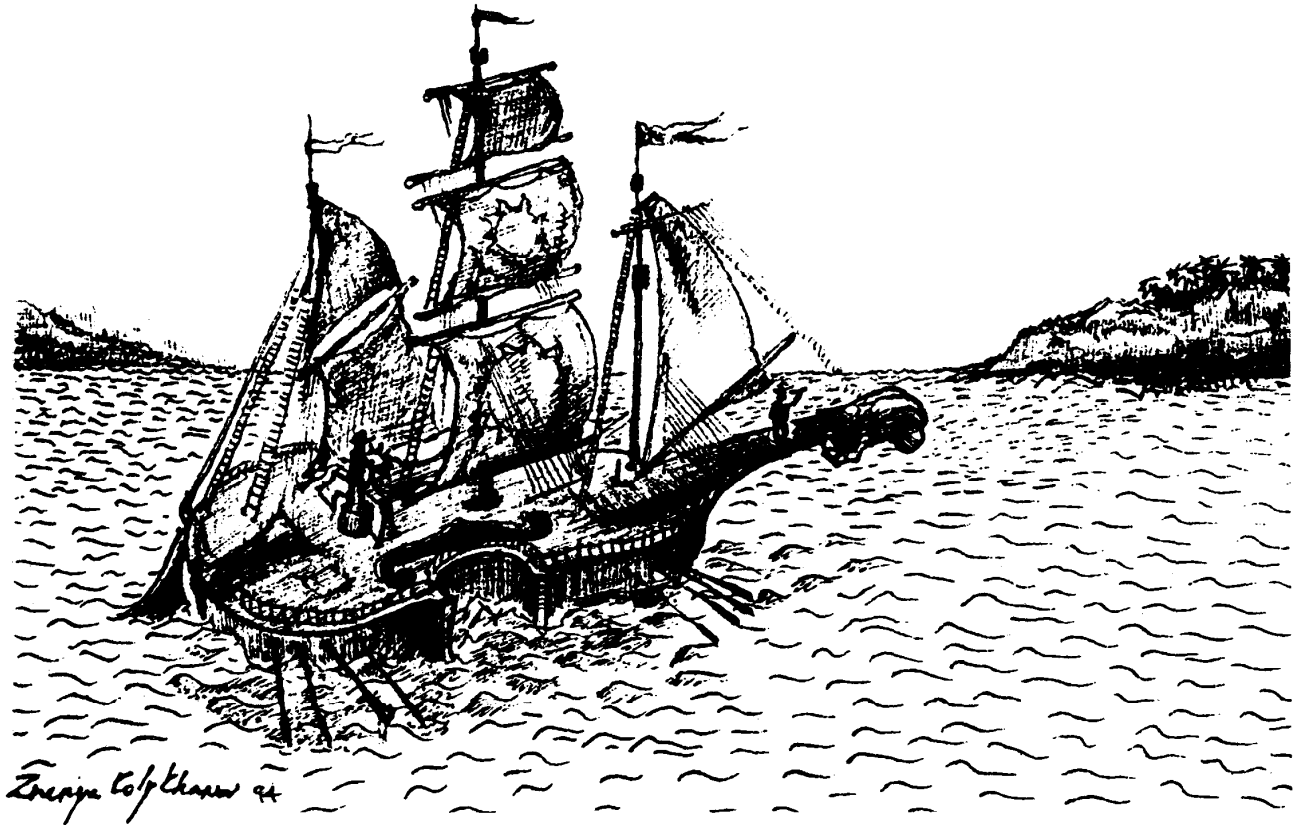

D
mf
mf
tr
tr
p cantabile
p


E
ff
f
F
Minore
Tempo I
mf
mf
pp
pp

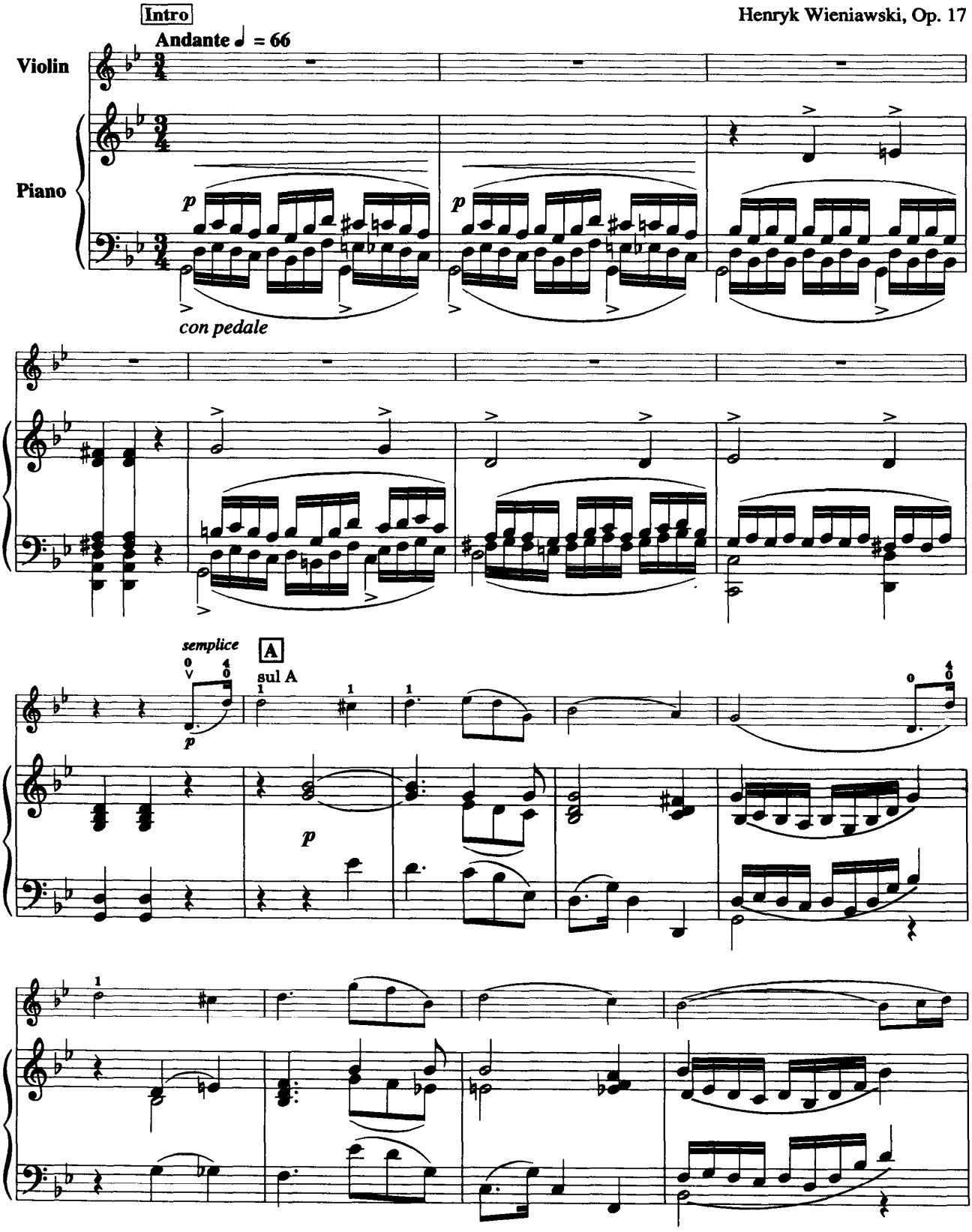

mf
mf
G
pressez un peu
p a tempo
p a tempo




p
morendo
ppp
p
morendo



LÉGENDE



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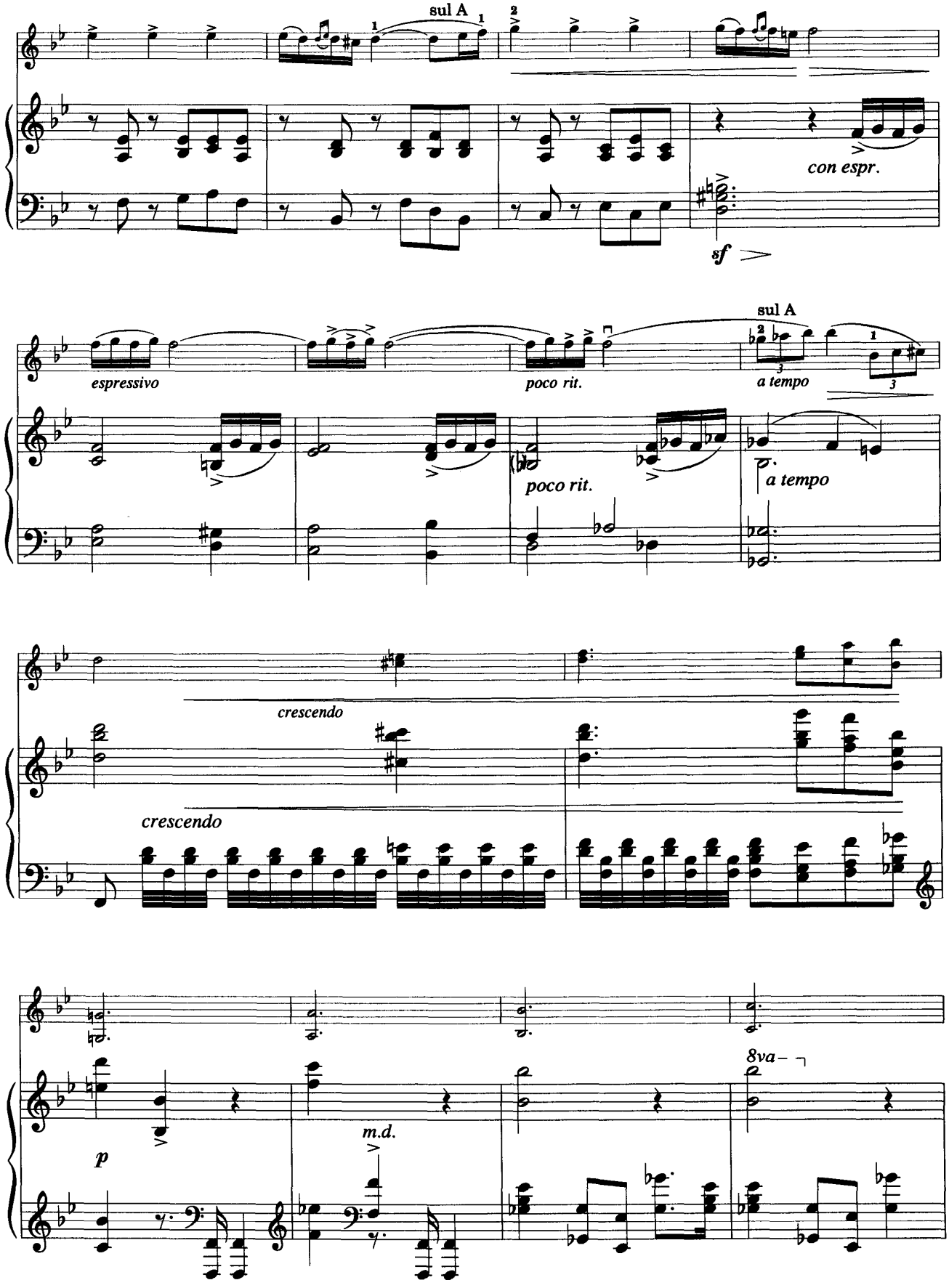
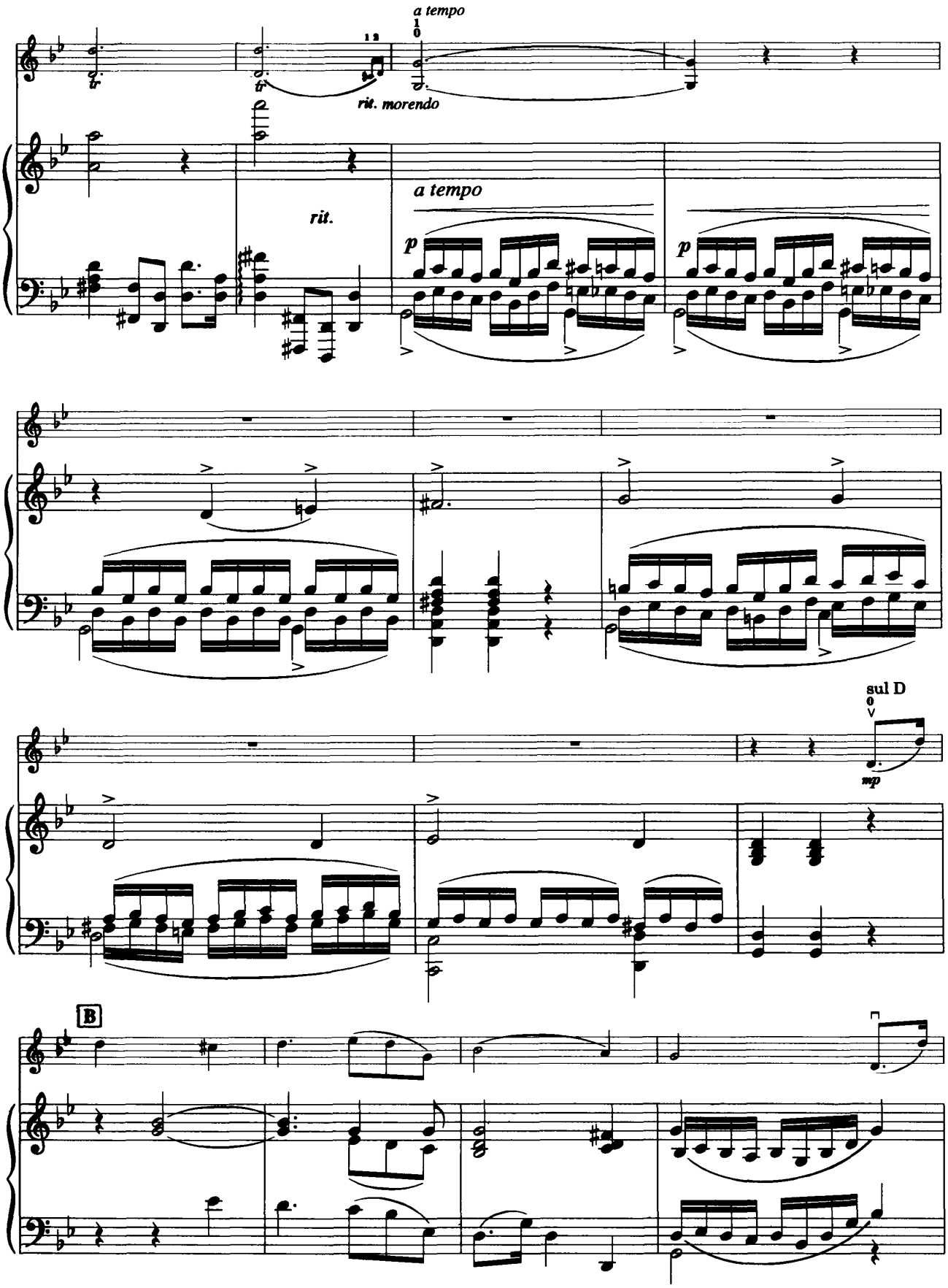
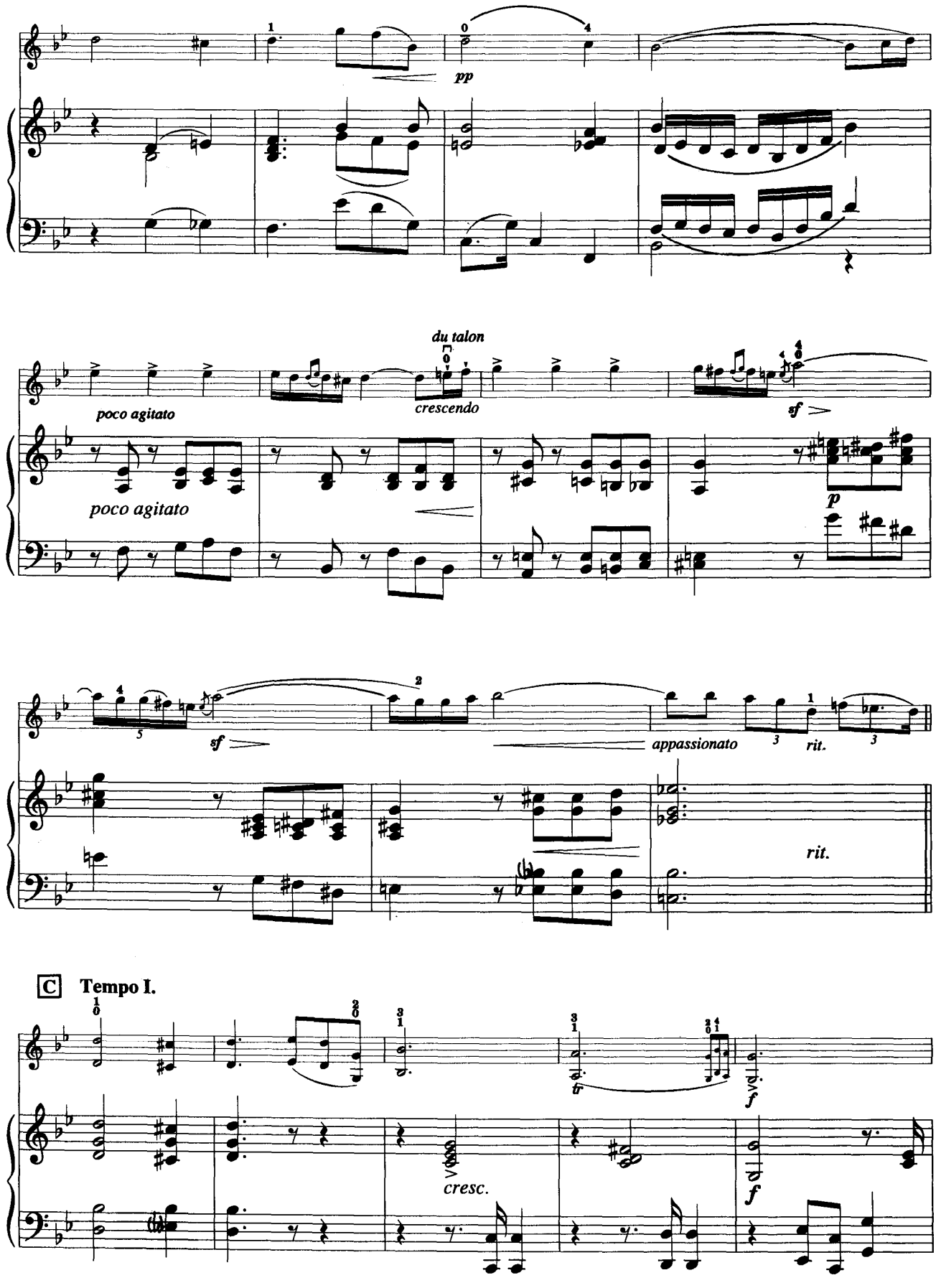
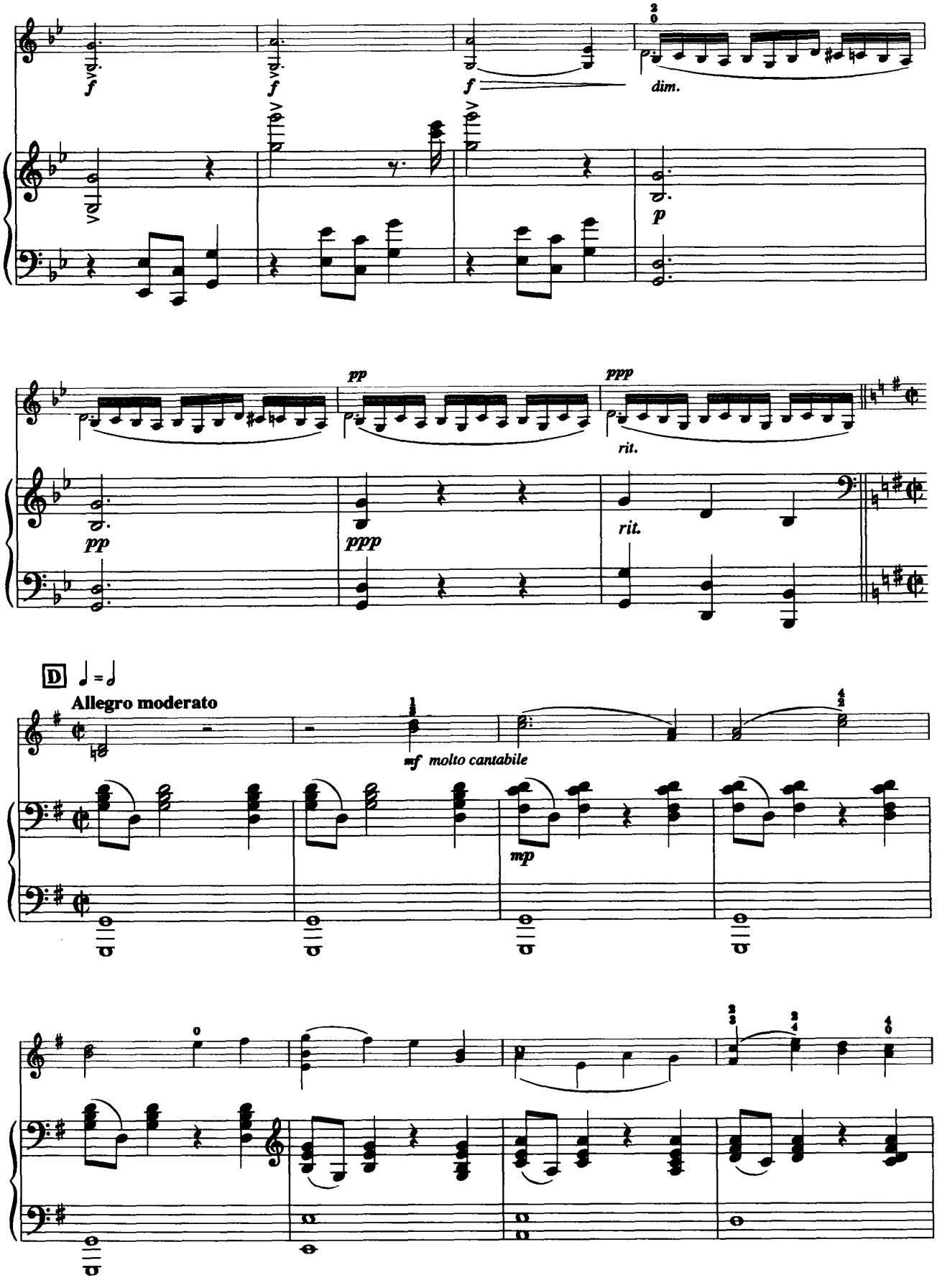
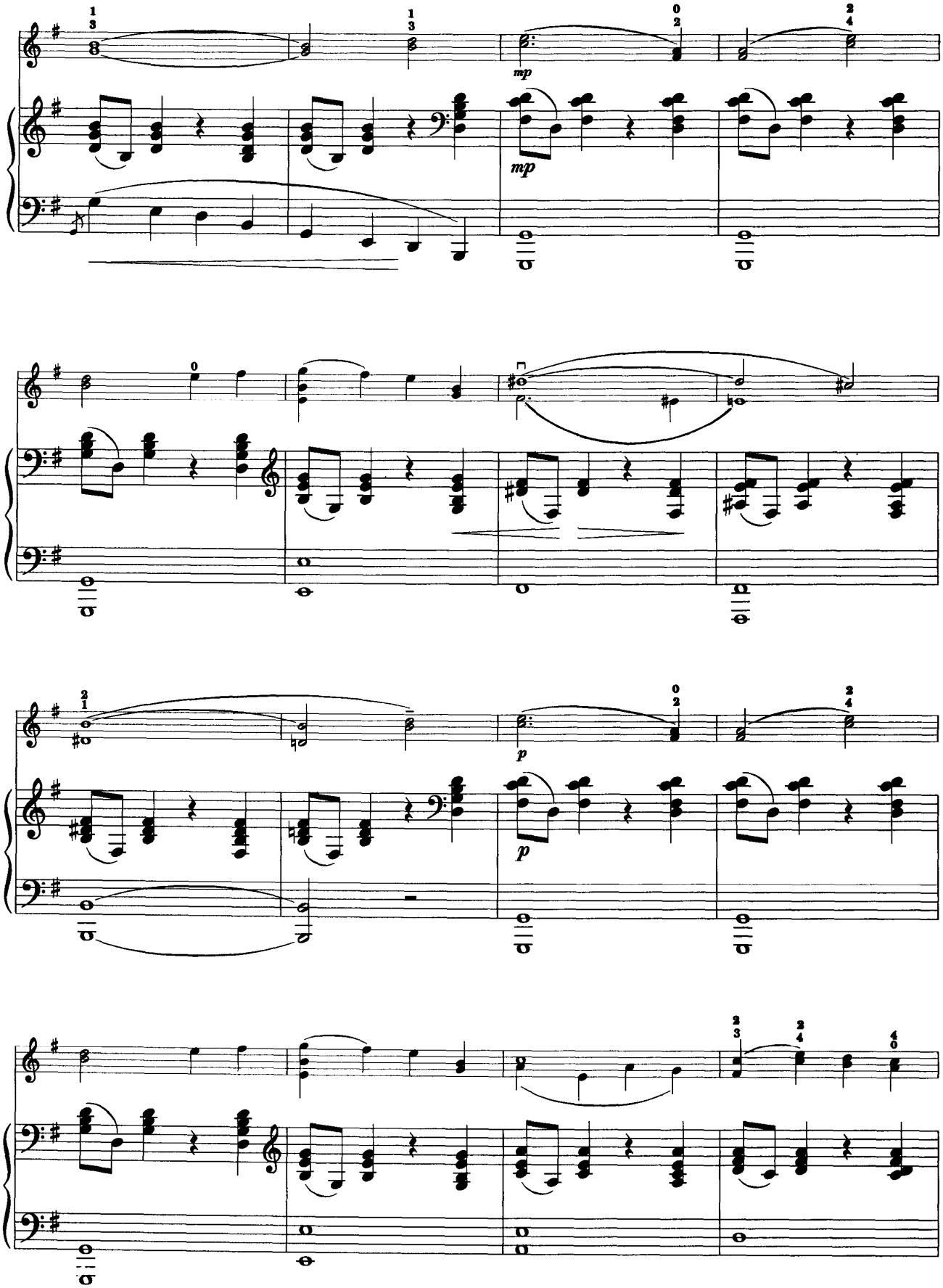
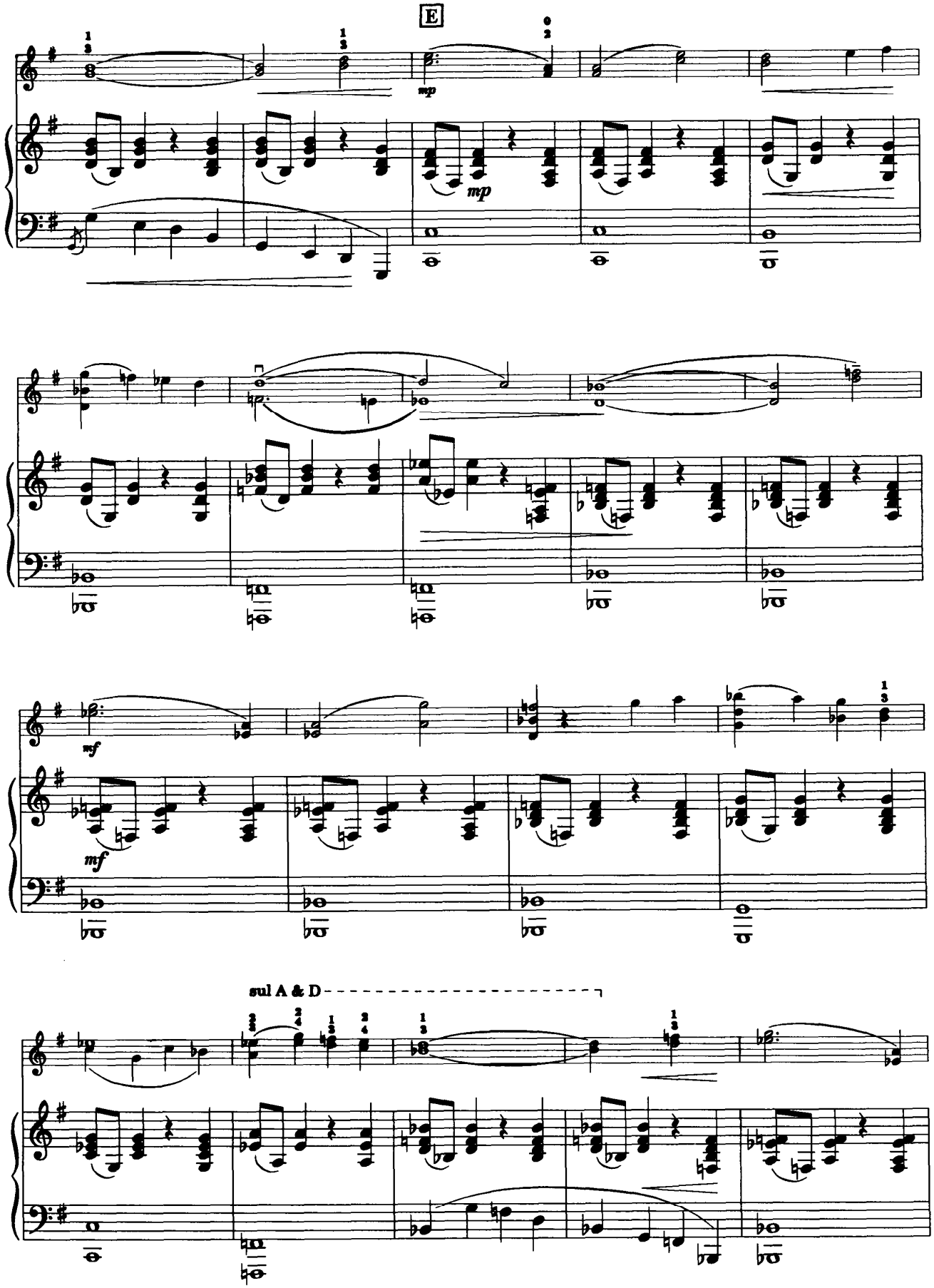

sul A
con espr.
sf
espressivo
poco rit.
sul A
a tempo
poco rit.
a tempo
crescendo
crescendo
p
m.d.
8va

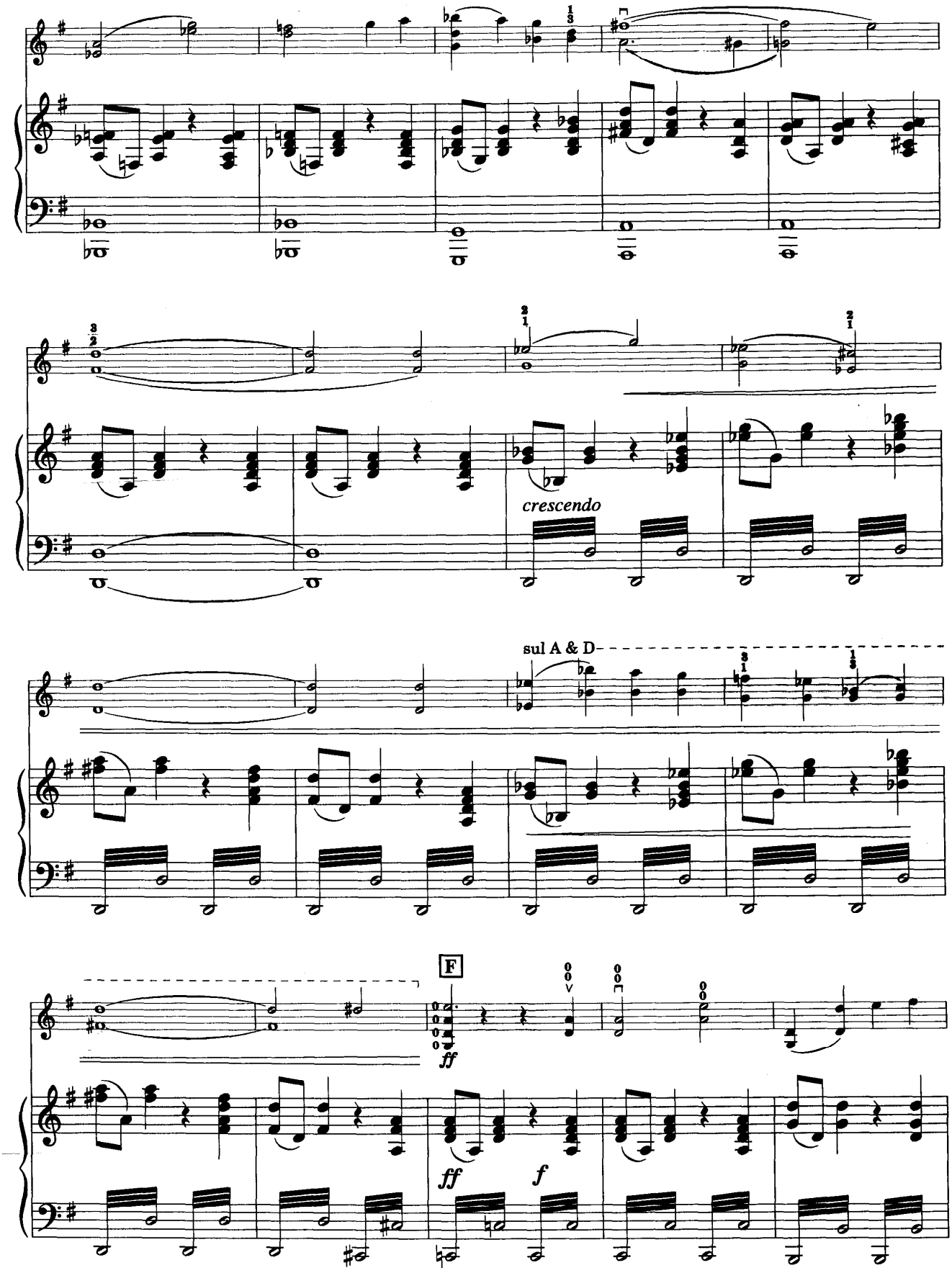

a tempo
rit. morendo
rit.
a tempo
p
p
sul D
mp
B

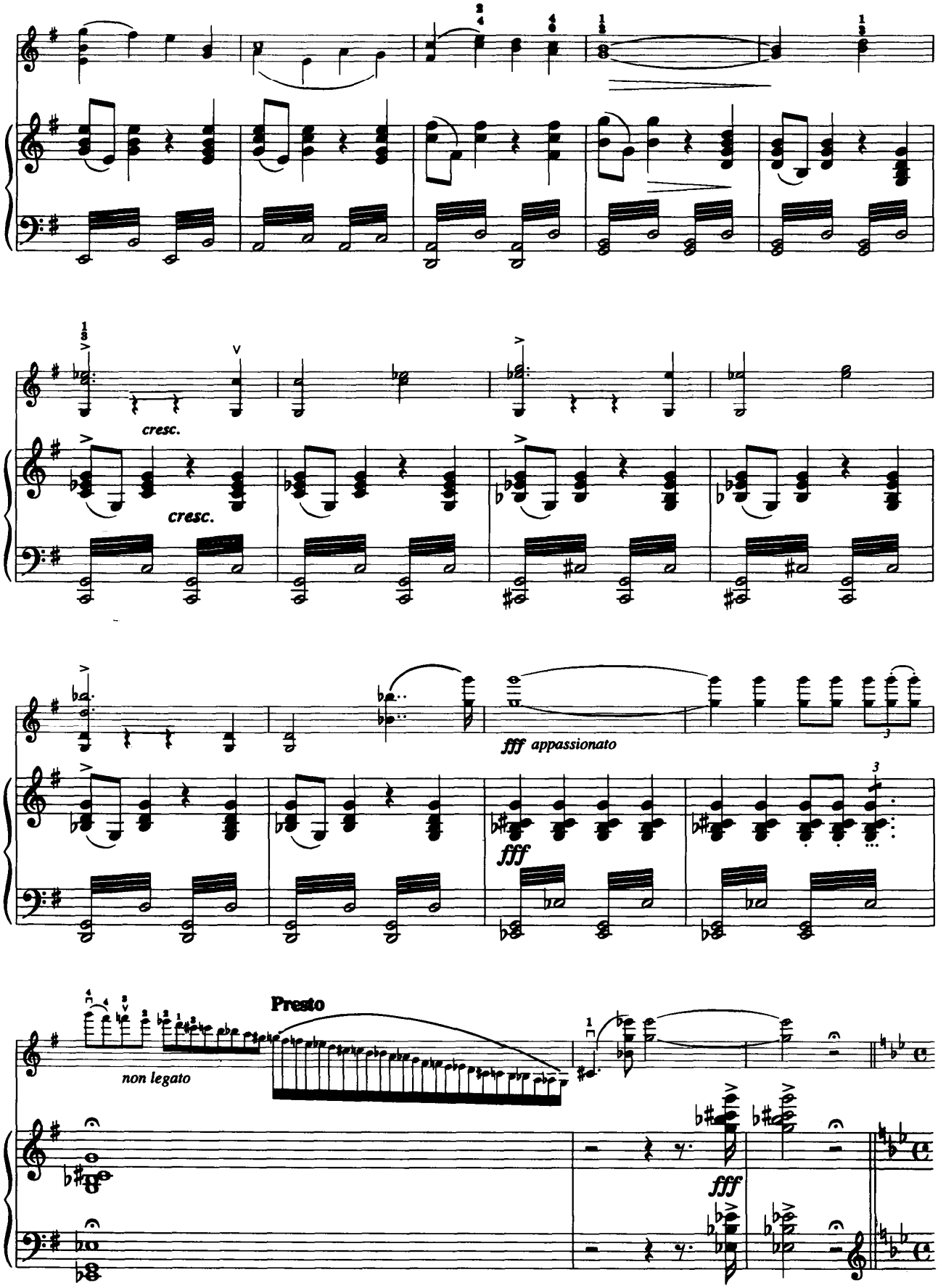

pp
du talon
poco agitato
crescendo
sf
poco agitato
p
sf
appassionato
rit.
rit.
C Tempo I.
cresc.
f
f

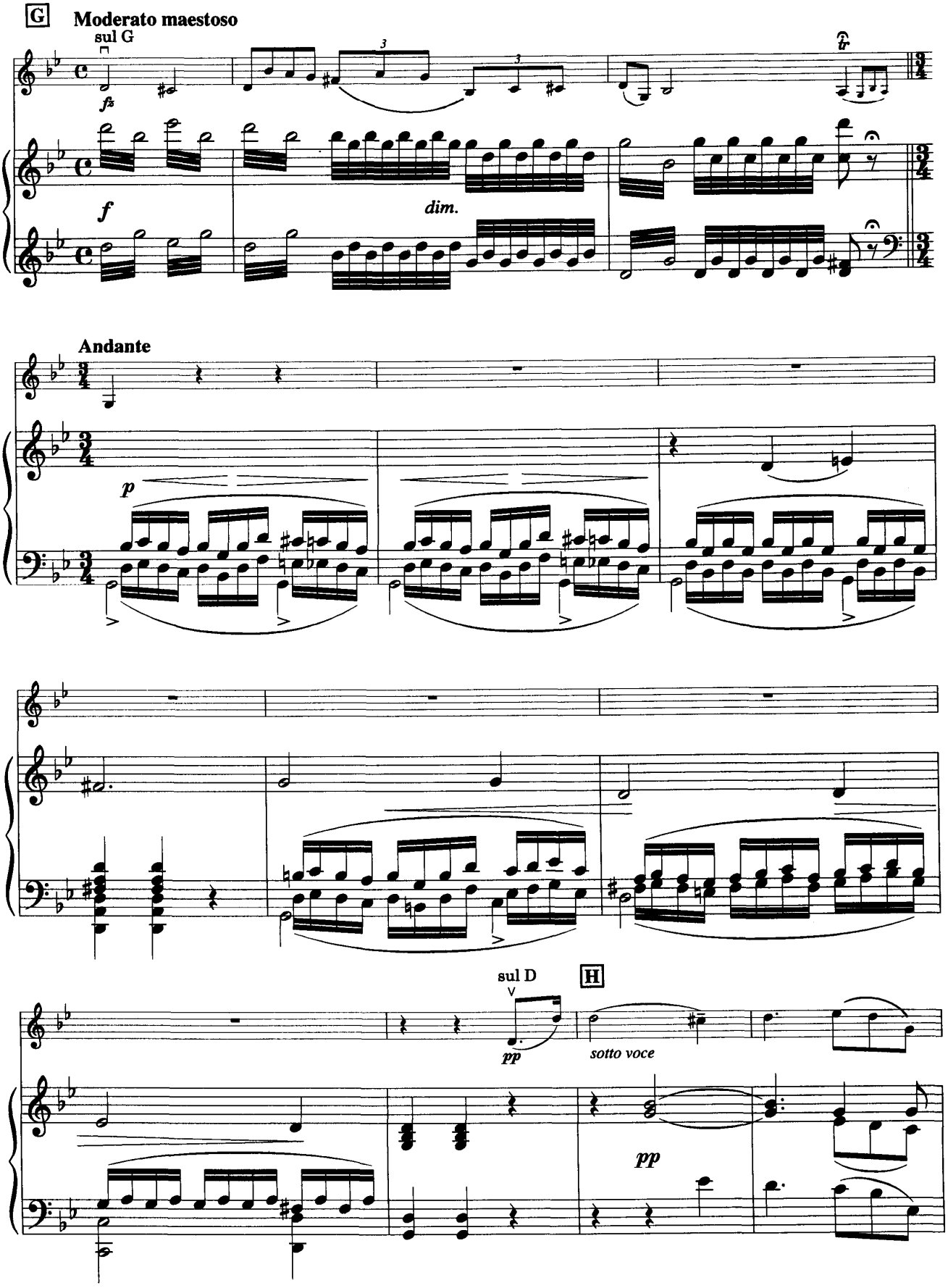

f
dim.
p
pp
ppp
rit.
D
Allegro moderato
mf molto cantabile
mp

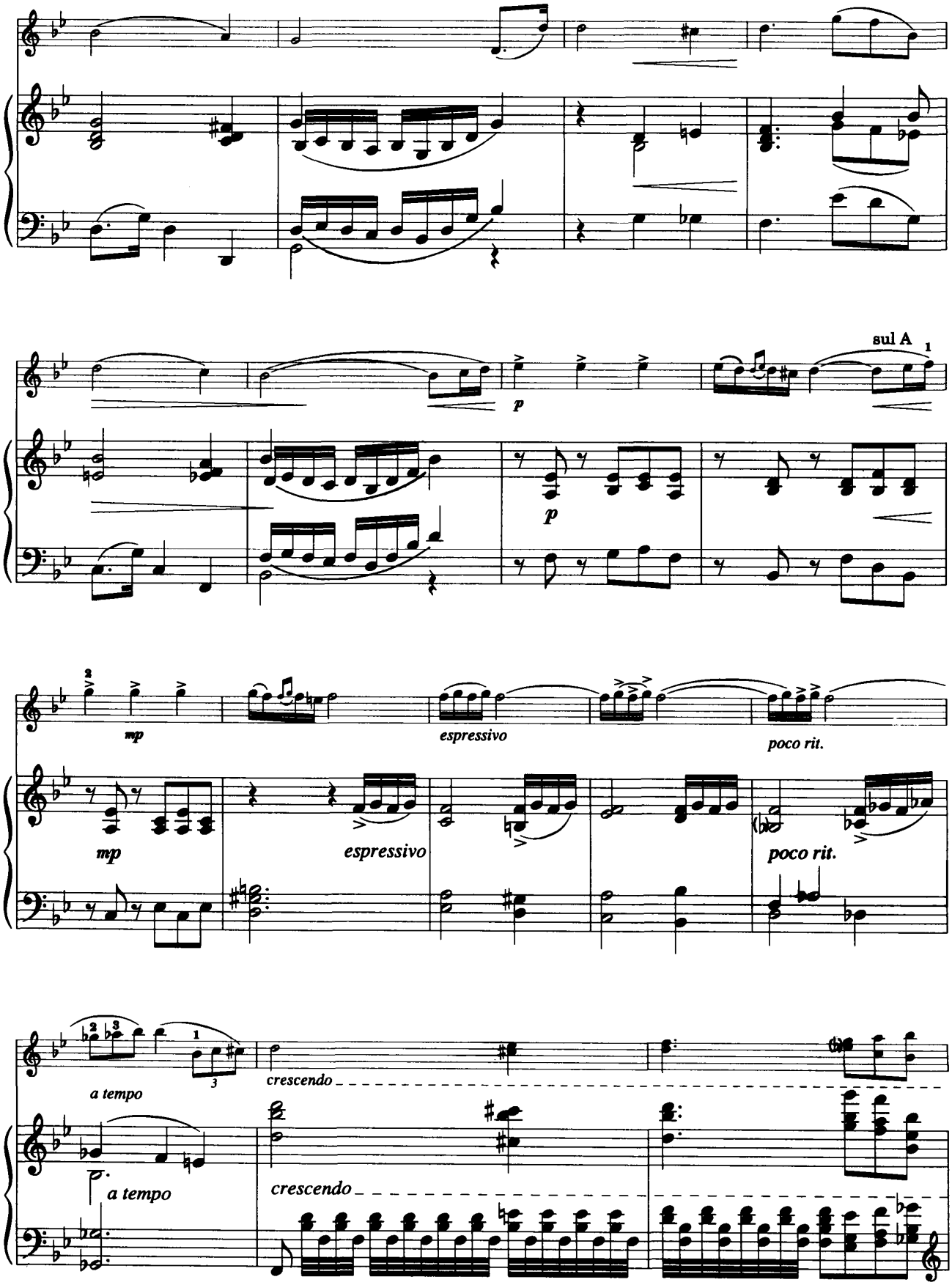

mp
mp
p
p

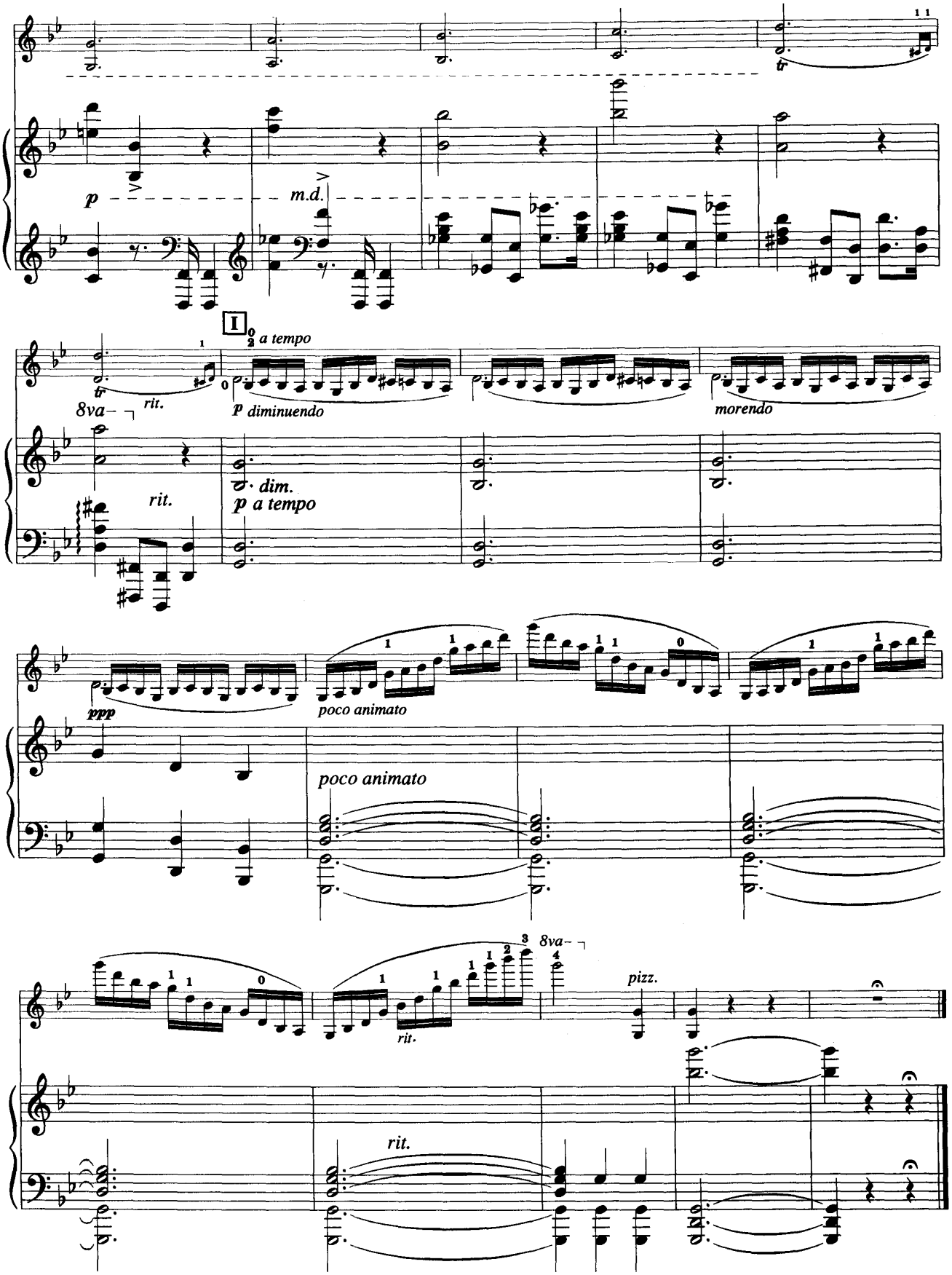

E
mp
mp
mf
mf
sul A & D


crescendo
sul A & D
F
ff
ff
f


cresc.
cresc.
fff appassionato
fff
Presto
non legato
fff


G
Moderato maestoso
sul G
fz
f
dim.
Andante
p
sul D
H
pp
sotto voce
pp


sul A
p
p
mp
espressivo
poco rit.
mp
espressivo
poco rit.
a tempo
crescendo
a tempo
crescendo

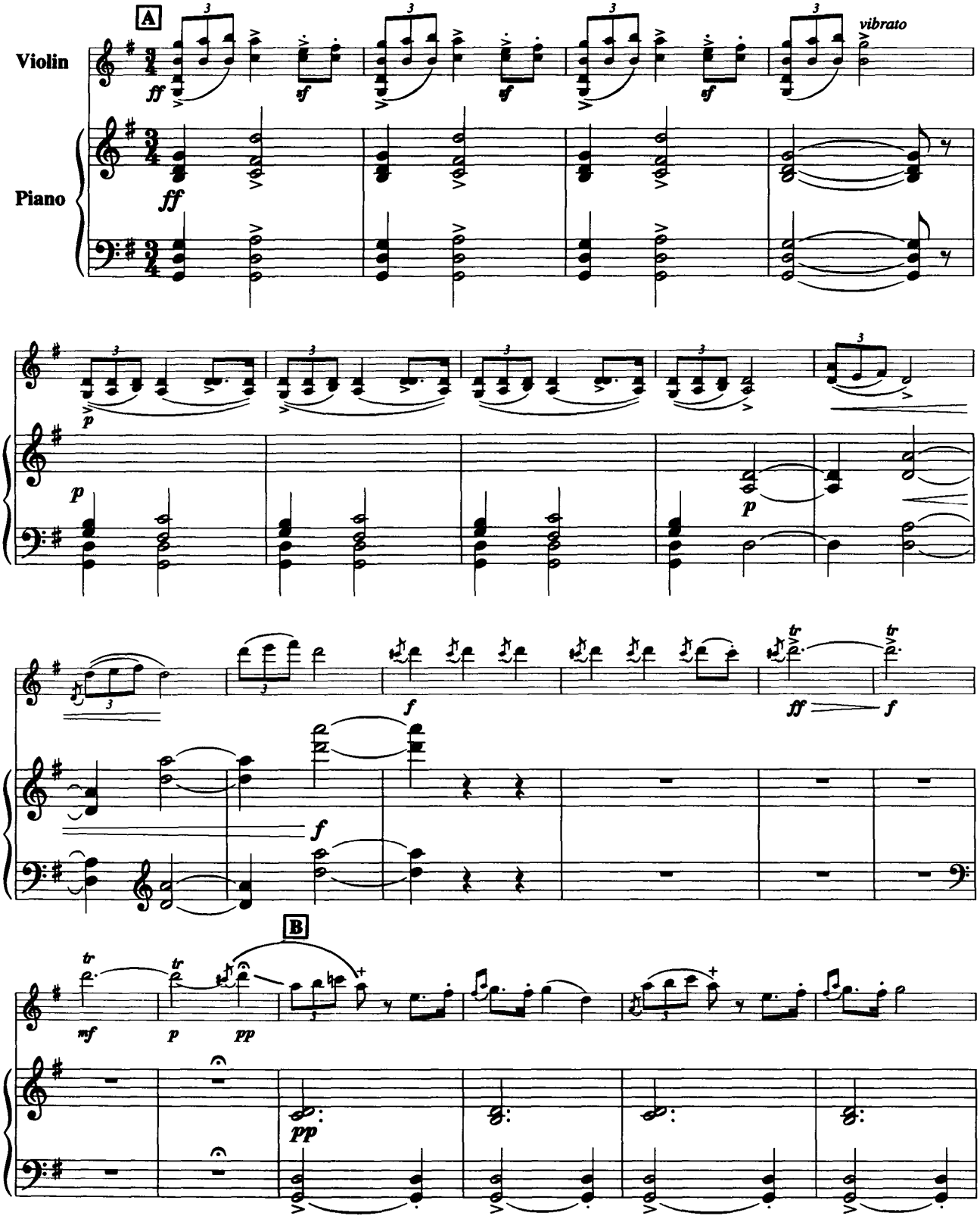

p
m.d.
I
a tempo
8va
rit.
p diminuendo
morendo
dim.
p a tempo
rit.
ppp
poco animato
poco animato
8va
pizz.
rit.
rit.

OBERTASS

Mazurka

Edited by Philipp Mittell

Henryk Wieniawski, Op. 19, No. 1.



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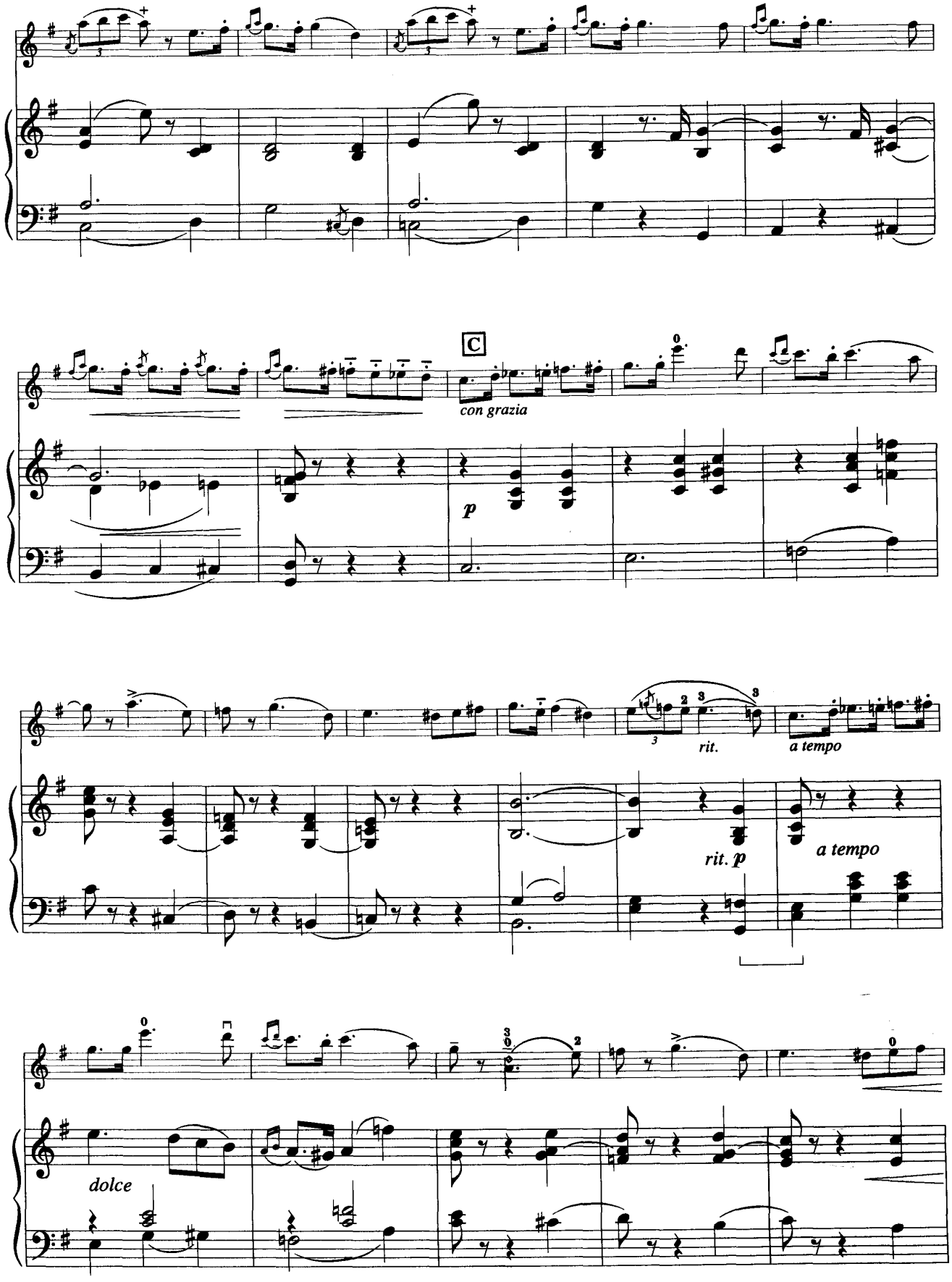
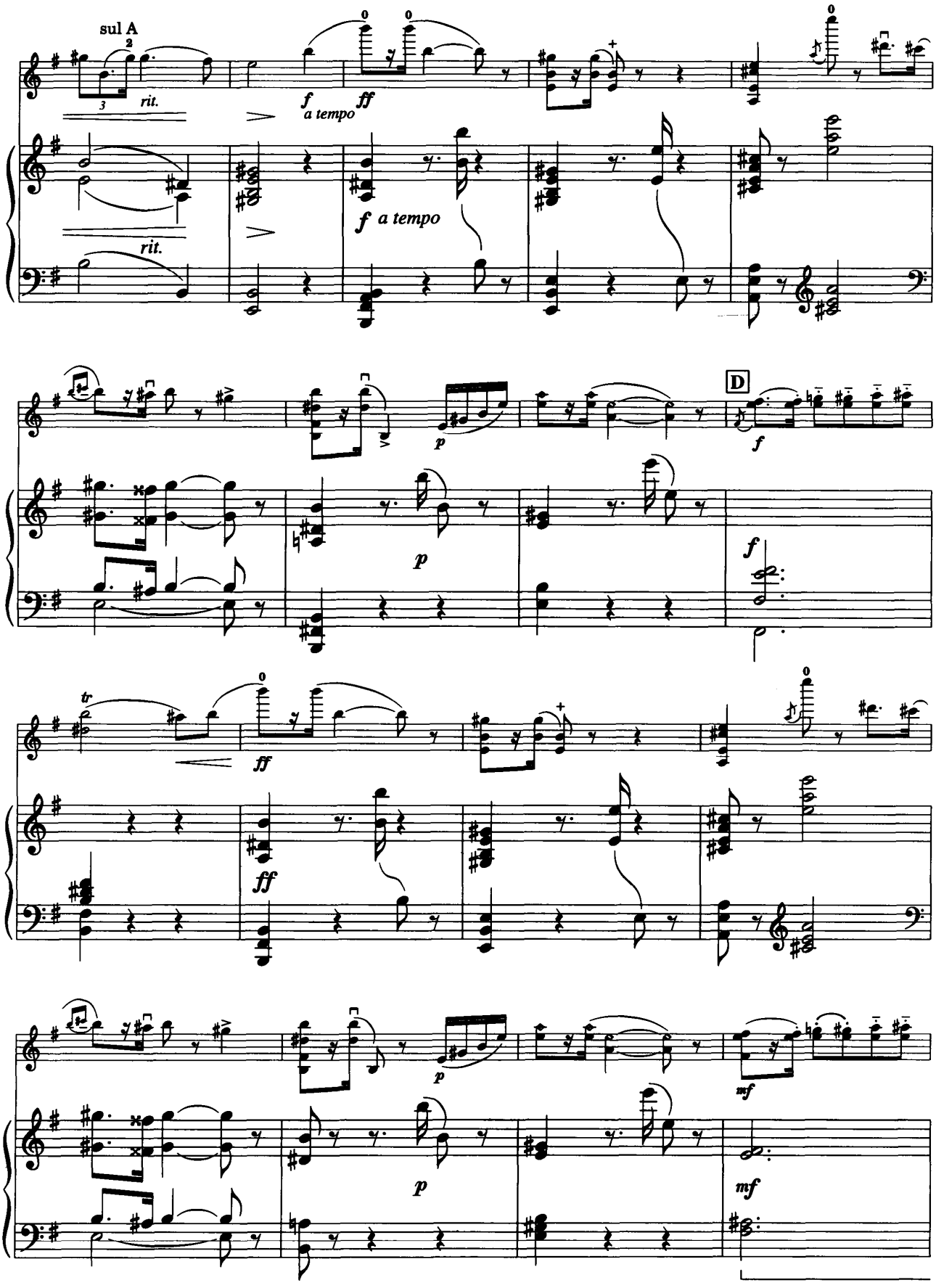
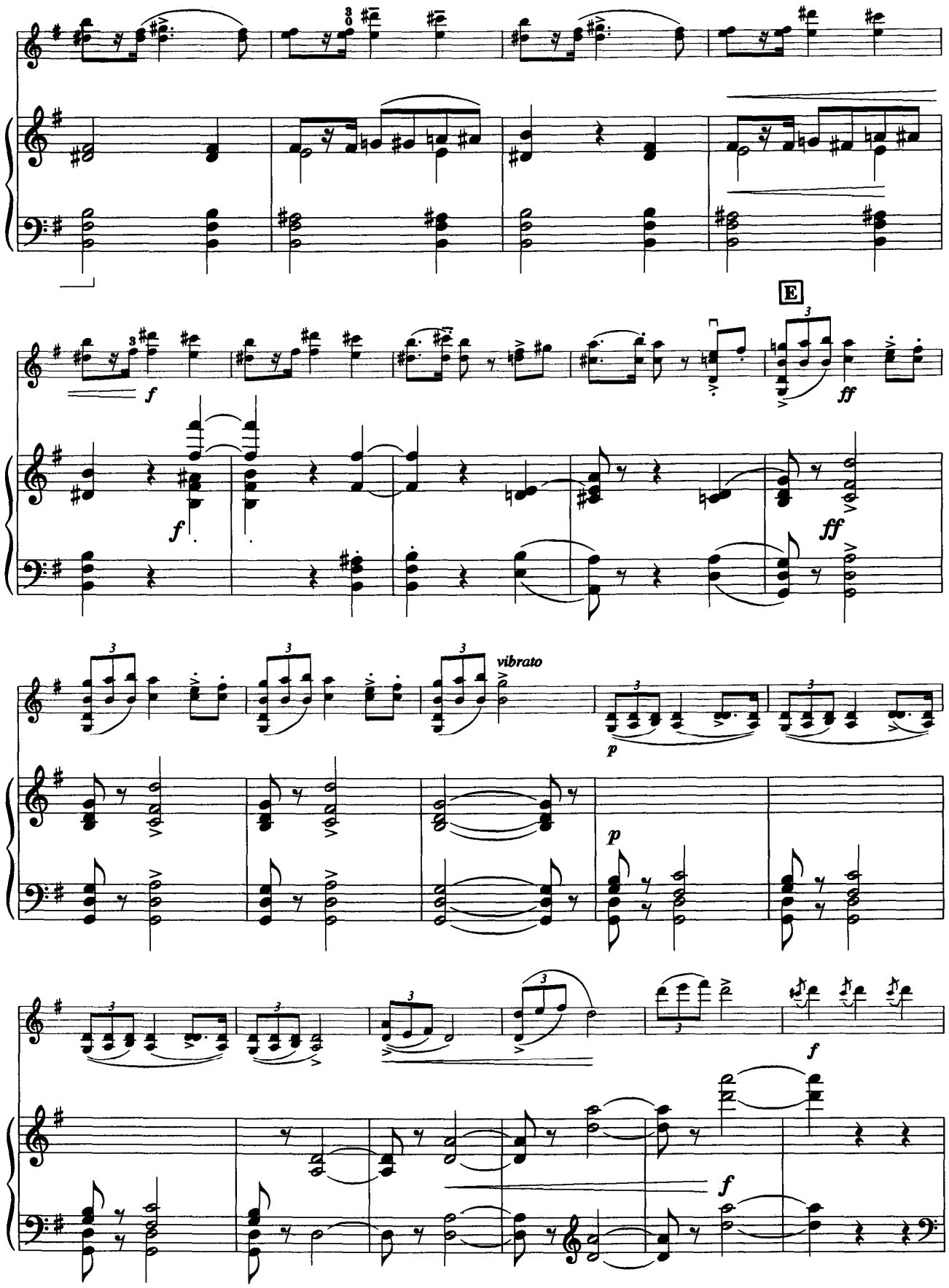
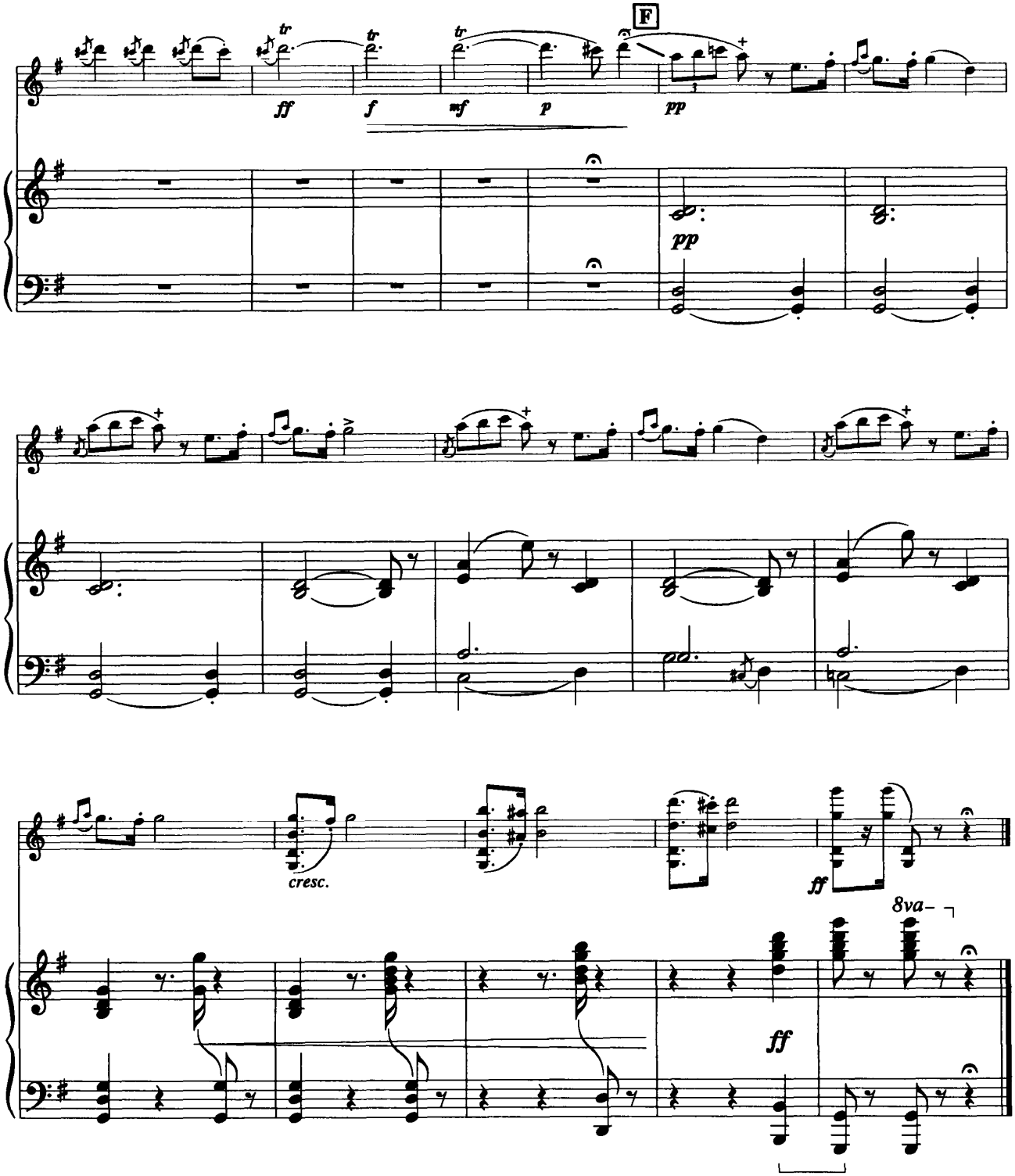

C
con grazia
p
rit.
a tempo
rit. p
a tempo
dolce


sul A
rit.
f
a tempo
ff
f a tempo
rit.
p
D
f
tr
ff
p
mf


E
vibrato

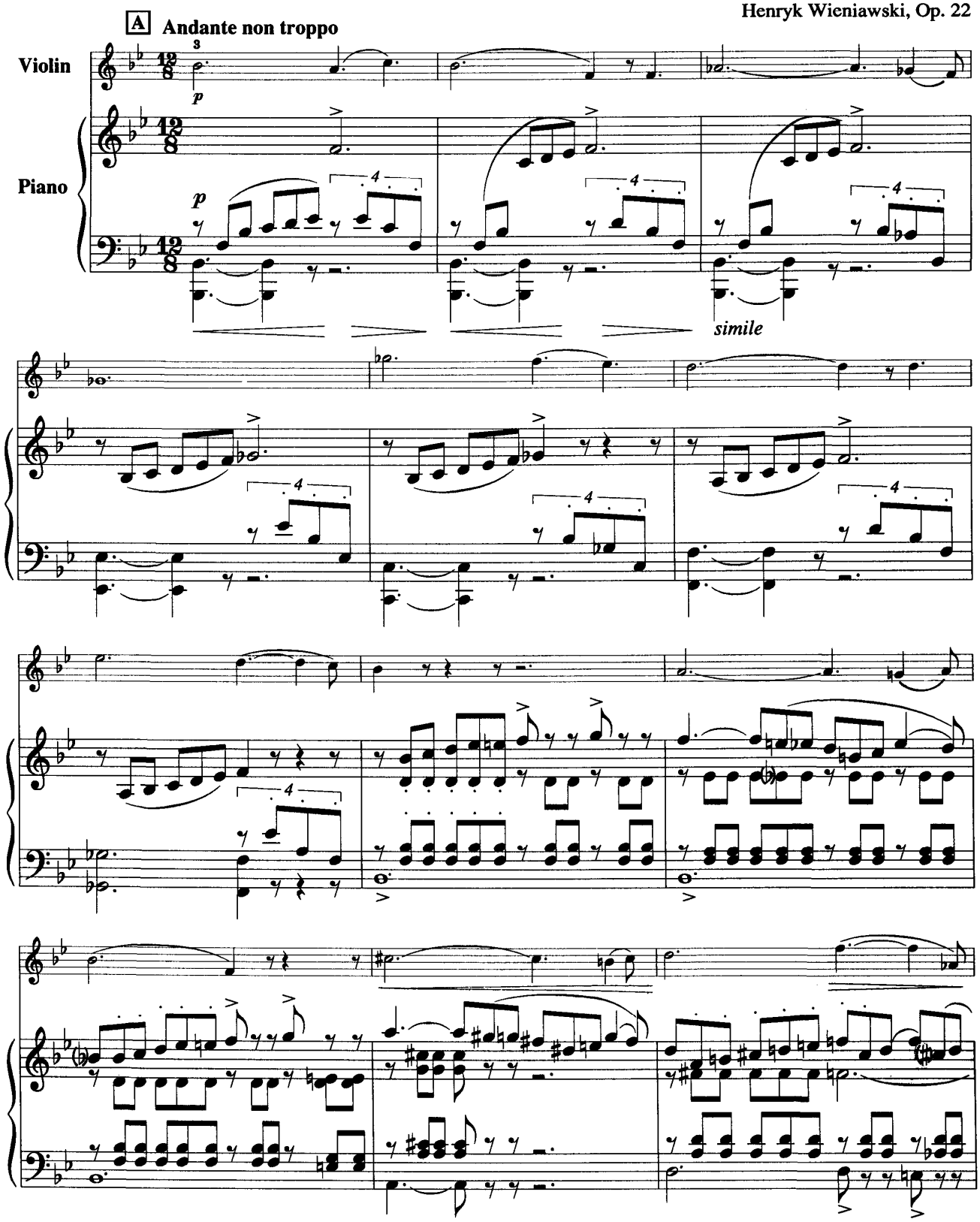

F
ff
f
mf
p
pp
pp
cresc.
ff
8va
ff

ROMANCE

from *The Second Concerto*

Edited by Philipp Mittell

Henryk Wieniawski, Op. 22



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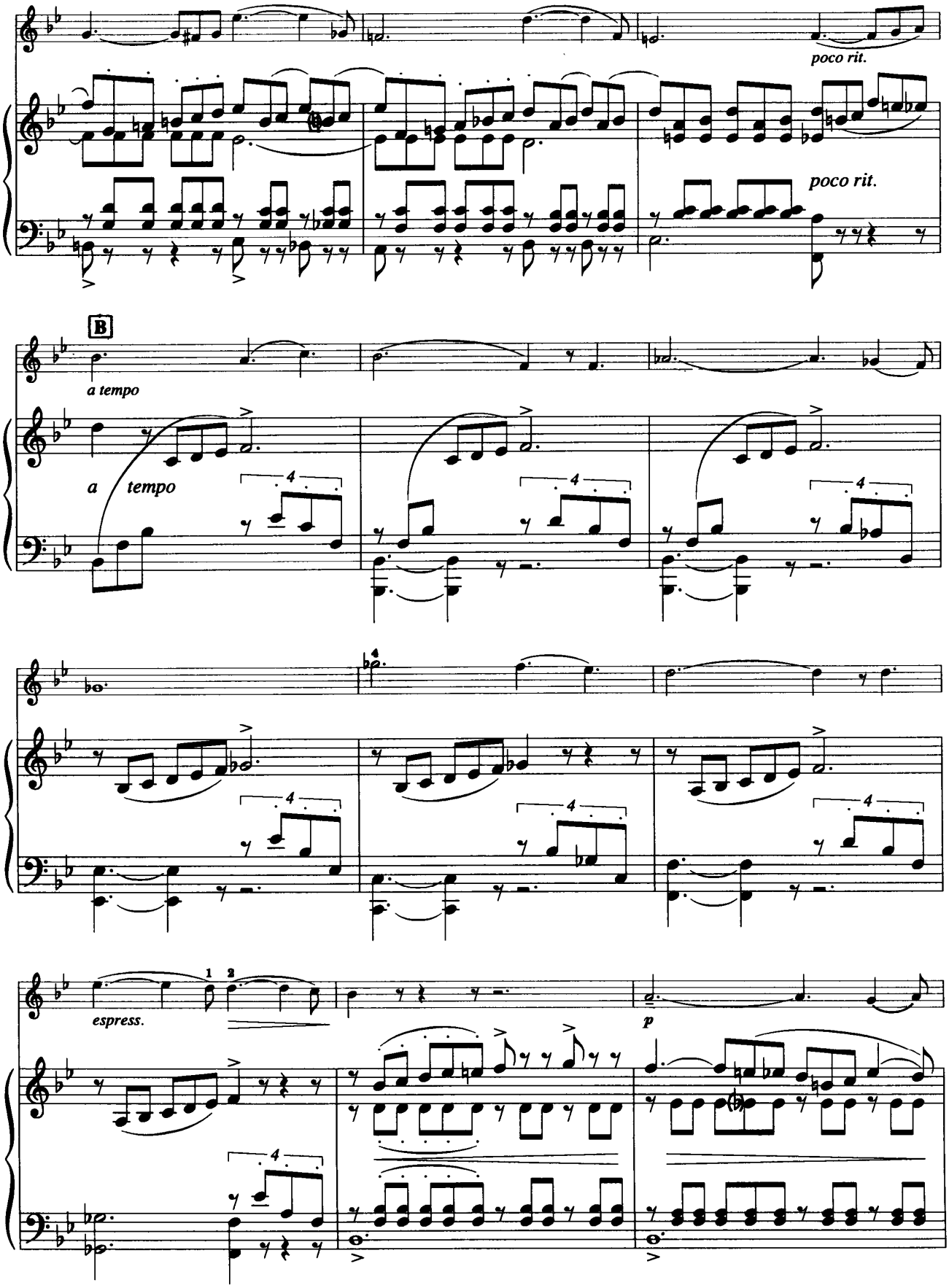
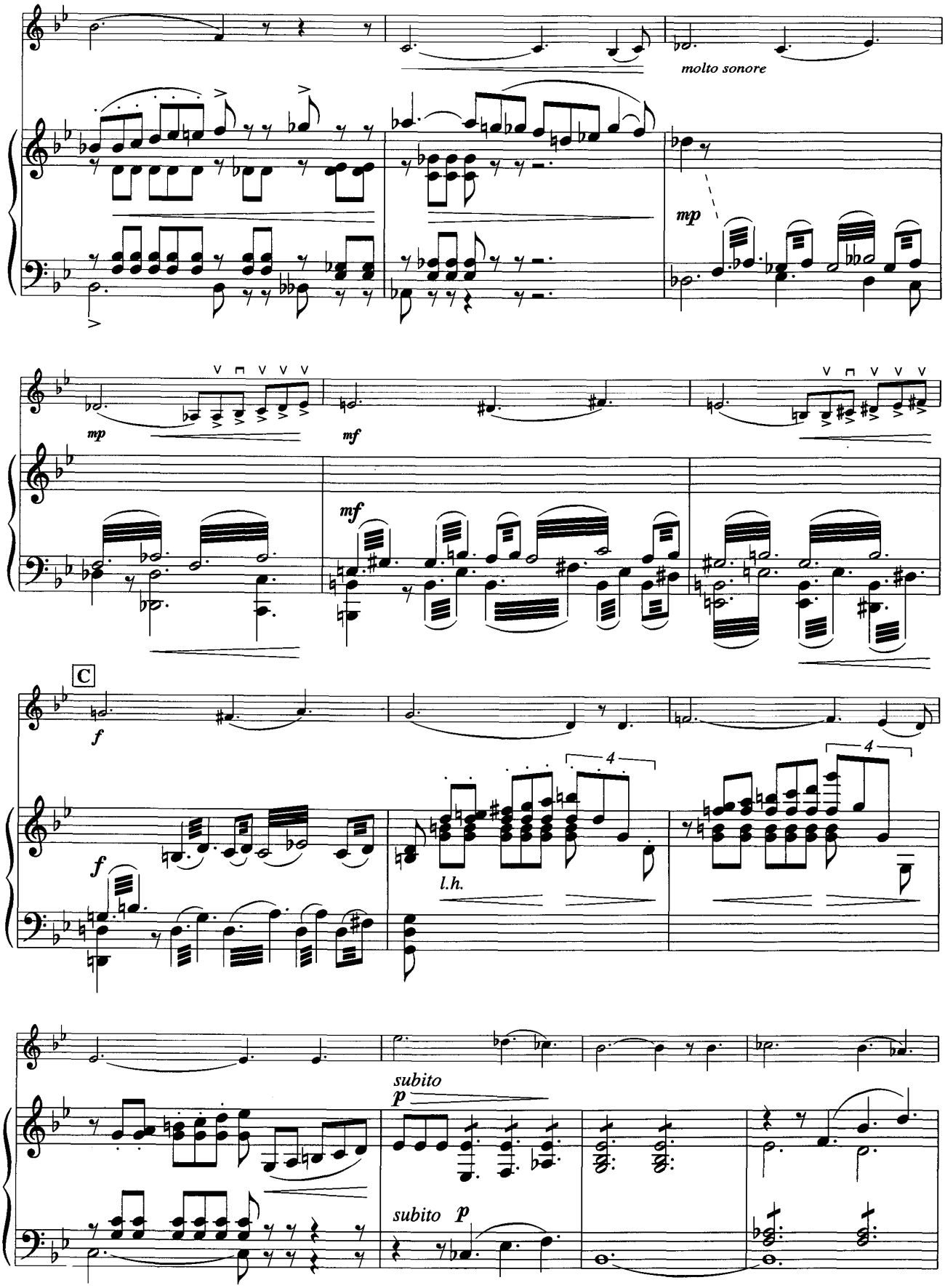
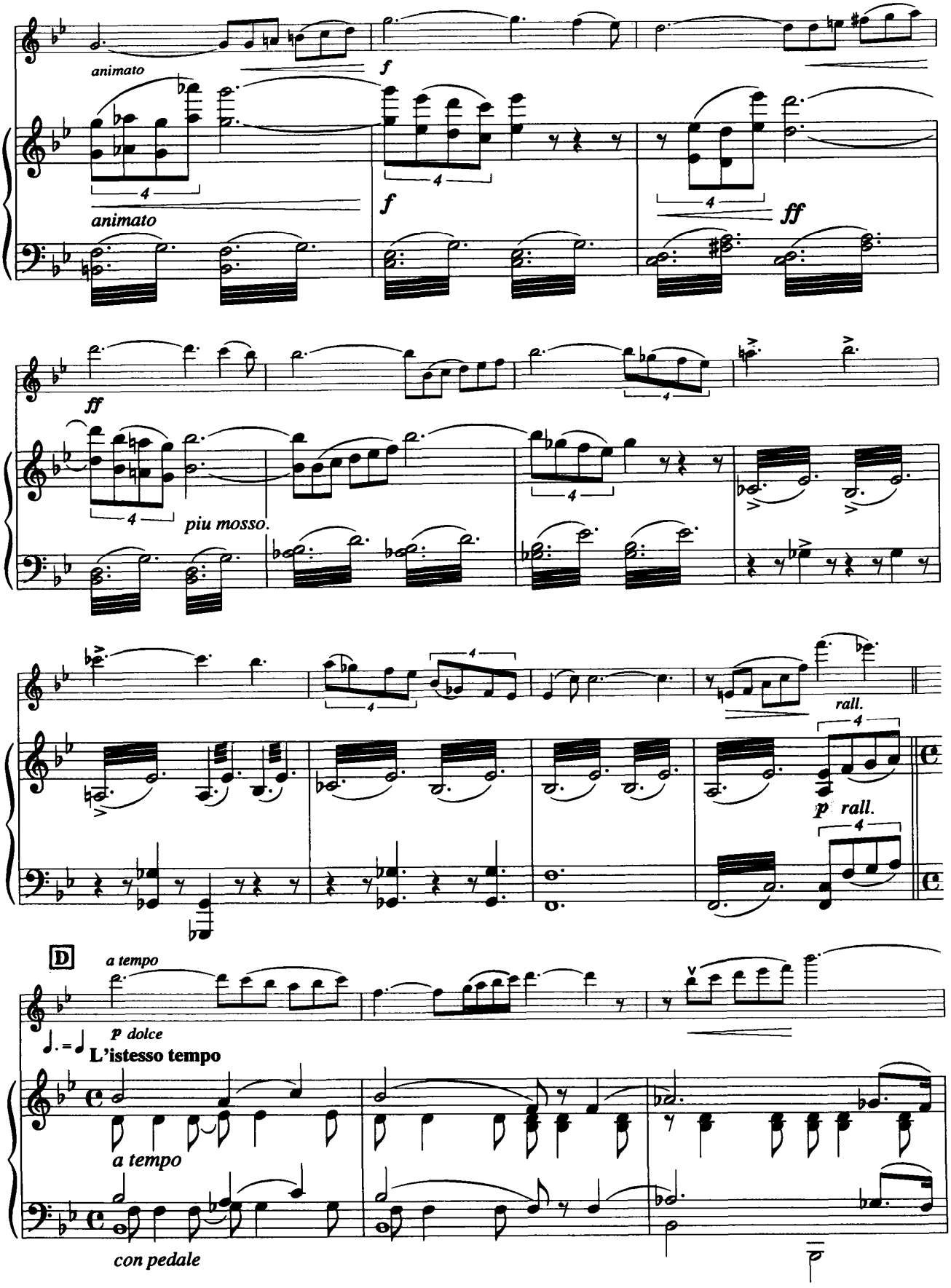
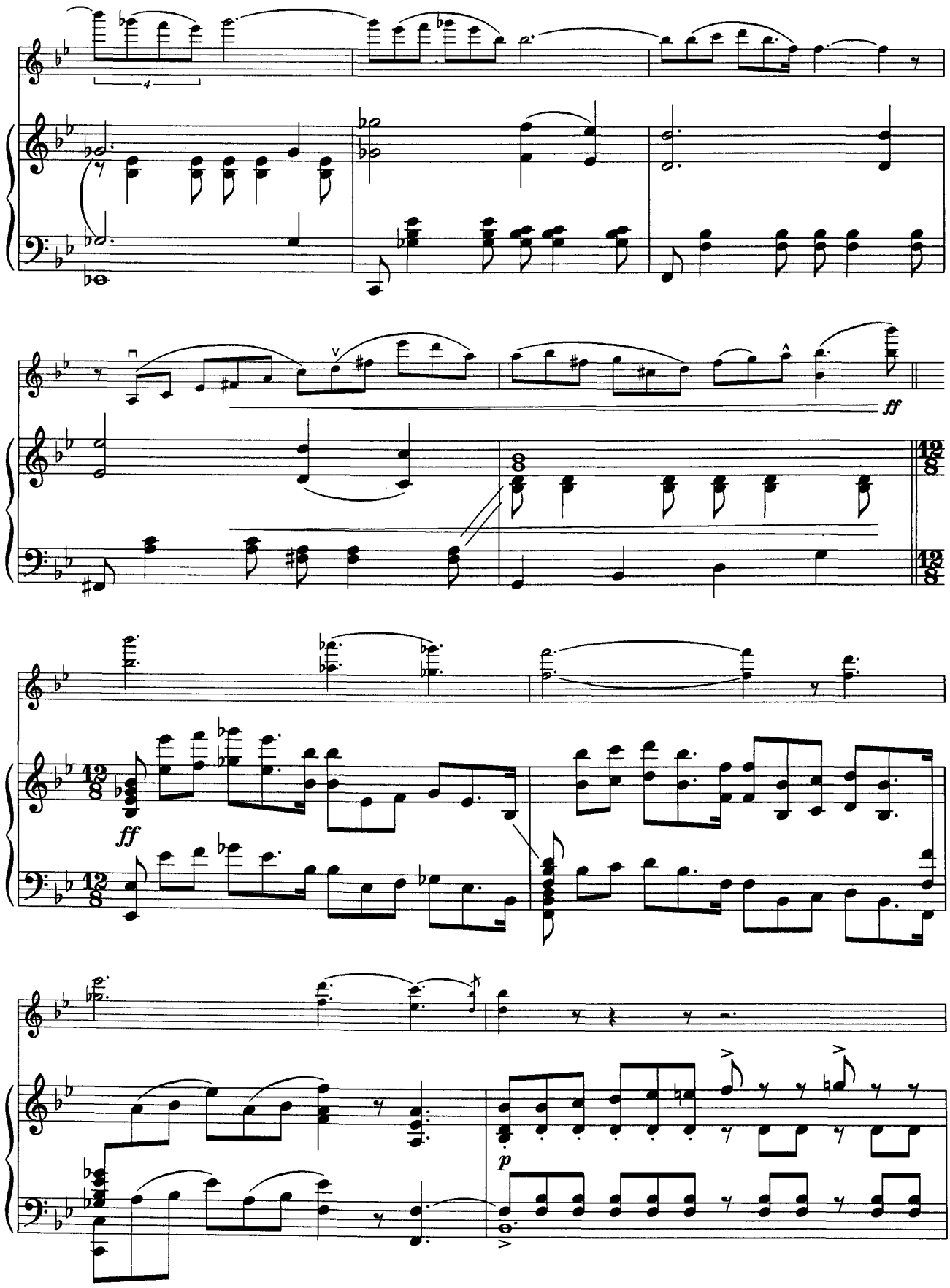
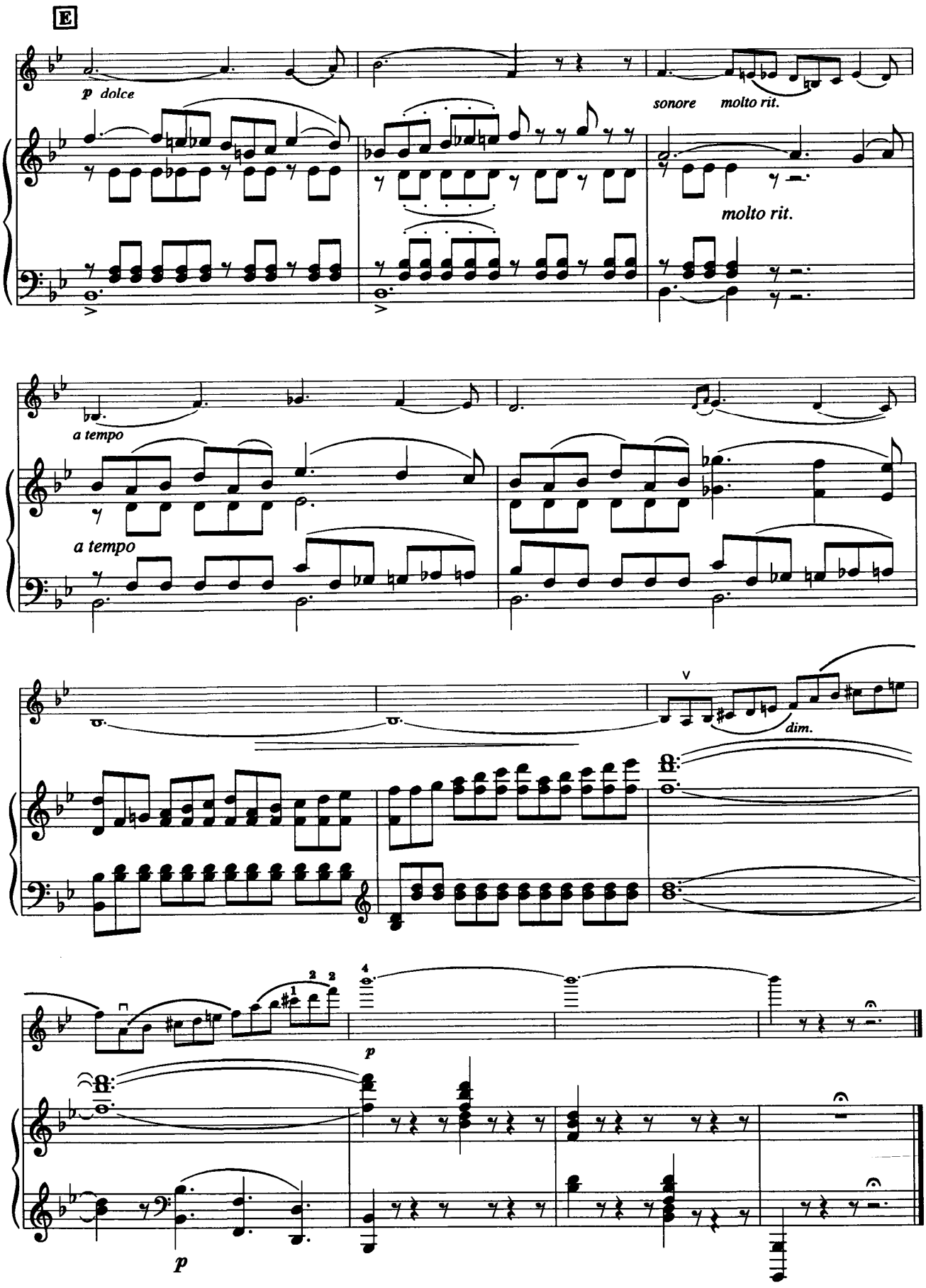

poco rit.
poco rit.
B
a tempo
a tempo
espress.
p


molto sonore
mp
mp
mf
mf
C
f
f
4
4
l.h.
subito
p
subito p

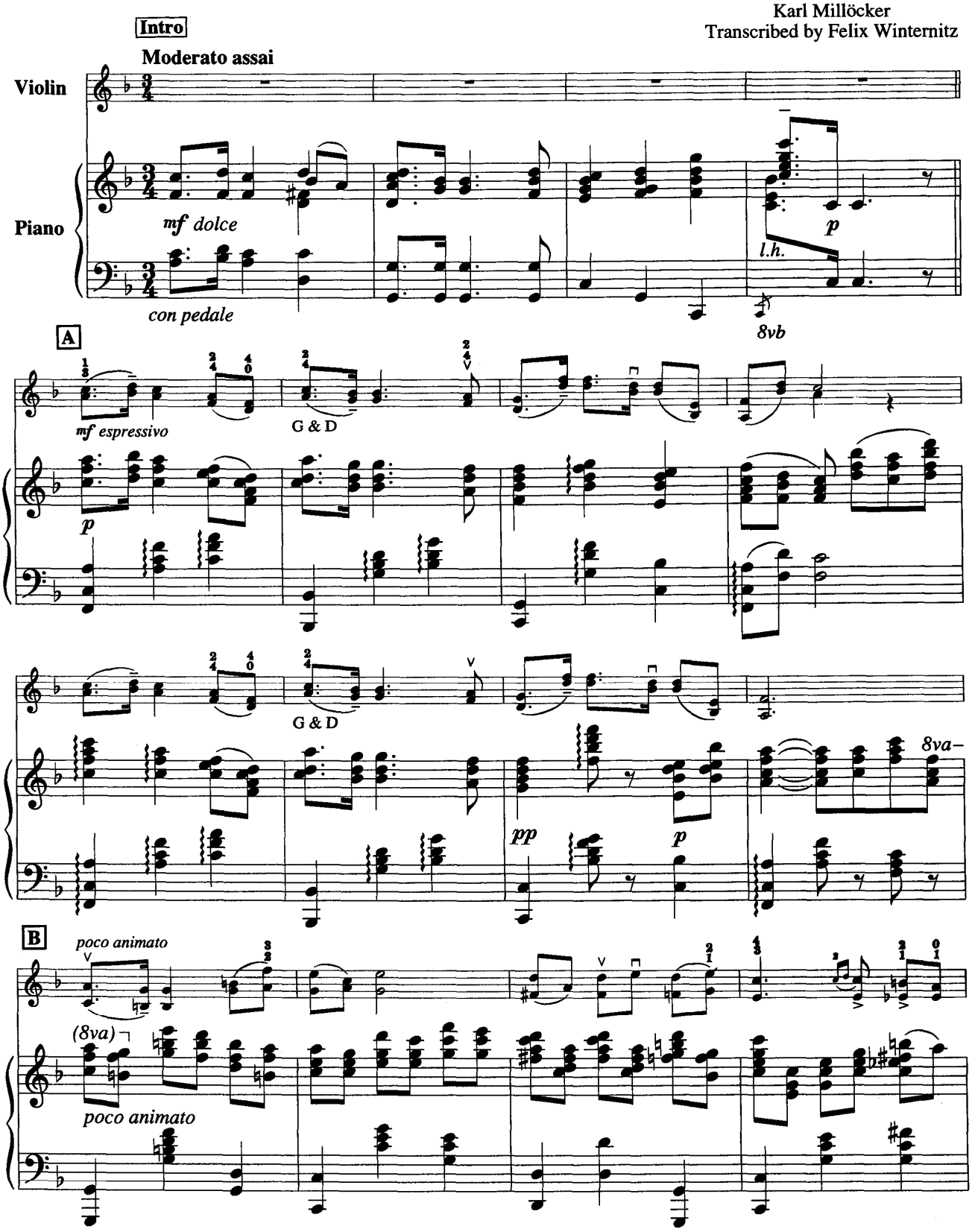

animato
f
animato
f
ff
ff
piu mosso.
rall.
p rall.
D
a tempo
p dolce
L'istesso tempo
a tempo
con pedale


ff
ff
p


E
p dolce
sonore
molto rit.
molto rit.
a tempo
a tempo
dim.
p
p

THE BLUE LAGOON

Karl Millöcker
Transcribed by Felix Winternitz



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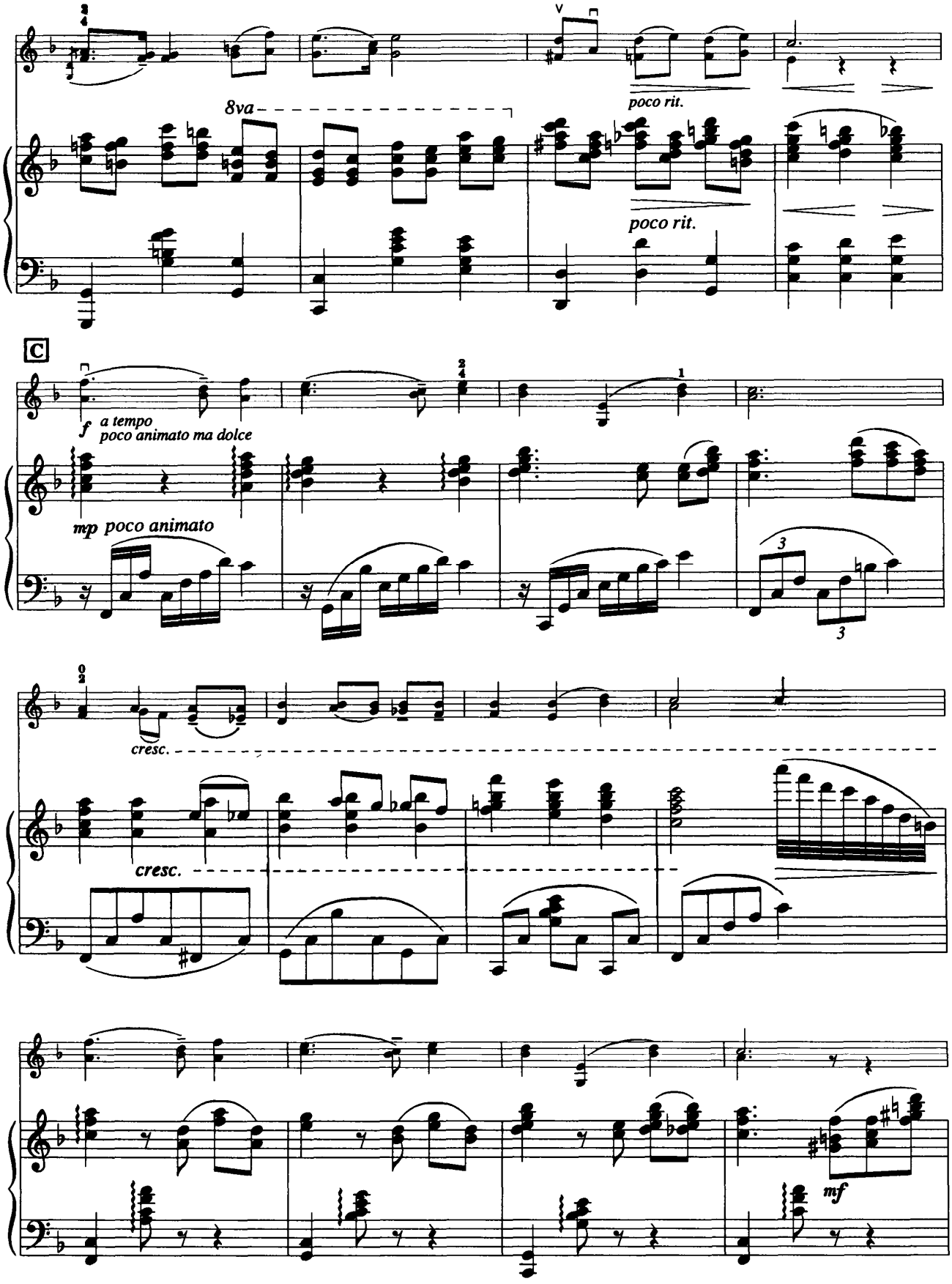
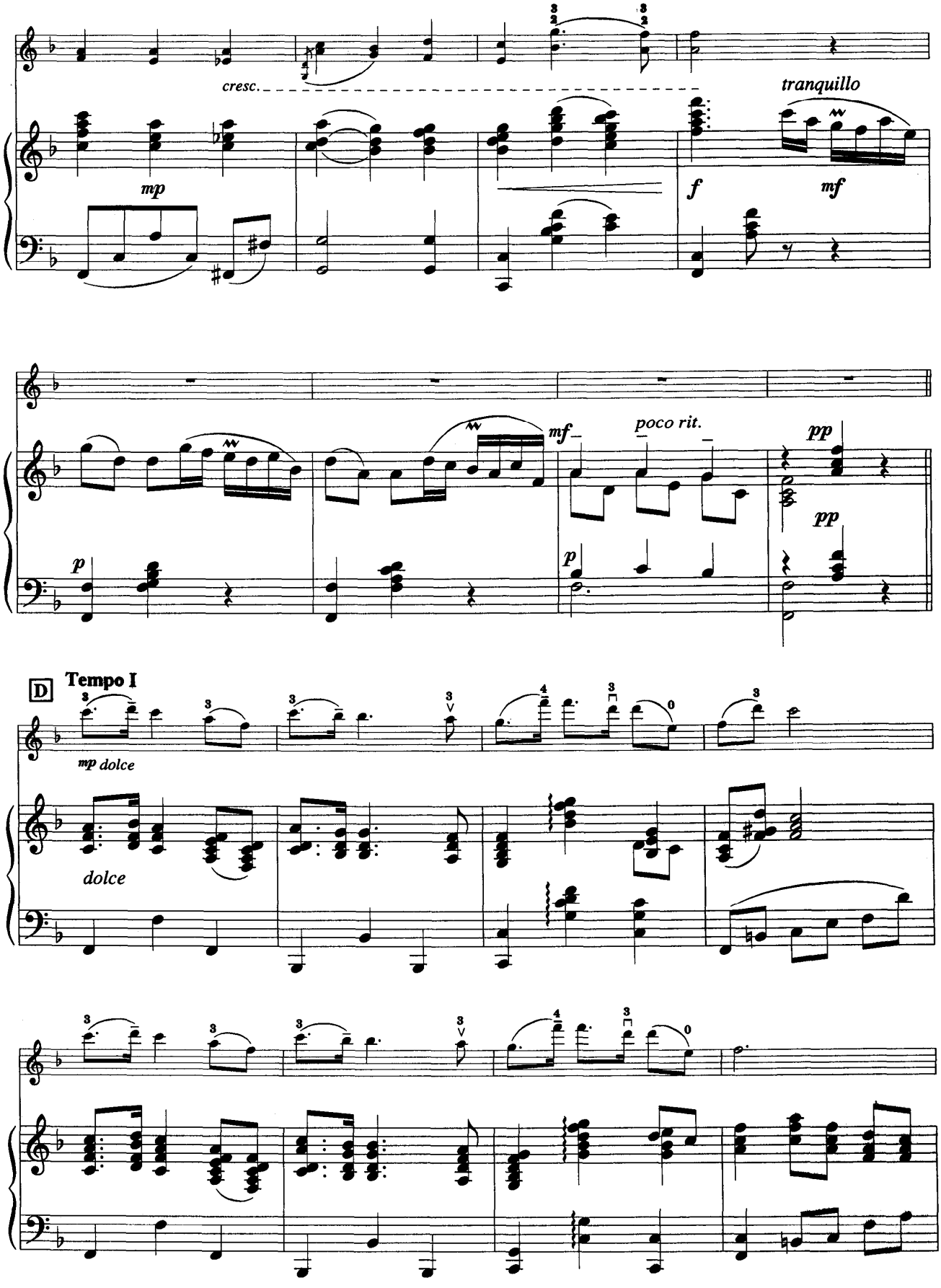
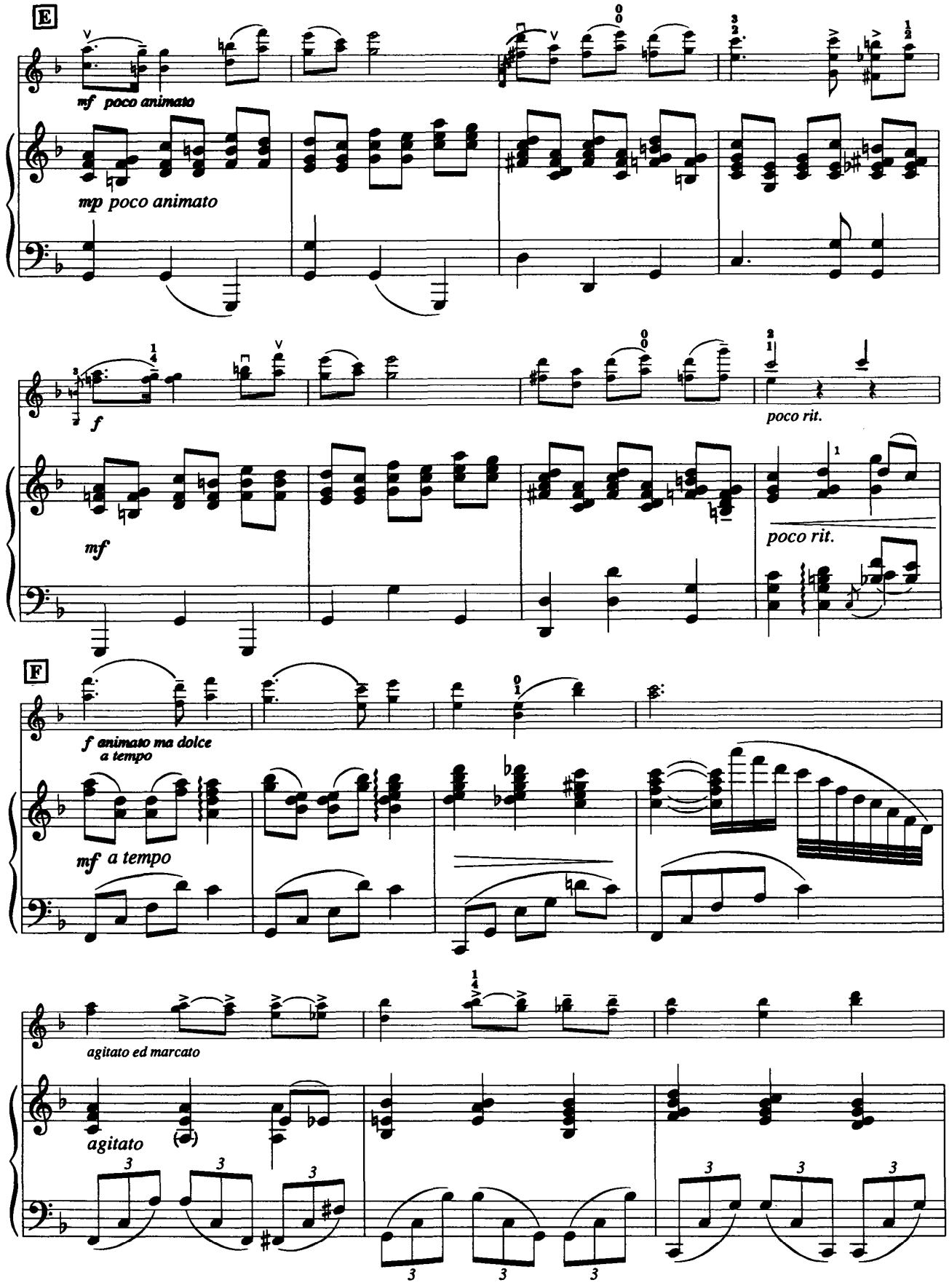

8va
poco rit.
poco rit.
C
f a tempo
poco animato ma dolce
mp poco animato
cresc.
cresc.
mf


cresc.
tranquillo
mp
f
mf
mf
poco rit.
pp
pp
p
p
D
Tempo I
mp dolce
dolce


E
mf poco animato
mp poco animato
f
mf
poco rit.
poco rit.
F
f animato ma dolce
a tempo
mf a tempo
agitato ed marcato
agitato

poco rit.

attacca

ff a tempo

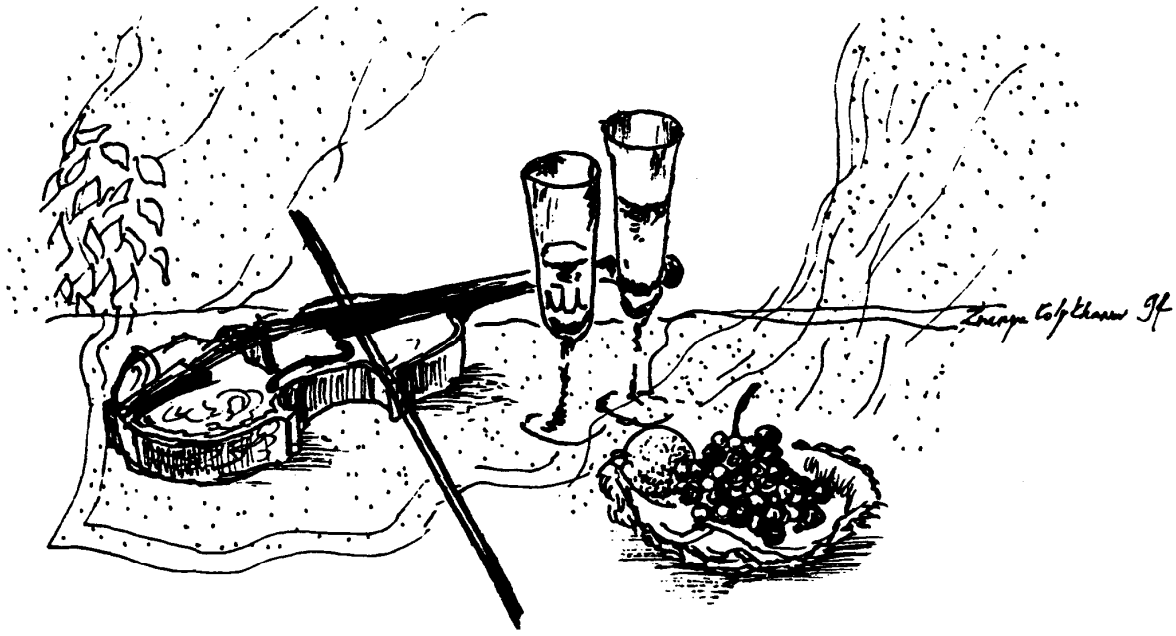
poco rit.

cresc.

f a tempo

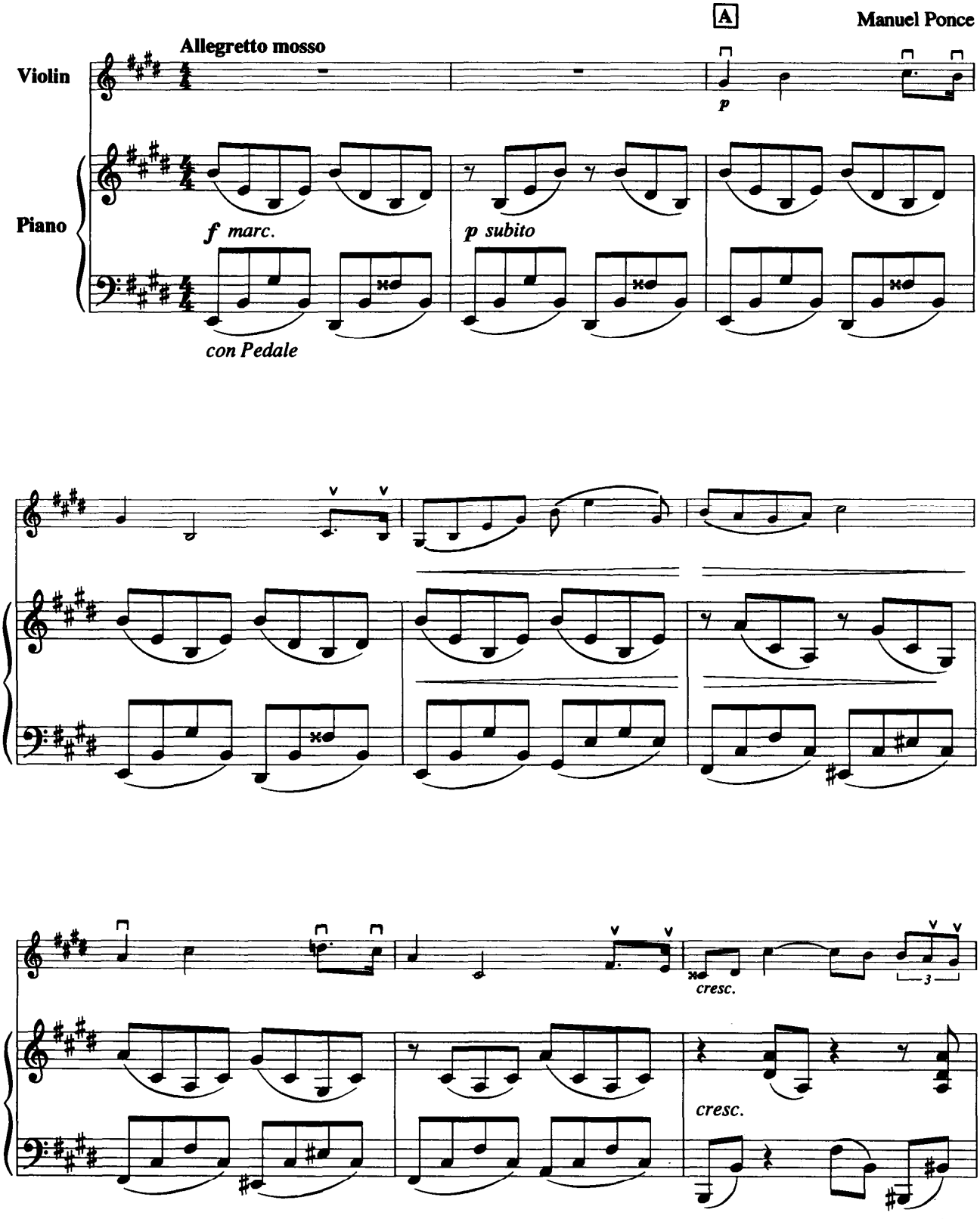
sempre ff

ff



JEUNESSE

(Youth)



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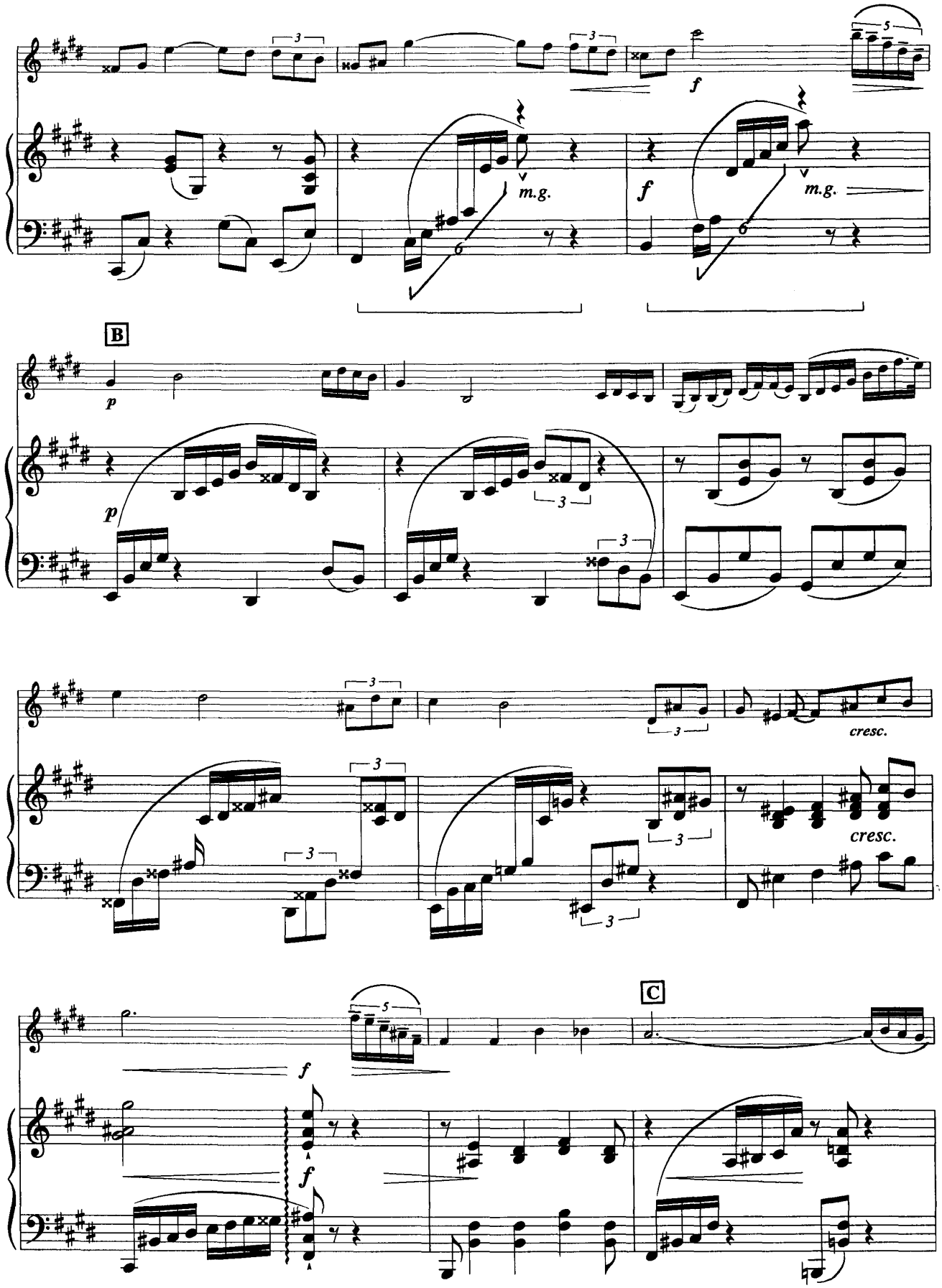
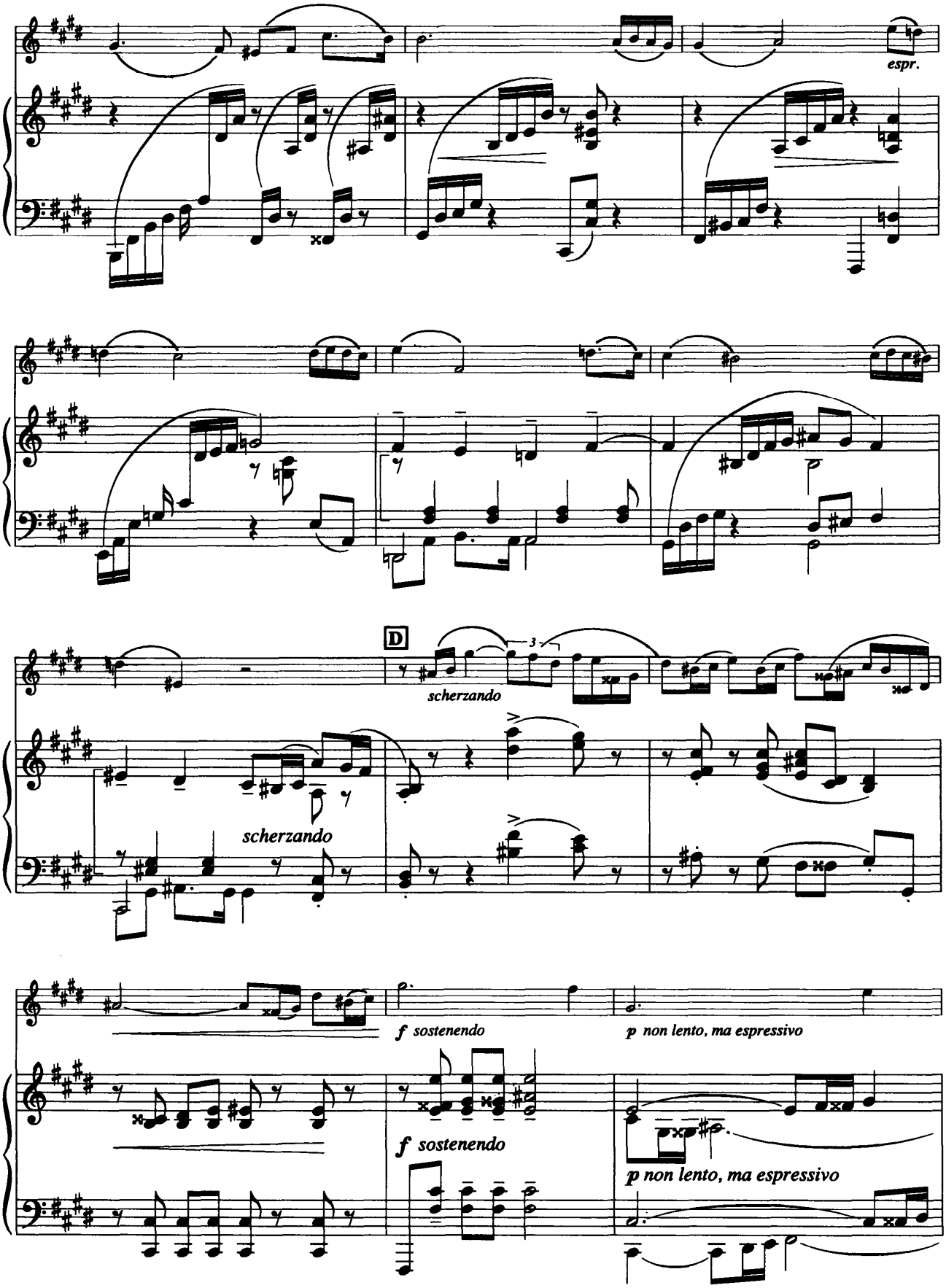
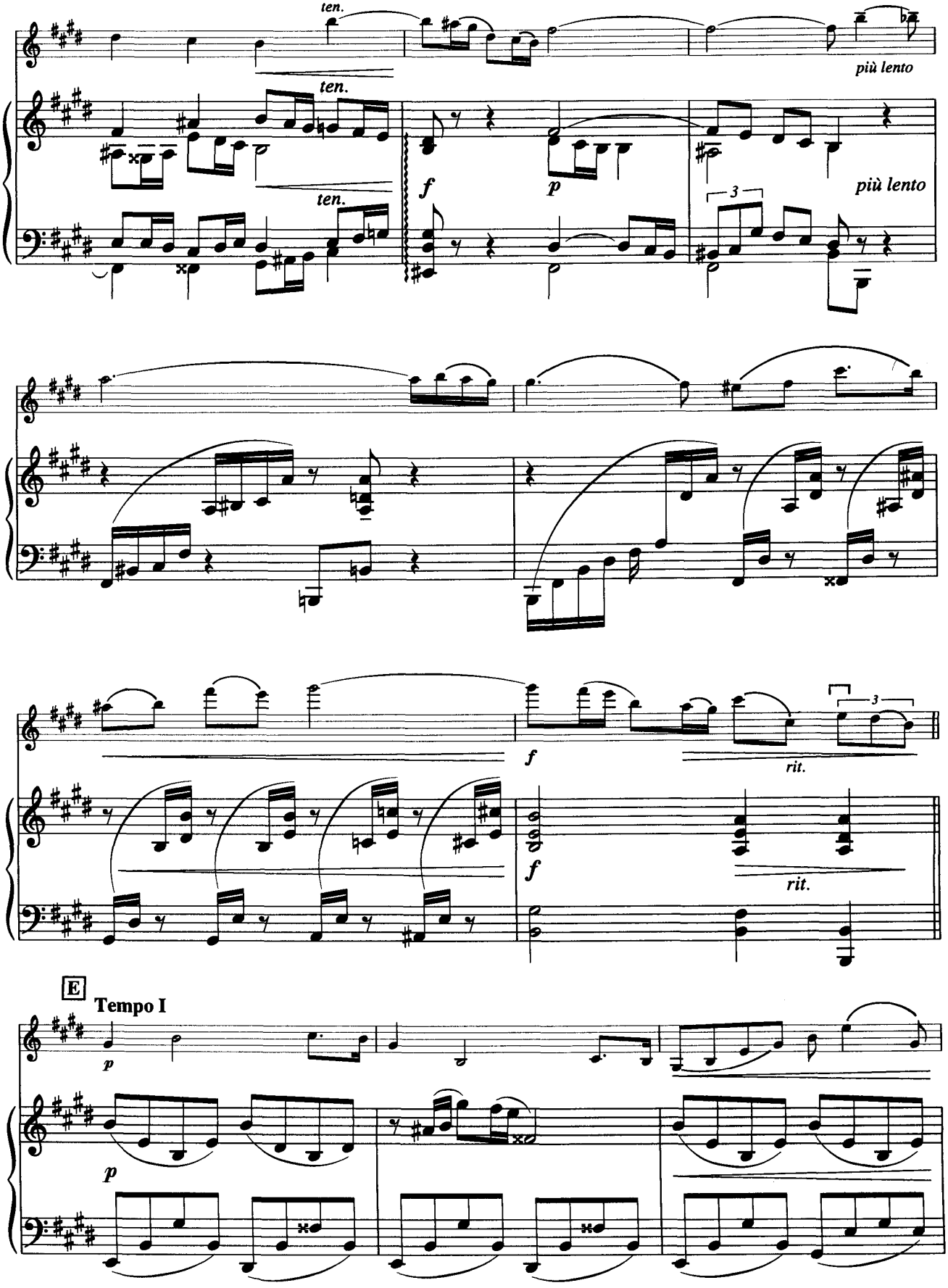
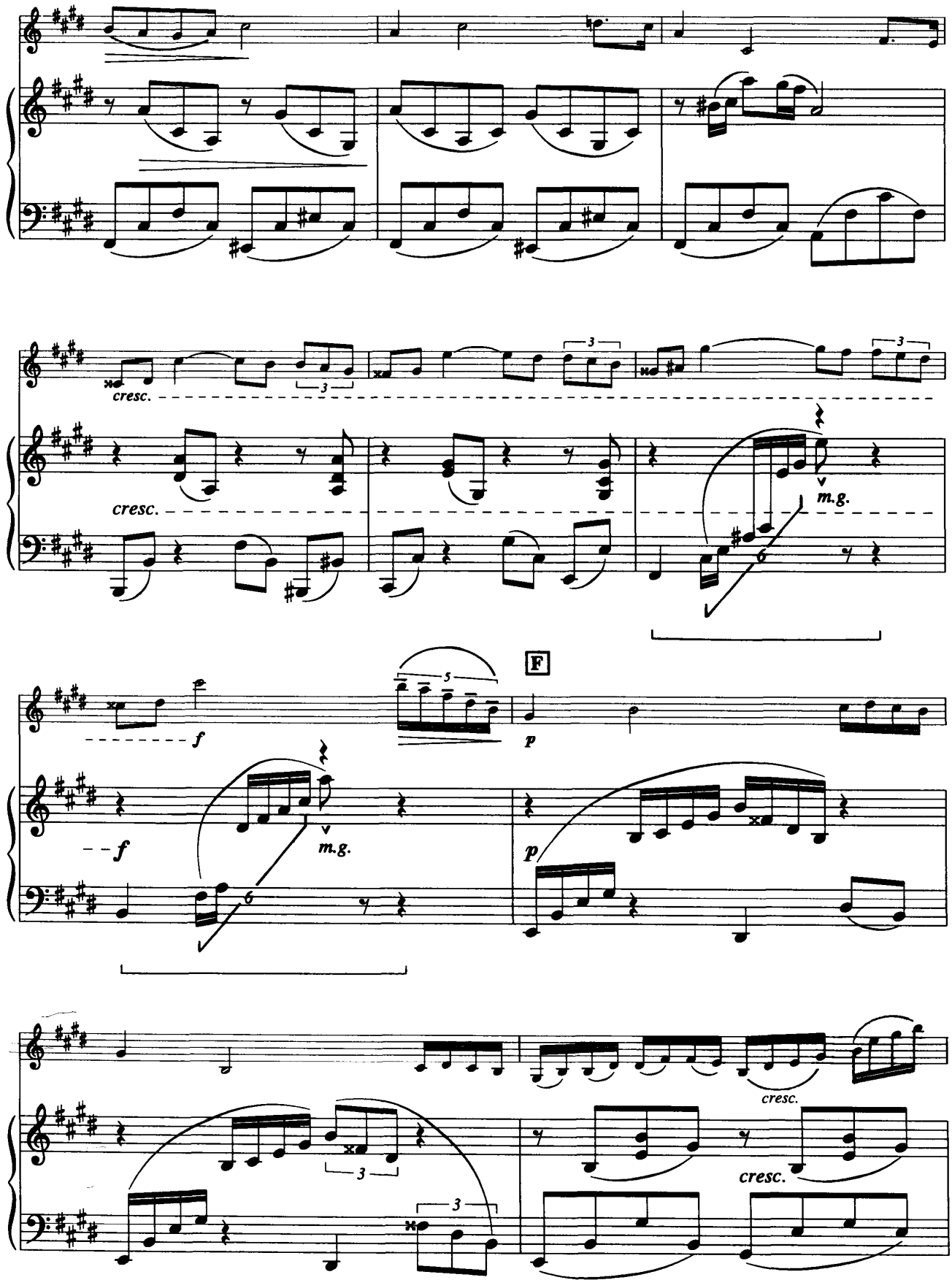
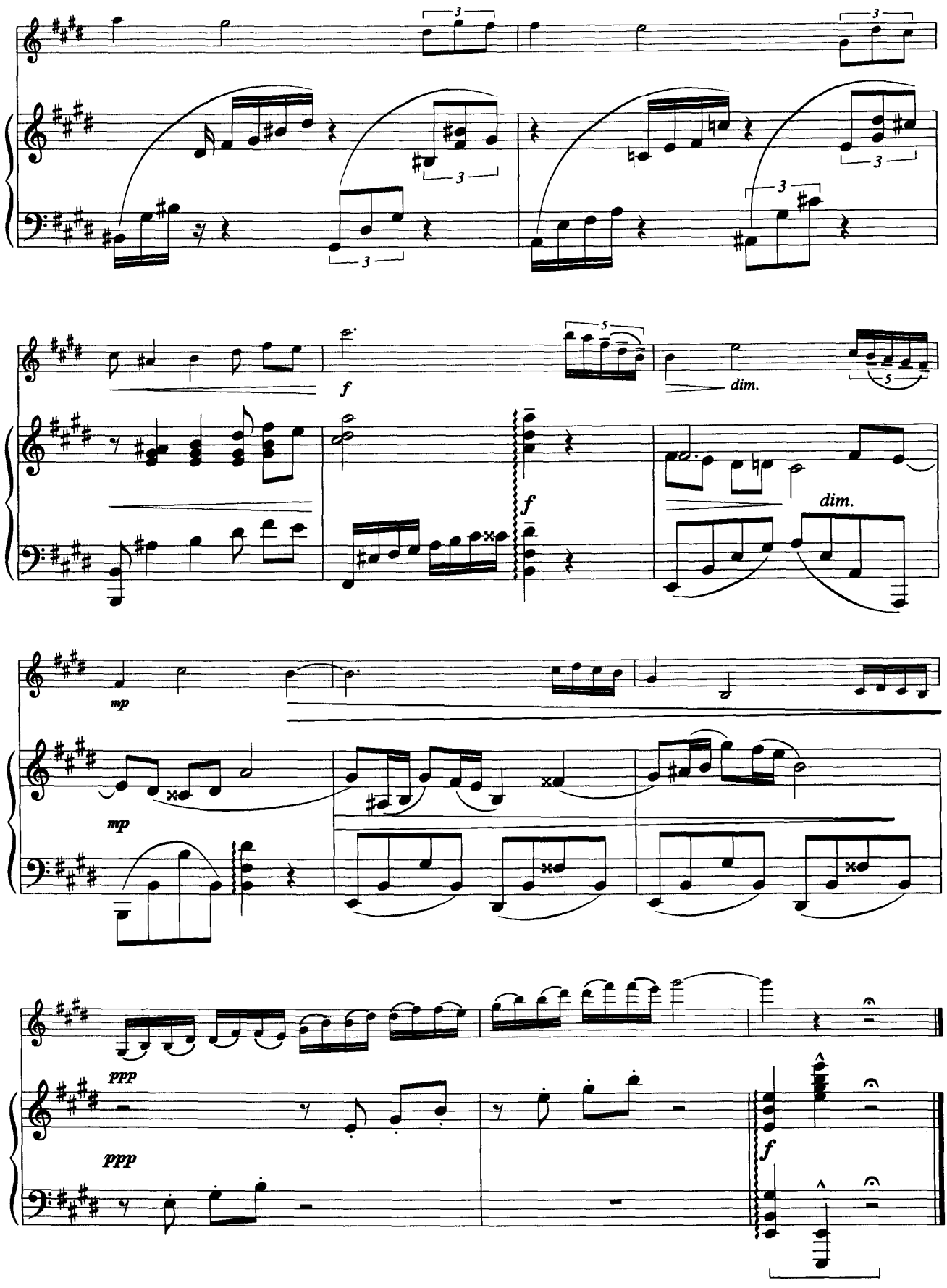

m.g.
m.g.
B
cresc.
cresc.
C


espr.
D
3
scherzando
scherzando
f sostenendo
p non lento, ma espressivo
f sostenendo
p non lento, ma espressivo


ten.
ten.
ten.
più lento
f
p
3
più lento
f
rit.
3
f
rit.
E
Tempo I
p
p


cresc.
cresc.
m.g.
F
f
m.g.
p
p
cresc.
cresc.


3
3
3
3
3
f
5
dim.
5
f
dim.
mp
mp
ppp
ppp
f

Great Music at Your Fingertips